AN ANALYSIS OF LANGUAGE STYLES OF THE MAIN AND SUPPORTING CHARACTERS IN THE "LEGALLY BLONDE" MOVIE SCRIPT

A Thesis

Submitted as a Partial Fulfillment of the Requirements for S-1 Degree

By:

Fadila Ramanda
NPM: 1811040131

Study Program : English Education

TARBIYAH AND TEACHER TRAINING FACULTY
RADEN INTAN STATE ISLAMIC UNIVERSITY LAMPUNG
2023/2024

AN ANALYSIS OF LANGUAGE STYLES OF THE MAIN AND SUPPORTING CHARACTERS IN THE "LEGALLY BLONDE" MOVIE SCRIPT

A Thesis

Submitted as a Partial Fulfillment of the Requirements for S-1 Degree

By:

Fadila Ramanda
NPM: 1811040131
Study Program : English Education

Advisor	**: M. Ridho Kholid, S.S, M.Pd.**
Co-Advisor	**: Agus Hidayat, M.Pd.**

TARBIYAH AND TEACHER TRAINING FACULTY
RADEN INTAN STATE ISLAMIC UNIVERSITY LAMPUNG
2023/2024

ABSTRACT

Language Styles is one of the main subjects in sociolinguistic studies. When someone interacts with the others, there are differences between each other. These are commonly seen from different ethnic background, situations, goals and some more. This research discusses language styles used by the main and supporting characters in *Legally Blonde* movie by Amanda Brown. The aims of this research are to described kinds of language styles, characters and characterizations, also factors that can cause different language styles. The data are taken from the utterances of the main and supporting characters in *Legally Blonde* movie. The research method used qualitative research design to know the data and approach people in a form of a text. In conclusion, the researcher concludes that are ; Firstly, all types of language style were used by the main and supporting characters. From the data collected, the researcher found 157 utterances that include in language style. Then, for the main characters the highest percentage is in the casual style with 28%. The second, consultative style with the percentage 21% or 24 data. Third, the highest result also in intimate and formal style that have the same result 19 data or 18%, and the last was frozen style with 16 data or 15%. In addition, there are two important points about the factors which influencing the main and supporting characters. Setting is important point in use the language style. Moreover, participant is also most importat thing in use the language style. If the hearer is someone who have high position automatically the speaker will use formal style. Afterwards, if the hearer is someone who have close relationship automatically the speaker will use casual or intimate style.

Keyword : *Language Styles, Legally Blonde, Main Characters and Supporting Characters*

DECLARATION

I am a student with the following identity:

Name   : Fadila Ramanda

Student's Number : 1811040131

Thesis   : An Analysis Of Language Styles Of The Main and Supporting Characters In The Legally Blonde Movie.

Declare that this thesis is entirely my own word and is based on my own research. I also declare that all material and source consulted in the preparation of this thesis, be the books, articles, and any other kinds of document, and are properly acknowledged in the footnotes and   bibliography.

Bandar Lampung, 20 November 2023 Declared by,

Fadila Ramanda

NPM. 1811040131

iv

KEMENTRIAN AGAMA RI
UINRADENINTANPROVINSILAMPUNG
FAKULTASTARBIYAH DAN KEGURUAN

Alamat:Jl.EndroSuratmin,Sukarame, BandarLampung.Telp(0721)703260

APPROVAL LETTER

Title   :An Analysis of Language Styles of The Main and
                    Supporting Characters In The "Legally Blonde"
                    Movie Script.

Students' Name   :Fadila Ramanda
Students' Number   :1811040131
Department   : English Education
Faculty   :Tarbiyah and Teacher Training

has been
APPROVED

to be defended at the Thesis Defense
of the faculty Tarbiyah and Teacher Training, Raden Intan State Islamic
University of Lampung

Advisor   Co-Advisor

M. Ridho Kholid,S.S.,M.Pd.   **Agus Hidayat, M.Pd.**
NIP. 198505122015031004   NIP.198806192023211011

The Chairperson of
English Education Study Program

M. Ridho Kholid,S.S.,M.Pd.
NIP. 198505122015031004

v

ADMISSION LETTER

The Following thesis entitled:" **An Analysis of Language Styles of The Main and Supporting Characters In The "Legally Blonde" Movie Script.**", written by **FADILA RAMANDA, NPM : 1811040131, Department: English Education**, has been successfully defended as **Thesis Defense** of the Faculty Tarbiyah and Teacher Training, Raden Intan State Islamic University, Lampung. The thesis defense was **held on, December 14, 2023.**

Board of Examiner:

Chairperson	: Yulan Puspita Rini, M.A.	(.............)
Secretary	: M. Nawawi, M.Pd.	(.............)
Main Examiner	: Dr. Nur Syamsiah, M.Pd.	(.............)
1ᵗʰCo-Examiner:	M. Ridho Kholid,S.S., M.Pd.	(.............)
2ᵗʰCo-Examiner:	Agus Hidayat, M.Pd.	(.............)

The Dean

Tarbiyah and Teacher Training Faculty
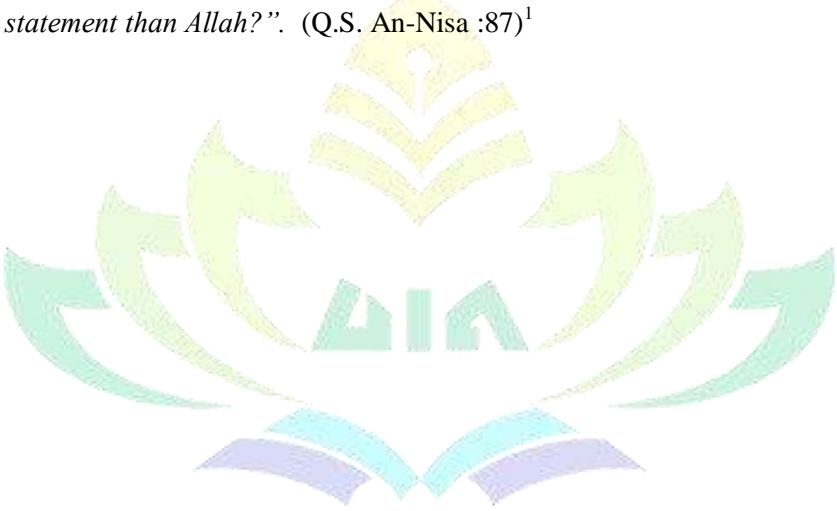
Prof. Dr. Hj. Nirva Diana, M.Pd

NIP. 196408281988032002

MOTTO

اَللّٰهُ لَآ اِلٰهَ اِلَّا هُوَّ لَيَجْمَعَنَّكُمْ اِلٰى يَوْمِ الْقِيٰمَةِ لَا رَيْبَ فِيْهِۗ وَمَنْ
اَصْدَقُ مِنَ اللّٰهِ حَدِيْثًا

Meaning :

87. *Say : "Allah! There is no Allah save Him. He gathered you all into a Day of Resurrection where of there is no doubt. Who is more true in statement than Allah?".* (Q.S. An-Nisa :87)[1]

---

[1]   Abdullah Yusuf Ali, *The meaning of Holy Al-Qur'an*, (Maryland: Amma Publication, 1987), p. 70

DEDICATION

All praise to Allah for his abundant blessing to me, and from my deep heart and great love, this thesis isdedicated to :

1. Allah SWT who always loves and keeps me everywhere and every time.
2. My beloved parents, Mr. Suhartono and Mrs. Nurhayati who always pray for my success and give me motivation and support to study hard until now. I love them so much, Allah blesses you mom and dad.
3. Especially to my friends and someone who has accompained and support me both mentally and materially. Thank you so much for supporting me.
4. My beloved lecturers and almamater UIN Raden Intan Lampung which has contributed a lot for my development.
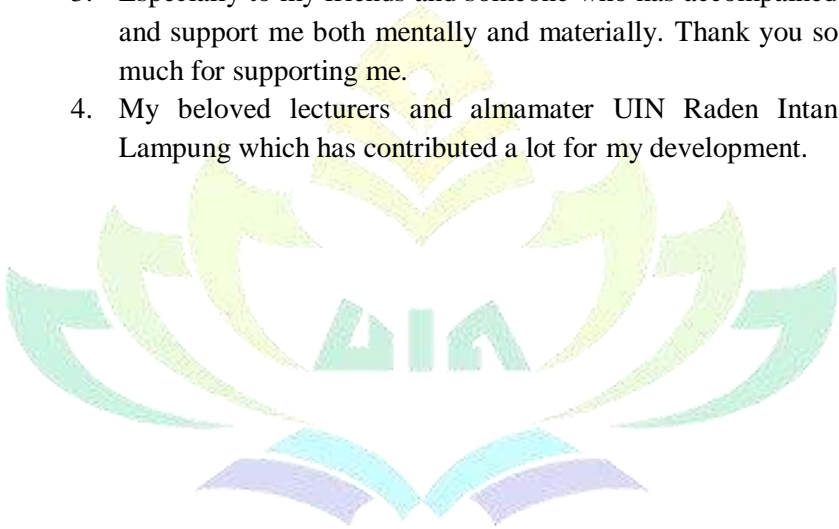
CURRICULUM VITAE

The researchers name is Fadila Ramanda. She was born on December 23th, 1999 in South Lampung. She is the first child of Mr. Suhartono and Mrs. Nurhayati. She also has a brother named Muhamad Kevin Saputra.

She studied at the first time in Elementary School of TK Islam Al-Iman Bekasi and graduated in 2006. She continued in Junior High School of SMPN 24 Bandar Lampung and finished in 2015. Then she continued her study in Senior High School of SMAN 12 Bandar Lampung and finished in 2018. In 2018, she entered of The State Islamic of University Raden Intan Lampung and took an English Education as her major.
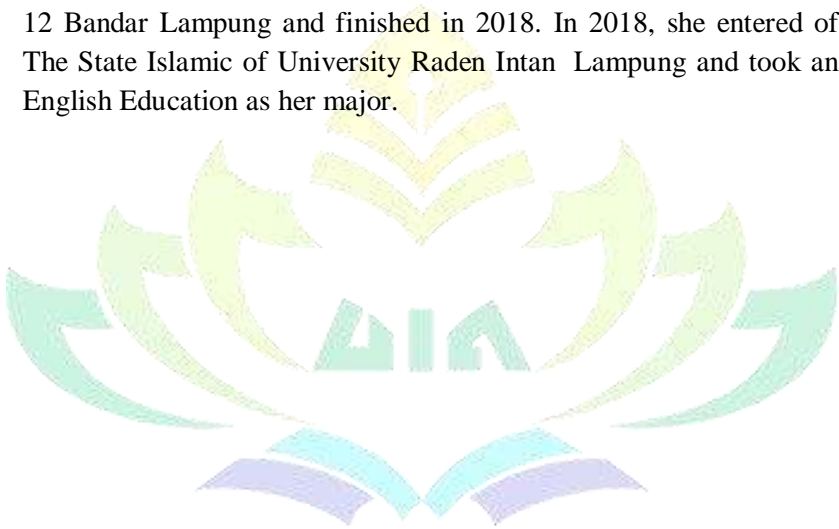
ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin, all praises due to Allah SWT, the Most Gracious and the Most Merciful. None of the best word to express my gratitude until this thesis could be completely finished. Then, Sholawat and Salutation are always offered to the Prophet Muhammad, the last messenger and the most beloved Prophet of Allah. However, this success would not be achieved without love, support, guidance, advice, help and encouragement from individuals and institutions. Therefore, the writer would like to express the deepest graduate to:

1. Prof. Dr.Nirva Diana, M.Pd., the Dean of Tarbiyah and Teacher Training Faculty, UIN RadenIntan Lampung with her personel, who has given an opportunity and forbearance to the researcher when on going the study until the accomplishment of this thesis.
2. M. Ridho Kholid M. Pd. The Head of English Department and the Advisor, who spent his time in order to help, to give the writer advise, andto support the writer in finishing this thesis.
3. Agus Hidayat, M. Pd. the co-Advisor I would like to thank a million for your generous invaluable advice and positive direction and your time throughout the entire writing process, also for your suggestion and guidance for this graduating paper from beginning until the end.
4. All lecturers of Tarbiyah and Teacher Training Faculty, especially English Department Lectures.
5. Again and always, my beloved father and mother, Mr. Suhartono and Mrs. Nurhayati. Thanks for everything I can't mention one by one here, only God knows how much you mean to me.
6. My lovely brother, Muhamad Kevin Saputra.
7. All of my friend I can't mention one by one in English department of Tarbiyah and Teacher Training Faculty 2018. One I know, meeting with all of you all is the best thing I ever did.

8. In addition, all who come and go in my life because consciously and unconsciously that they always have a part throughout the research. Happiness, experience, lessons, and memory are things what they give to me also a thousand smiles during conducting this research. Thank you.

Finally, the researcher always expects that this research may be helpful for all. Amiin.

Bandar Lampung, November 2023
The Researcher,

Fadila Ramanda
NPM:1811040131

TABLE OF CONTENTS

CHAPTER II LITERATURE REVIEW

LIST OF TABLE

LIST OF APPENDICES

LIST OF FIGURES

CHAPTER I
INTRODUCTION

This chapter presents title confirmation, background of the problem, focus and sub-focus of the problem, problem formulation, objective of the research, significance of the research, research method and systematic of the discussion.

A. Title Confirmation

The purpose of this proposal will be explained to make the readers understanding what will the writers do. The thesis proposal title is "An Analysis of Language Styles of The Main and Supporting Characters of Legally Blonde Movie". The explanation below is for understanding some of terms contained in this thesis proposal. Here as follows :

Language styles is one of the essential part to be understand by the people recently. Because language is a spoken tool to deliver our ideas or opinion directly to the other poeple. Whereas, every people have their own characteristics in speaking. It can be influenced by some factors that one of them is a region or environment. A variety of language and the way of the individual to speak varies not only according to their original and social dialects but also according to the context called as style. So, language style is a variety way of the people to deliver their message to the interlocutor to expressing oneself, whether through language, behavior, and so on. In understanding language style, so the viewers can be clearly understand contain of each utterances that produced by the characters of "Legally Blonde" movie.

A movie is a series of still or moving images.[2] It is produced by recording photographic images with cameras, or by creating images using animation techniques or visual effects. The process of movie

---

[2] Holmes, J. *An Introduction to Sociolinguistics* (London: Longman, 1963), 265.

making has developed into an art form and industry. On these movies, it contains of the main story or messages that want to deliver to the viewer. In the movie it usually consist of utteraces or spoken langauge produced by the actor/actress in a short word in order to make the time efficient. Beside that, each word must be analyzed as the way to make the viewer more understanding about the aim of their utterances.

Therefore, the writer will be conducted the thesis proposal entitled "An Analysis of Language Styles of The Main and Supporting Characters of Legally Blonde Movie".

B. Background of the Research

Pursuant to Meyeroliff, language style also describes the personality, mindset, condition of human.[3] The condition of human can created human's language style. For example, very formal language will be used when a president delivers a speech in front of the audiences. It occured because the context is formal, and has special purposes to deliver such kind of information. The situations will be different if a father talks to a mother. Father usually uses intimate language with mother as far as it can be understandable. Intimate language used when both participants have a close relationship. For example, between spouses, they commonly use the word "honey", "baby", or another call name specially used in their environment only. When someone has normal condition it will be different from regular condition. That is happen in movie and novel when we see in language style perspective. So, it can be concluded that language styles is the way how the people deliver their ideas, opinion, and thoughts to the other people directly by their own way by pay attention to the situation and condition they live in order to make the hearer easier to understand the meaning.

Based on Delahunty and Garvey language is a set of rules, unconsciously present in mind that enables human beings to represent and communicate meanings used symbols that are audible, visible or

---

[3] Meyerhoff, M. *Introducing Sociolinguistics* (London and New York: Routledge Taylor and Francis Group, 2006), 27.

tactile.[4] A language can be used by many people has a different style of communication. Language style influenced interaction in social life. It means language has a big impact on humans in understanding communication. Language style influenced several factors: setting, scene, participants and relationship one another.[5] It means everyone used language style depends on place, different interlocutor situation and the condition of their communication. People have to match between language and situation in communication.

Language has a role to transfer information from the speaker to the listener. It has a different language style, and it has an important role In social interaction to understand each other. One of the way to deliver our ideas and opinions to another as directly is through communication. There are variety styles that can be given by the speaker to the hearer in order to make them easier to understand. As stated by Joos, language has five style, they are frozen style, formal style, consultative style, casual style and intimate style.[6]

Movie is a story that presents the dynamics of everyday human life. Through movies, people can gain new knowledge, such as positive and negative values that can be learned. In this case, the researchers chooses movie as the object of this research, because it is an interesting medium of art and literature, presented through dialogue, gestures and the concept of how movie is created in literary terms. This means that movies are part of literature and thus include literary works.

In addition, the researcher choose a film entitled "Legally Blonde" which is different with the other films because it taughts

---

[4] Gerald P. Delahunty and James J. Garvey, *The English Language: From Sound to Sense*, *The English Language: From Sound to Sense*, 2020, https://doi.org/10.37514/per-b.2010. P. 27

[5] Yeni Wulandari and Slamet Setiawan. "Bill Porter's Speech Style In Door To Doormovie: Sociolinguistics Perspective". Language Horizon. 2016. Vol. 04. No. 02.P.7

[6] Rindika Andin et al., "An Analysis of Language Styles uttered by Main Character in zootopia movie", in Providing Seminar Nasioal Hybrid 2022, 194-195, https://doi.org/10.22159/ijss.2022.v10i2.43501.

many lessons to the audiences. There were some messages that want to deliver by the main characters of those films. It consists of the social culture and education values. From the social culture lesson, it teach us to being respectful and face the same degrees for all the womens in the world without look at the background or their appearances. Such as the main character of those films which is name "Elle Woods" tells the audiences she was felt broken heart because her boyfriend asked to be separated through the reason he want to focused on this carrier. Moreover, he had lied because he has a fiance in another country and does not want to be with Elle that is too blonde. From the explanation above, it can be seen that this film teaches abouth in everyday life we have to apply gender equality, especially to women who want to reach their goals, ambitions, or even their love.

Legally Blonde which is a 2001 American comedy and tells about a student and soroty girl Elle woods which is taken to an expensive restaurant by her boyfriend, Warner Huntington III. She expects a proposal, but he breaks up with her instead. Intending to go to Harvard Law School and become a successful politician, he believes that Elle is not "serious" enough for that kind of life. Elle believes she can win Warner back if she shows herself capable of achieving the same things. After months of studying, Elle scores a 179 on the Law school and, combined with her 4.0 GPA, is accepted to Harvard Law School.

Upon arriving at Harvard, Elle's personality is a complete contrast to her East Coast classmates, who frequently distrust her. She soon encounters Warner but discovers he is engaged to his old girlfriend, Vivian Kensington, who considers Elle a fool. Later, Elle tells Warner that she intends to apply for one of her professor's internships, but he tells her that she is wasting her time as she is not intelligent enough. Realizing that Warner will never take her back or take her seriously, Elle finds motivation to prove herself by working hard and demonstrating her understanding of the subject.

The following semester, Professor Callahan, the school's most respected teacher, decides to take on some first-year interns to help with a high-profile case. Among those chosen are Elle, Warner, and

Vivian. Callahan is defending a prominent fitness instructor named Brooke Windham, one of Elle's role models. Accused of murdering her husband, Brooke is unwilling to produce her alibi, and she later reveals to Elle that she was having liposucton, a fact that would ruin her reputation, which Elle promises not to disclose. Vivian gains a new respect for Elle and reveals that Warner could not get into Harvard without his father's help. Emmett Richmond, Callahan's junior partner, has also taken notice of her potential.

Legally Blonde movie is a comedy and romance movie which tells about woman's life nowadays. We knew that in a modern era, there so many variety of language can be used as a daily communication. It can be produces because of the environment, their perspection, their habitual in a group so change a normally language into an unique language called as langauge style. This research will be found the language style that used in an education world. Other than as a favorite movie in a particular era, thos movie also can give a broaden knowledge to improve their understanding about language style.

The correlation between this title and education is language style one of knowledge about language that used in education. When people knew about a kind of language style, people feel easily to use language style in different situation and interlocutors. Besides that, people can know the model of a good teacher from this movie. From several explanations above, this research took An Analysis of Language Style of The Main and Supporting Characters of Legally Blonde Movie as a title in this study.

C. Focus and Sub-focus of the Problem

In this research, it focuses to identifying about language style uttered by the main character in the movie of Legally Blonde. Meanwhile,the sub focus of this research is conducted to know about the types of langauge styles use of the main and supporting characters of Legally Blonde movie based on Martin Joos theory that consists of

frozen styles, formal styles, casual styles, consultative styles, and intimate styles.

D. Problem Formulation

Consistent of the background of the problem above, the problem formulation that is revealed in this research, as follows:

1. What are the types of language styles that find of the main and supporting characters of Legally Blonde movie based on Joos's theory?
2. What is the most dominant type of language style of the main and supporting characters of Legally Blonde movie based on Joos's theory?
3. What are factors that cause find different language style of the main and supporting characters of Legally Blonde movie based on Holmes' theory?

E. Objective of the Research

The objective of this research, as follows:

1. To find out the type of language style of the main and supporting characters of Legally Blonde movie based on Joos's theory.
2. To describe the dominant type of language style of the main character of Legally Blonde movie script based on Joos's theory.
3. To describing factor causes use different language style in the main character of Legally Blonde movie script based on Holmes' theory.

F. Significance of the Research

This study found in the research used as follows:

1. Theoretically

The result from this research to give some significant contributions to the readers in analysis language style knowledge in Legally Blonde movie script and can be references in linguistic, especially for english sociolinguistics. However, the author hopes that the readers have quite an

understanding about how to use certain language style in utterance with focusing to the conditon and situation occured in an Legally Blonde movie.

2. Practically
    a. For English Teacher
       The teacher can use this thesis as a direction to improve their understanding of linguistics. The teacher can also apply the example of this movie as the media to teach their students because it is one of fun way to build their anthusiasm of movie to enjoy during teaching and learning process.
    b. For students
       The students can easier to understand the english linguistics and they directly are able to apply in their life. They can also improve their skills in English through listening and watching the movie of Legally Blonde itself.
    c. For the other researchers
       The result of this research will give motivation for next research to find the language style in other things. And the next researcher can use this research as a reference about language style in a legally blonde movie .

G. Relevant Research

In this study, it will be related to previous research. There are three previous research which relevant to this study, such as :

For the first, Putu Upik Mahardiani (2018), *"Language Style of Women in the Movies Pitch Perfect".[7]* This study entitled *Language Style of Women in the Movies Pitch Perfect* aims to identify and analyze the women's language styles and their characteristics in an American sequel movie. The data were taken from the movie scripts entitled Pitch Perfect and Pitch Perfect 2

---

[7] Putu Upik Mahardiani. *Language Style of Women in the Movies Pitch Perfect,* (Bali: University of Udayana, 2018), 6.

written by Kay Cannon in 2012 and 2015 and were collected by applying documentation method and note-taking techniques. The technique of analyzing data was done by giving the description and explanation of women's language style and characteristics. The data were analyzed by applying the theory of women's language style by Tannen (1990) and the characteristic of women's language by Coates (2004). The findings showed that all of women's language styles proposed by Tannen (1990) found in Pitch Perfect movies, those are: support, intimacy, understanding, feelings, proposal, and compromise. The characteristics of women's language found in the movies were to show a connote triviality, to get response on something, to show uncertainty, to give a suggestion, and to express feeling.

The second, Simomora Maraden (2012*), "Language Style in Indonesian Movies"*.[8] The research entitled "Language Style Found In Indonesia Movie" is intended to identify kinds of language style and tries to find the most dominant language style usage employed on the Five Indonesian movies. The writer use the Martin Joos Theory (1967) "the five types are Frozen style, Formal style, Consultative style, Casual style and Intimate style. The researches collects the data from Five DVD of Indonesian movies" Laskar Pelangi (The rainbow troops), Habibie dan Ainun (Habibie and Ainun), Sang Pencerah (The Enlightener), Skandal (The Scandal) and Ada Apa Dengan Cinta" (What's Up With Love). The writer using the noting technique by taking a note in collecting the data, the writer applies the descriptive method to describe and to analyze all the data, because the data of this research are in the form of words. It is analyzed by identifying, analyzing, and categorizing, the data. The writeralso note the frequency of the number of the kind of language style and the most dominant language style. Based on the result of the research, there are five language styles of found in Indonesian movies. They are 3.6% Frozen style, 12.5 % Formal style, 19.4% Consultative style, 6.7% Casual style, 3.8% Intimate style. Based

---

[8] Simomora Maraden. *Language Style in Indonesian Movies,* (Lampung : University of Muhammadiyah Kotabumi, 2012), 2.

on the percentage of the dominant language style used is Casual. The writer suggest for students of English Department ,English teacher and lecturers, to improve their knowledge of language style For scriptwriter , to improve the Indonesian movies to be well known by language style that I have analyzed from five Indonesian movies that casual style make the movies to be more interesting for people who watches Indonesian movies to know what style used most interesting in the movies dialogue.

Third, the research Diyah Rohmatul Lailiyah (2018). The study entitled *"Language Style Used by Main Character in legally Blonde Movie by Amanda Brown".[9]* This research discusses language style used by main character in *Legally Blonde* movie by Amanda Brown. The aims of this research are to describe kinds of language style that used by main character in *Legally Blonde* movie, to find out the social factors which influence the main character through the dialogue, and to reveal the function of language style used by the main character. In this research, the writer applied content analysis and descriptive research designs. The data are taken from the utterances of the main character in *Legally Blonde* movie. The main theory to analyze the data taken from the book entitled: *The Styles of Five O'Clock* by Martin Joos (1976). As the result of this research, the writer found 54 data which contain language style. The writer found all types of language style. The styles are frozen style found 6 data or 9%, formal style found 16 data or 30%, consultative style found 4 data or 8%, casual style found 14 data or 26%, and intimate style found 14 data or 26%. The most language style used by main character is formal style. Also there are social factors which influence the main character by using SPEAKING component which is Setting, Participant, Ends, Act Sequences, Key, Instrumentalities, Norm, and Genre. Then, the writer found five functions of language style that is expressive,

---

[9] Diyah Rohmatul Lailiyah. *Language Style Used by Main Character in legally Blonde Movie by Amanda Brown,* (Surabaya: State Islamic University of Sunan Ampel, 2018), 4.

directive, referential, metalinguistic, and phatic. Expressive function found 12 data or 22%, directive function found 2 data or 4%, referential function found 14 data or 26%, metalinguistic function found 19 data or 35%, and phatic function found 7 data or 13%. The most function used by the main character is metalinguistic function.

Last, the research by Muhammad Farhan Wibowo (2021). The study entitled *"An Analysis of Language Styles in The Perfect Date Movie".*[10] The analysis was based on the five language styles using Martin Joos"s theory. They are frozen style (oratorical style), formal style (deliberative style), consultative style, casual style and intimate style. This language styles can be identified through situations when the speaker speaks, whether formal or casual, general or secret, who is listening to us when we are speaking, whether it is our friend, parents, or strangers. Because of the data in this research is a dialogue of movie that is transcribed into textual form, the researcher uses qualitative method that the data is collected by watching the movie then finding out the conversation that contains language style on communication, then classifying based on types of language style that is found on the movie, then finding the dominant type of language style.

In this thesis there are fourty (40) data from the conversation in the movie to show the language styles. And after doing this research, the result can be concluded that the types of the style occurs dominantly in the movie is casual style which represents 26 cases (65%), next followed by intimate style is 9 cases (23%), formal style is 3 cases (7%), consultative style is 2 cases (5%), and frozen style is 0 case (0%).

Beside that, this research have the differencies and similarities. The similarities can be found on the focus of the research that to know the language style and also the factors causes the differences utterances of the main characters in

---

[10] Muhammad Farhan Wibowo. *An Analysis of Language Styles in the Perfect Date Movie,* (Lampung : Islamic State University of Raden Intan Lampung, 2018), 6.

Legally Blonde movie. While if we see on the previous research itself the main focus to identified movie is not a legally blonde. Although this movie is the famous movie on those era, but this time Legally Blonde movie will be identified how the main characters speak to another interlocutor which called as an activity to analyze tha language style of legally movie.

H. Research Method
1. Research Design

This research will be used qualitative research design for analysis of the subject, because this research found the types of language style in the movie script of Legally Blonde. Qualitative research is an interpretative approach that purpose to get specific meaning and behavior experienced in social phenomena.[11] Qualitative research is a social inquiry that focuses on how to interpret people and understand about their experience and the words that they use in life. As said by Creswell qualitative research matches research problems that we do not know about the variables and need to explore of the research.[12] Qualitative research is a research which produces descriptive data in oral or written form subjects that have the goal of an individual understanding and complete about the background. The research will use descriptive methods to describe language style in the movie script of Legally Blonde because this research will describe a phenomenon and the types language style that is used in this movie. As explained by Gay, the descriptive method is one of the methods that collecting data in order test to test the hypothesis or to answer the research questions.[13] Descriptive method will match that using in this research

---

[11] Palmer Cathryne and Bolderston Amanda, *A Brief Introduce to Qualitative Research.* (The Canadian Journal of Medical Radiation Technology, 2006), 16.

[12] Jhon Creswell. *Educational Research.* (University of Nebraska: Pearson. 2002), 16.

[13] Gay. *Educational Research: Competencies for Analysis and Application* (3rdEd). (Columbus, OH: Merrill, 1987), 26.

because it will help this research to describe the language style in the movie of Legally Blonde.

2. Research Subject

Research subject is the mainly things that should be have by the researchers in this research. Because it explained about something which will be identified or even analyzed by the researchers itself. It is as the modals for the research in completing this thesis. In this research, the research subject is the main characters of Legally Blonde which is utterances by Elle Woods and other characters of the movie.

3. Research Instrument

In every qualitative research, the researcher will spend every research stage helping the writer comprehend all the collected data in research. Therefore, qualitative research has a lot of time in research. It means in this research will spend a lot of time and focus on research to get a lot of information about that analysis. The key instrument from this research is the researcher herself.[14] The author will spend a great deal of her time reading, watching and understanding relate to the theory and concept before the writer collects and analyzes the data. The writer will be an instrument and collector of data at the same time.

There are two kinds of research instrument that are used in this research. There are a human instruments and non-human instruments. The writer is a man instrument as human writer, therefore it is impossible to investigate directly without any interpretation from the researcher self. For non-human instruments, this research needs a laptop or computer in visualize the movie as media to analyzing the types of language style on movie script Legally Blonde.

Besides that, in this research used table of instrument are mentioned to collect the data. It made easy to identifying types of language style in the movie of Legally Blonde.

The first table is used to analyzing of language style and find an amount of language style in utterances by the main and supporting characters.

---

[14] J.W Creswell, Op.cit. 175.

Table. 1.1   Analysis Types of Language Styles in a Movie of Legally Blonde proposed by Joos' Theory

Code	Time	Utterance/Data	Type of Language Style					Context Situation	Meaning
			FZS	FS	CLS	IS	CS		

Note:
1. FZS : Frozen Style
2. FS : Formal Style
3. CLS : Consultative Style
4. IS : Intimate Style
5. CS : Casual Style

The second table is used to know the percentage of most dominant that used of language style in Legally Blonde Movie.

Table 1.2 Frequency of using language style in Legally Blonde Movie

No	Name of Characters	Number of Frozen Style	Number of Formal Style	Number of Consultative Style	Number of Casual Style	Number of Intimate Style	Total Data
1	**Elle Woods**						
2	**Warner**						
3	**Vivian**						
4	**Prof Callahan**						
	Total						

3. Data and Data Source

The data are fact or information that used to decide the answer of research question.[15] Data is an important thing in research because it is the form of a phenomenon in the number and field. From the data, research will find the result of research. The data of this research is language style theory by Joos's that find in the movie of Legally Blonde.

Based on Ary et.al there are two data source to get the data, those are:

1. Primary source

   Primary source is a source that can get information directly. It means primary a source give prominent data relates to the problem of the research. Actually, for primary source people can use the result of questioner and interview.

2. Secondary source

---

[15] Afif Annikmatul Khoiriyah. "An Analysis of Figurative Language Used Inmoviescript"Frozen" (State Islamic Institute of Tulungagung. 2016), 35.

Secondary source is an additional source to get the data. Given said secondary a source is pre-existing a source that has been gathered to different purpose or by someone other than researcher.[16] In the other word, the function of the secondary source is collecting data in different purpose when conducting the research.

After read explanation above, the data source in this research used the secondary source that having on a movie script, it is the movie script of Legally Blonde.

4. Data Collecting Technique

Ary said there are three manners that are used in qualitative research to collect data. They are an interview, observation, and document or artifact analysis.[17] In this research will collect in the form of written documents to understand the phenomenon in research. Documentation used in scientific research to collect data of research. In this research used movie script of Legally Blonde as written document that used.

The data of this research is language style. There are several steps that will be used in this research to collect data using documents or artifact documents:

1. Reading : the English movie script of Legally Blonde.
2. Underlying or marking : underlying sentences in the English movie script of Legally Blonde.
3. Classifying : classifying the types of the utterances which contain language style in English movie script of Legally Blonde.
4. Re writing : the research writes again the data systematically.

5. Data Analysis

---

[16] Lisa. M. Given. *"The SAGE Encyclopedia of Qualilative Research Methods"* (A SAGE reference Publication. United Kingdom. 2008), 13.

[17] Donald Ary, *Introduction to Research in Education Eight Edition* (Belmont: Wadsworth, 2010), 431.

For analysis phase, this research has made the formulation of research. Author used several steps to answer formulation of the problem.

In this research, besides the conclusion gave an explanation this research will use the percentage to find the most dominant of language style. To calculate of the data, this research used the formula by Bungin's formula:

n = Fx/N x 100 %

n= percentage of type

Fx= total types frequency of the sub category

N= total types of all categories

In analyze of the data, this research will use several steps below:

a. This research identified and selected data that indicates the types of Language Styles

The process of identifying types of langauge styles is the researcher will be read more about a movie script of legally blonde. This research will write a script about language style based on the movie itself..

b. This research classified and analyzed the data that indicates the types of Language Styles

After finding the data, this research classified the language style based on Joos' theory. After this, this research analyzed and described the meaning of that language styles itself.

After those steps have been done, this research will create the result in the form percentage. This research will show using tables about the different results of each type of language styles in Legally Blonde movie.

c. This research will make conclusion

It is the last step. This research will find the conclusion from the data analysis about language styles that relate to education use in the movie script of Legally Blonde.

6. Trustworthiness of the Data

In a research, trustwothiness of the data is a proof that the data can be accounted for. In qualitative research, findings or data are valid if there is no difference between what is being reported by the researcher with what is going on the subject of the research which is being investigated. In conducting the truthworthiness test of the data, the researcher utilized triangulation. Triangulation is defined as checking the data from various things. Denzin on Hales explains that triangulation itself is divided into several kinds, namely :

a. Data Triangulation

This kind of triangulation is about using various data resources such as time, space, and people involved in a research. Data triangulation will reduce the risk of false interpretation and reinforce conclusions of the findings.

b. Method Triangulation

In this kinds of triangulation, the researcher use multiple methods while studying the same phenomenon under one research. The purpose is to lower the deficiencies and biases that come from any single method.

c. Investigator Triangulation

Investigator triangulation defines as the use of more than one investigator, interviewer, observer, researcher, or data analyst in a research. The ability to certify discoveries throughout investigators without earlier discussion between them can significantly enhance the credibility of the discoveries.

d. Theory Triangulation

In order to validate the data, the researcher utilized different theories or perspectives when inspecting a situation or phenomenon. The point of this kind of triangulation is to see at a situation from a different point of view.[18]

---

[18] David Hales, *An Introduction to Triangulation,* (Geneva : UNAIDS Monitoring and Evaluating Fundamentals Series, 2010), 14-16.

However, from the five kinds of triangulation above, the researcher only used investigator triangulation. To check whether the data is valid or not, the validation would be checked by the expert to the study related to this research.

I.   Systematic of the Discussion

The discussion of this research would be systematized into five chapters that are related to one another. The structure of the discussion is as below :

Chapter I   : This chapter is an introduction which consists of title affirmation, background and focus and sub-focus of the research, identification of the problem, formulation of the problem, objective of the research, significance of the research, relevant studies, research methodology, and systematic discussion.

Chapter II   : This chapter presents theories from experts to support this research study which consists of theories about Linguistics, Sociolinguistics, Movie, and Relevant between Linguistics and English Language Teaching.

Chapter III   : This chapter consists of a general description of the object in this research which in this case is "Legally Blonde Movie Script" and there is data and fact presentation of the research to show how the result of data analysis will be presented.

Chapter IV   : This chapter is about the results of the research. There are research findings and discussion. The research findings discusses the data analysis results and a list of the findings of the types of language styles that exist in Legally Blonde movie script, while the discussions explain the answer of the research question and discuss the findings of the language styles found in that movie.

Chapter V **:** This chapter consists of conclusion and recommendation. The conclusion contains a statement from the researcher about the result of the research according to the data analysis and the research findings whilst the recommendation states the researcher's suggestion of the upcoming research.

CHAPTER II
LITERATURE REVIEW

This chapter explains some theories related to the research. The discussion focuses on a linguistics study to analysis types of language styles in a movie of Legally Blonde.

A. Theory
1. Linguistics

Linguistics has an important part in language. As explained by William, linguistics is concerned about actually what people say, not what they should say.[19] That is the study of how to analyzing the fenomena or data faced, by using any kinds theory of language. Each types and kinds we found will be combined to build a language. The sounds change to make some form and be an interesting thing. Some words are arranged in a particular order, and sometimes the beginning or ending of the word will change the meaning. After that, the meaning itself can be influenced by the formation of the word and knowledge of the speaker or listener while communicate. Linguistic will discuss all of this.

Based on Syarif, linguistics as a science of language is theoretical, in which the investigation on the basis of systematic study and rational.[20] As a science, linguistics is focused of theory improvement, testing and making analyzation about language with uncovering and repeated general characteristics.

According to Fasold, linguistics knowledge is not just the nuts and bolts of forms and the meaning, but also it studies about how language is learned both as the first language or second language, how linguistics plays a central role in interaction and how language acted on behalf others in our brains.[21] It means linguistics have some

---

[19] William Mc Gregeor, *Linguistics an Introduction* (Continuum International Publishing Group, 2009) ,2.

[20] Hermawati Syarif, *Linguistics and the English Language Instruction* (E-Journal. UNP. 2016. Vol. 10, No. 1), 2.

[21] Ralph W. Fasold, *An Introduction to Language and Linguistics* (Cambridge University Press, Network: 2006), 10.

branches of language that important to study, because it will use in communicate.

Linguistics not only knowledge about language, it has divide two parts/ know as macro and micro linguistics. Macro linguistics relates as the language in all the aspect of a language itself. They are, sociolinguistics, psycholinguistics, Neuro linguistics, applied linguistics, computational linguistics, Stylistics, Pragmatics and anthropological linguistics. Micro linguistics explains about internal structures of language, such as phonetics, phonology, morphology, syntax, and semantic.

2. Sociolinguistics

Language is an effective way to connect from one person to another. Through language, people can express their ideas, opinions, feelings and expressions to another. Talking about language, it also related to the linguistics. The study explains to the way the people to communicate with others. There are so many branches of language itself. One of them is society. To communicate with others, individuals need the other person as an interlocutor. Another person that live in a region called as society. As claimed by Meyerhoff, sociolinguistics is a very broad field, and it can be used to describe many different ways of studying language.[22] A major challenge that sociolinguistics face is that a lot of the time speakers are completely unaware of the ways in which language used in differently contexts. Language can changes, the fact that language changes is indisputable and inevitable. Sociolinguistics interested in variation and change can be drawn in straight line. In sociolinguistics, language is the means by which groups of people articulate, themselves, and delineate themselves from others.

Stated by Clorian, sociolinguistics is a developing branch of linguistics and sociology which investigates the individual and social

---

[22] Meyerhoff, M, *Introducing Sociolinguistics* (London and New York: Routledge Taylor and Francis Group, 2007), 2.

variation of language.[23] Just as regional variation of language can give a lot of information about the place the speaker is from, social variation tells about the roles performed by a given speaker within one community, or country. Sociolinguistics is also a branch of sociology which explained the relation between social and language use. Sociolinguistics differs from sociology of language in that the focus of sociolinguistics is the effect of the society on the language, while the latter's focus is on the language's effect on the society. Sociolinguistics is a practical, scientific discipline which researches into the language that is actually used, either by native speakers or foreigners, in order to formulate theories about language change.

Pursuant to Ball, sociolinguistics is how speakers group themselves in socially meaningful ways"[24]. It is exploring the relationship between speech and social status, which is of course still one of the main aims of the field. It means that the purpose of the sociolinguistics is to talk with others by paying attention to the social status and the environment they live. This includes the study of language in a society or speech community, language varieties, and language functions. Sociolinguistics relates the differences observed in language use to the problems that arise from those societal aspects. It is relationship between speech and social status, which is of course still the one of the main aims of the field.

From those explanation above, it can be concluded that sociolinguistics is the study of language use and social. When the speaker talked to the interlocutor, they must be paying attention to the social and cultural context to build a good communication. Sociolinguistics itself surely have a connection with the language variety, differentiation of dialect, and variety of person's characters. By sociolinguistics, the person can get the information even in different country, region, or areas.

3. **Language Style**

---

[23] Coulmas Florian, *The Handbook of Sociolinguistics* (Tokyo: Blackwell Publishing, 2010), 16.

[24] Ball J. Martin, *The Handbook of Sociolinguistics Around the World* (USA: The Routledge Companion, 2010), 12.

To knowing the context and situation of the interlocutor, language produces the differentiation way to delivered. It is called as language style. The variety of characteristics, age, gender, sometimes makes languages can be changed. As mentioned by Nyoman, language style is the activity of the person to express their feelings and thoughts or written language that is used to something with figurative meaning.[25] It means language style can use to communicate in society that the different way it is depending on the situation and listener. The language will be appealing if the language has realized a stylistic in language self.[26] Language will give different atmosphere if it combines with style used in different situation and condition.

As stated by Liamas, language style is a variety of language where individual speakers have a choice".[27] People do not always speak in consistently the same way. In fact people shifting the way we speak constantly as we move from one situation to another. Style is the linguistic idiosyncrasy of an individual. Style is personal. Style in social roles includes expected behavior associated with a particular status. It is more flexible than status and varies also according to the speech situation. Incompatibility of requirements imposed by roles upon individuals may result in a role strain and role conflict.

On the basis of Zulaekho, language style is the way to delivering the information of feeling through the variety expressions with particular rules and context while communicate with another people.[28] Actually, language style includes in linguistics forms that are conveyed in society based on situations. When people communicate, they usually use formal or informal language. It depends on their situation in communicating with other people. Style also describes the listener taking what is being said like ironically, seriously,

---

[25] Nyoman "Language Style Of Didek Text In The Islands Of Selayar, South Sulawesi Province", *e-Journal of Linguistics*, 2015.

[26] Aflahah, "Language Style of Habiburrahman El-Shirazy in the Dwilogy Of Ayat-Ayat Cinta: A Stylistic Study". Journal Language and Literature. 2017. Vol. 1, 2.

[27] Llamas Charmen, Mullany Louise and Stockwell Peter *Sociolinguistics (*USA: The Routledge Companion, 2007), 95.

[28] Siti Zulaekho, *Language Style of Muluk in Alangkah Lucunya Negeri Ini Movie,* (Diponorogo University, 2011), 12.

humorously and the others. So, we will understand more about how people convey messages or ideas.

Language style is part of sociolinguistics. Based on Martin Joos, language style is part of language variation and is characterized by a formality scale from sociolinguistic studies.[29] It means that language style have a strong relation with the social context. Every person is different. The way how to deliver the messages also different. It based on the person's characteristics. It caused language have different way or style.

As mentioned by some experts above, it can be concluded that language style is a variation of the way when people communicate with others in one situation or condition through knowing the context. Language style is the important part to be understand in sociolinguistics.because it learned about the language and society before try to deliver our ideas and feelings. Every person surely have their own style/way when communicate with other. That is caused a variety of language style itself.

Joos clarifications of language style based on formality, there are five main language styles. They are frozen style, formal style, consultative style, casual style and intimate style.[30]

1. Frozen style

   Frozen style is the most formal style between five styles. It is usually used in respectful situations and conditions or ceremonial because frozen style has historical nature and symbolic meaning. Frozen style is usually used in church, the palace, speech in a ceremony and the most formal situations. The sequence of this style is complete and people have to require high skill and used exclusively by specialists, preachers, lawyers or professional orator.

   Frozen style is often found in literature and poetry. Literature is a text that the community insists on having

---

[29] Martin Joos, *Five Clocks Times* (Washington DC:Georgeton University Press, 1976), 32.

[30] Tatik Muflihah, etc. A Study Of Language Styles Used In The Queen Movie. E-Link Journal. Vol. 6 No.2 (2019). P. 207

repeated intact. In literature, intonation does not have a meaning. However, the meaning comes from the words. The frozen style used in poetry and the other text that never changes and the most important thing is in the words.

Frozen style has characteristics like use maintained and an unchanged structure of sentences, use long and careful construction of sentences, and almost no responses between hearer and speaker when communication. It usually tends involves people in the larger group and to be monolog.[31]

Stated in the Introduction Fundamental constitution, 1945, "actually independence is the right for every nation, and because of that the colonization on the earth has to be abolished because it does not conform of humanity and justice." From the utterances above, it showed the example of the frozen styles that used complex grammatical structures and vocabulary that only experts in a particular field know. Besides that, frozen styles also never or rarely changes. Frozen styles is usually used in legal texts (texts that contain legal implications), such as laws, negotiations, agreements ad others. In addition, this language style is used in ceremonies, weddings, religious holidays, promises or oaths to duties or countries, preambles, respectful situations and others.

On the previous research found entitled "An analysis of Language Styles uttered by main character in Zootopia movie", there were some examples dialogs classified as a frozen styles as follows :

Leodore Lionheart : Judy, it is my great privilege to officially assign you to the heart of Zootopia, precinct one, city center. [Judy lets out a squeal of excitement. Judy's brothers and sisters cheer, Bonnie and Stu look at each other in concern, clapping slowly.]

Dawn Bellwether : Congratulations, Officer Hopps.

---

[31] Muhammad Ali Hamdany and Adam Damanhury. "Speech Style Used in the Workplace in 500 Days of Summer Movie". Language Horizon. 2017. Vol. 05. No. 01 P. 2

*Judy Hopps   : **I won't let you down. [Quietly] This has been my dream since I was a kid.***
Dawn Bellwether : [aside] you know, it's a - it's a real proud day for us little guys.

The situation above occurred when Judy Hopps graduated from Police Academic. Where it can be seen from the conversation between Leodore Lionheart who announced that Judy was officially placed in Zootopia.

The data above shows Judy using frozen style. One of the characteristics of the frozen style is that it is carried out in the most formal and elegant communicative manner intended for very important or symbolic moments such as in palaces, churches, state ceremonial speeches, and several other occasions. It is often used in situations of respect or formal ceremonies. In the sentence ***"I will not let you down. This has been my dream since I was a child."*** It is seen that Judy honors Dawn Bellwether in the process of the ceremony.

2. Formal style
   Formal style is defined as the style of language that used for important or serious situation. It is also used in addressing audience usually that is too large or permit effective interchange between speaker and hearers. Through the forms are normally and not a polished as those in oratorical style such in a typical classroom lecture is often carry out is formal style.

   Formal style is usually a single topic oriented and it is related to the fact, that formal writing is technical. Formal style used in school by students, teacher, lecturer, headmaster. Thus, most scholar or technical reports use this style such as those taking part should sit during the proceedings.
   Example:
   1. Mr. : Do you want to learn this course?

Jack : Yes Sir, I want to learn it.

2. Mrs. William, would you like to have a sit first before you deliver your   speech?
3. If Mr. Kevin would be so kind ask to let me finish my words.
4. Well, it is rather difficult to say at this point.
5. I would like to introduce myself to you

Richard said formal style or deliberative is a type of language style that used in different situations and speakers are very careful to choose pronunciation words and sentence structures. Formal style uses important and serious situation in that event, like formal speech, sermons, scholars and other formal situations.

Formal style consists of participation, so in this style there is no interruption. Formal style there is no participant even though the speaker seems too back off and becomes personal. The participant in this style that there might be comes after a long section of uninterrupted discourse.

There are three characeristics of formal style. Each of them have a single topic. Formal style is usually used in speech, actually when speakers' speech they just talk about one topic like education, economic, or the others. Number two, it uses a sentence structure that shows less intimacy between listener and speaker. The speaker will convey the topic in a general way. So, all of listeners will get the point from the speaker. Lastly, speakers use standard form. The speaker uses standard form in formal style, because formal styles have to general nature. So, all listeners will be easy to understand the topic from the speaker.

3. Consultative style

Consultative style is style that which used in semiformal communication situation. It is one type of language which is required from everyday speaker. Consultative style is typically

dialogue, though formal enough that words are chosen with some care like business, translation, doctor-patient conservation.

The typically of consultative style speech is used between two persons. While one speaking at intervals the others give short responses, mostly drawn from a small inventory standard signals. There are basic part of the system, among them are "Yes, No, Huh, Mm, That's right ".

Example:

1. Mr. : Would you mind going to upstairs right away,please?

   Tom : Of course

2. I am sorry, Could you go now?

3. Excuse me, I think it's really important for me to add about the topic that   we discuss.

4. Actually, we have the same views about this problem. So, why don't you join with us?

5. I see. You will change the project and sale it to other companies, right?

Based on Joos theory, Chaer explained this style which is often used in conducting business or discussion. It is such kind of language used in the meeting, at school, or in the production meeting. This style can be used in formal situation and informal situation[32]. Broderick in his paper based on Joos theory described in consultative style, pronounciation is explicit. Word choice is careful and sentence structure is complete but the sentence is tend to be shorter and less well planed.[33] The speaker constantly watches the listener"s verbal responses in order to decide whether too much or not enough

---

[32]Chaer, A. et.al. *Sosiolinguistik Perkenalan Awal* (Jakarta: Rineka Cipta, 2004), 42.

[33] John Broderick, *The Five Clocks of Martin Joos: Why They Keep On Ticking. Unpublisher Paper* (Old Dominion University, 1967), 15.

information is being transmitted. This is because consultative is for communication with strangers. Each sentence the speaker pronounces must be explicit and clear. This style usually occur in conversation between doctor and patient, teacher and student. This style need listener"s feedback. Another characteristic of this style is in the structure of the sentences. It has subject and predicate in every utterance, but some word of vocabulary are non strandart ones. This is because actually consultative style is produced in semi formal situation. Chaer explained that this style is the most operational among other styles. The listener usually respons to the speaker by simple signal, "Uh", "I see", "well".

4. Casual style

Casual style is a style that is used for the conversation is relaxed or normal situation that is appropriate to the conversation with our friends or sometimes members of a family, such as outside the classroom, when the students have a chat.

Casual style is also characterized by the use of the first name or even nickname rather than a little name and last name in addressing one another. The pronunciation is rapid and often slurred, besides that use of slang. Another characterized feature is casual speech is the omissions of unstressed words, particularly at the beginning of sentence.

Example:

1. Don't get up!
2. Anybody home?
3. Hello guys, are you okay?
4. Give me some
5. Take it.

Casual style usually occured in daily conversation. Casual style used informal situations like with family, friends and acquaintances. The characteristic of casual style uses first

name or even nickname rather than a little name and last name in addressing one another. The pronunciation is rapid and often spoke unclearly and uses slang word. It is a main a pointing out of an in-group relationship.

Omission of unstressed words is the characteristic of casual style. The most involved are articles, pronouns, auxiliaries, and be. "blah, blah, blah", "OMG". "What's up?", "Need help?" Some expressions are a highly diagnostic feature of the casual style; they general be interpreted as to signal informality.

5. Intimate style

Intimate style is a completely private language developed within families, lovers and close friends. The intimate labels are: dear, darling, honey and even Mom, Dad, and other nicknames might use in this situation.

Intimate style is also characterized by ellipsis, deletion, rapid, slurred, pronunciation, non-verbal communication and private code characterized, it is often unintelligible smallest social units.

Example:
1. Denny : Hey darling, how are you?
2. Gomez : Oh baby, kiss me!
3. Really sexy my girl.
4. Damn hot.
5. What is it, honey?

As mentioned by Joos, he states that an intimate style is one characterized by complete absence of social inhibitions. Talk with family, beloved ones, and very close friends, where you tend to reveal your inner self, it is usually in an intimate style. The word that generally signal intimacy such as, "dear", "darling", and even "honey" might be used in this situation. On the other names, nicknames might regularly prove

embarrassing to hearer as well as speakers outside of intimate situations. This language can identified by the use of incomplete language, short words, and usually with unclear articulation. This because between participants already understood each other. This style is characterize by what joos calls "extraction,". In this style, intonation is important than wording or grammar. The speaker sometimes use private vocabulary. As joos explain style is characterized by a stable list of words with private meanings shared only by a small group usually in a pair, in family situation. The reason for using intimate style are to express feeling between the speakers, to express intimate phenomena. By using intimate style, the most informal atmosphere can be producted, and automatically skip the distance and create comfortable communication. The example of intimate style: "Oh, sweetie, you look so beautiful" " Honey, our guest has arrived"

This research will use theory by Martin Joos because language style based on her match to analysis the movie. We will know about language style in the main character of the Legally Blonde movie when she talks to the other character.
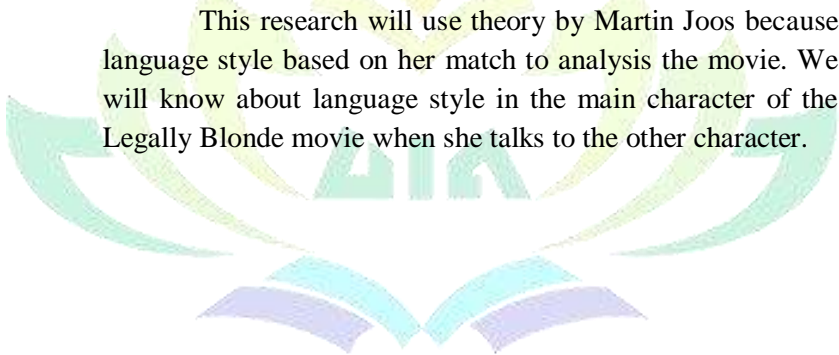
4. The Differences between each types of Language Style by Joos' Theory

In understanding language style of a person used in utterances, the researchers must to know deeper about the indicators and a place which usually used in some cases of each types in language style itself. It used to classified the utterances including their own characteristics and examples of the sentence. Those finally will be complete the problem formulation of this research. Below is the indicators of each types of language style based on Joos theory :

No.	Types	Indicators	Utterances	Place
1.	Frozen Style	• Most formal level of speaking style • It is characterized by a harsh tone, scientific vocabulary, has a complex sentences. • Usually used in respectful situation or	1. Master of Ceremony : because of this special day in according to celebrate our Indonesia's birthday, **so today we have an honourable figure which is called as our president.** Mr Jokowi, time is yours.... Mr Jokowi : **Yes your honour,** thank you so much for the opportunity..... 1. A priest read the holy bible in church (Joshua 6:7) *"Dan kepada bangsaitudikatakannya: "Majulah, keleilingilahkotaitu, dan*	1. in the speech of state ceremony 2. in the church 3.in the ceremony.

		formal ceremony (very formal setting such as in palace, church, speech of state ceremony, and some other occasions).	*orang-orang bersenjaatharusberjalandi depantabutTuhan".* (They said to the people, "Advance, March around the city, and let the armed men pass on before Yahweh's ark). 2. Actually independence is the right for every nation and because of that the colonization in the earth has to be abolished because it doesnot conform with the humanity and justice.	
2.	Formal Style	• Deliberative style, with less familiarity and magnitude than frozen. • It mainly uses low tempo, standard speech, technical vocabulary, complex and divergen	1. Dean's : Mr. Rattigan, a pleasure to meet you. Take a seat. Brooks : Yes, sure. Dean's : So, tell me about yourself. 2. Mr. : Do you want to learn this course? Jack : Yes Sir, I want to learn it.	1. in a serious condition in a campus. 2. a dialogue between lecturer and students at the school.

		ce grammatical structure, and less repeated speech. • Usually used in the formal events, talks about the serious problem such as in the formal speeches and oficial meeting in organizations.		
3.	Consultative Style	• Applies a semi formal kind of speaking. • It employs concise	1. Teacher : Okay. That's enough. Brooks : But there's actually five more pages. Teacher : That's plenty. Brooks : Okay.	1. in Semiformal condition that occurred between

| | | sentences and a lot of inquiry to communicate.
 • Usually used in communication during group discussions, regular conversation at school or companies. | 2. *Chief Bogo : I will give you 48 hours.*

 Judy Hopps : [stoked and excited] Yes! | Brooks and Teacher in the School and two speakers have no relationship.

 2. the situation in this scene is a semi-formal situation. One of the characteristics of this style is that when one speaks, the other gives a |

				brief response. Therefore, it can be seen "Yes!" and "Okay" denotes a consultative style.
4.	Casual Style	• Regular and relaxed conversation engaged in daily with friends and family. • It used a lot of slang and ellipsis with many familiarit	1. Brooks : Do you wanna hear what I got? Murph : Mm. Brooks : "My name is Brooks Rattigan." Murhp : I like it. It's raw. Honest. Brooks : I don't know, dude, I think my life's interesting. I just don't know how to articulate it, you know?	1. The dialogue occurred among close friend and we can see that Brooks and Murhp are close each other, the

			ies.	2. *Judy Hopps : **Dad. Dad! Dad! You know what, it's been a really long day, and I should really...***	situation is very relax or informal.
				Bonnie Hopps : That's right, you get some rest!	
				Stu Hopps : Those meters aren't gonna maid themselves!	
				*Bonnie Hopps : Bye-bye! [Ends call] Judy Hopps : **Buh-bye**.*	
					2. In a deep conversations in casual or normal situations such as conversations with family members or friends,

				such as when a child talks with his parents.
5.	Intimate Style	• The most informal speaking style. • Include the use of deletion such as shortened words or skipping syllables, jargon, extraction or using incomplete sentence or phrases, and taking place during private	1. Celia's mom : Oh, **Sweetie you look so beautiful.** Celia : Thank you, mom. 2. Denny : Hey darling, how are you? 3. Gomez : Oh baby, kiss me! 4. Really sexy my girl. 5. Damn hot.	1. At home between mom and child.

		conversa tion.		
		• It is used colloquia l words.		

Based on the differences between each types of language style itself, it can be seen that every types has their own characteristics such as a place, style of the utterances, and the interlocutor who they faced. From the characteristics itself we can know which types the main characters included. So that it is so important to note that these five levels of speech style fall into formal and casual categories. The frozen and formal styles are formal speech styles, while the consultative, casual and intimate syle are involved on the informal condition. Through know this indicators, the researchers will be easier to identified each types of utterances based on the characteristics itself.

5. The Function of Language Style

As mentioned by Chaika, "the function of language style is to convey social or artistic effects". Based on Badiah, explain several functions of language style[34]:

1. To increase the audience's taste

    The use of language style in the movie can improve the audience's taste. They can feel situations related to the movie. The audience can understand what the actor said in the movie.

2. To persuade a reader

    Generally, the language style can be used to make the audience with the actor said in the movie. Besides that, it will interest the reader to watch the movie.

3. To create mood certain

---

[34] Chaika, Elaine. *Language the Society Mirror* (Rowley Massachusetts: New House Publisher Inc, 1982), 50.

Actually, language style can influence the audience when they watch the movie. So, it depends on actors how they use language style to influence the audience.

Based on the explanation above, the function of language style to tell or share to a hearer or reader about how they send messages given by the speaker such as seriously, humorously, sadly or the others. The other function is to control the speaker when they deliver a message, so the reader and hearer will easily receive the message.

6. Variation Language

Variation languages are different and make use of nuances that people have used for different purposes. This means that people in different situations communicate in different ways. Activity nuances influence language diversity.

As stated by Holmes, language should exhibit a variety of different accents and linguistic styles.[35] There are different dialects and languages depending on social factors and context. A distinction is also made based on various external variables. Therefore, the variational language appears in the context of different factors. A variant language is a set of linguistic elements that are meant to understand each other. This means that people understand each other's purpose when they communicate with each other. Language variations are found in vocabulary, grammar, form of speech, style, and more.

Holmes also said that in a variety of languages there are clearly factors that support the formation of a variety of languages. Not only speakers and situations are supporting factors, but there are several other factors such as the purpose and topic of the conversation. The supporting factor is the speech component or speech event. Holmes stated that in every situation, the choice of language is indirectly influenced by one or more speech components, such as the participant

---

[35] Holmes, J, *An Introduction to Sociolinguistic* (New York: Longman, 1992), 9.

or speaker (who is speaking and to whom the speaker is speaking), the setting of the event or the place where it takes place (where they are speaking), and function (why speakers and interlocutors talk about it) these speech components are always found in every conversation, both in daily coversation and in film dialogue.

Langauge variations occur in bilingual or multilingual societies in a particular region so their language deviation contains in it. This will only happen if there is interaction. Existing social interaction is due to talk activity between speakers and speech partners. The social interaction activities as aforementioned occur in various milieu, including social domains such as markets, schools, hospitals, supermarkets, to special places like home.

1. **Factor of Variation Language**

Variation language designed in several relevant, it has several factors that match in the context. Below some factor of variation language:[36]

   a. Participant

Participant is the speaker and listener in the movie. The way of participant influences with context social when the participant communicates with the other. It concern, speaker and interlocutor. For example, teacher discuss' about examination to others teacher. They will use formal or semi-formal language. It will different when teacher with other friends. Teacher will use informal language. Therefore, participant influences variation language.

   2. Setting

Setting includes in place and time. Setting influence the people choose the way of code or variation of language. People will use different style in different situation place or time. Setting includes social context when people interact each other. For example, when a headmaster speeches in front of the student's parent at school. He uses formal or semi-formal language because it is the formal situation. It

---

[36] Ibid. 8-9.

same as the style of teacher uses in the classroom and outside class to talk with the students.

3. Topic
   Topic is the social factor in variation languages. It is a critical role. The topic is what the contents of participants said. Topic relates interaction of participants. Participant will use different variation language in different topic. It can see when people talk about job in office with boss. People will use formal or semi-formal language and it different when people talk with a close friend. People will use informal language.

4. Function
   The last factors the way of people choose variation language is function. People use language to express about their self. People have purpose in their communication with another. If people talk about high information to delivering important content, they will use formal language. It opposites, when people gossip to other people, they will use informal style because the function of this communicate just to gossip.

7. Relation between Language and Society

Language is not only a means of conveying information about a subject, but also a very important means of establishing and maintaining relationships with other people. Many benefits for different aspects of human life. Social reflections such as conversation can point to language behaviors that reflect language function and variation in building social relationships.

The importance of these relationships has led to the growth of relatively new subfields within linguistics. Sociolinguistics. It is a broad but fair generalization to say that much of linguistics has historically completely ignored the relationship between language and

society. As stated by Coulmas, sociolinguistics is a term related to the study of the relationship between language and society and how language is used in multilingual communities."[37] Sociolinguists are interested in explaining why people speak differently in different social contexts. Also, the impact of social factors such as social distance, social status, age, gender, and class on linguistic diversity, dialects, registers, and genres, and their implications for the social functions of language and how they are socially It deals with identifying the methods used to convey meaning. Sociolinguistics deals with the description of language use as a social phenomenon, aiming, if possible, to establish causal relationships between language and society, which languages contribute to enabling communities, It explores the complementary issue of how communities shape language through its use.

8. Movie
a. The Definition of Movie

Movie is one of the entertainments of this era. The movie is simply the motions of the picture.[38] In the movie, we can feel the expression from the character in the movie. People enjoy it when they watch movies and they can get inspiration, knowledge, information, ideas and learn some new things in movies. Besides that, people will feel enjoy, happy, angry, sad and many emotions when they watch a movie.

Movie is the most famous entertainment media in this era. The movie has many interesting sides that we can see. Start from visual, action, audio, location, situation, technology, and many more. The motion picture is a combination between

---

[37] Coulmas Florian, *The Handbook of Sociolinguistics*. (Tokyo: Blackwell Publishing, 1998), 1.

[38] Susanto, "An Analysis on Intrinsic Elements of Kungfu Panda 3 Movie", *Journey (Journal of English Language and Pedagogy)*, 2019, https://doi.org/10.33503/journey.v2i2.513.

movement, music, word, and color.[39] Movie is form of entertainment. It gives visualization from the image and gives some picture continuous movement. It will create some stories in motion pictures and it will be complete with audio. Sometimes, it adds special effects to make a beautiful image.\

b. Types of movie

The movie itself has different genres. Below are the genres of the movie:

a. Action films usually include fighting in the movie. It usually needs big budget physical stunts and chases, battle, escapes, possibly with rescues. This story from this movie is related to struggle plays with a clash of physical action.

b. Adventure movie is interesting films with new experiences or exotic locales. The adventure includes serialized, traditional swashbucklers and historical spectacles. The actor in this movie has stories about struggling to go somewhere.

c. Comedy is a genre of movies with jokes. It makes people laugh, funny and happy.

d. Crime (gangster) is stories whose central struggle is between a criminal and society. This movie includes various killer serials.

e. Romance is a movie that a central struggle is between men or women. It always tells about love stories.

f. Social drama is a story that a central struggle is the problem in society. The story from this drama is related to social life stories.

g. Epic/myth is the story that a central struggle plays out in the midst in a clash of great force or in the sweep of great historical change.

---

[39] Hamid Audah, *A Study of Social Values in the Legend of Korra*, 2016, p. 4 (On-Line), available on: http://fkipunram.rf.gd/uploads/E1D110031. pdf (August, 25 2020)

h. Horror movie is designed scary the story. It will shock the viewer because this movie will create a terrible situation. Sometimes this movie combines with science fiction, monsters, politics that are related to corruption and others.

i. The fantasy film is a movie that has stories related to magic or fantasy. It gives impossible thing.

j. Musical movie is a movie with cinematic forms that emphasize song and dance. So, in this movie there is a combination between music, choreography and dance.

k. Science fiction is a movie where the a central struggle relates to technology and scientific things.

l. Thriller, it is stories that central struggle pits an innocent hero against a lethal enemy who is out to kill him or her.[40]

Based on the types of those movies, Legally Blonde movie is comedy and romance movie. This films tells about the girl that want to change people's opinions about the blonde girl that have an independent feelings beside of the man. The aims of this movie also tells about gender equality between man or women in daily life. The Legally Blonde movie that was released on 2001 is one example of a social drama that is related to education life.

c. Character and Characterization

1) Character

Character can be defined as someone in a literary work that has identity which is made up by appearance, conversation, action , name and thoughts on in the head. A character always uses the tools of communication to interact with other characters. His / her dialogue between characters froms a medium

---

[40] Rani Violeta, *Speech Acts Analysis of the Main Character In Maleficent Movie Script by Jane MeTee*, *Publika Budaya Uneversitas Negeri Jember*, vol. 1, 2015.

between their actions and thoughts. How they communicate with other characters can establish how they feel and described such as where they come from and their relationship with the character to whose they are speaking.

2) Characterization

Characterization in literature is the process of authors used to develop character and create images of the characters for the audience. Character creation is the art of characterization what the author does to bring a character to life to provide the reader with a sense of that character personality to make the character unique. In other words, characterization is a method while character is a product of the method. In this study, the researcher used indirect characterization to analyze the main characters development. As mentioned by Burroway established four different methods of indirect characterization in literary work: 1.) speech, 2.) thoughts, 3.) action, and 4.) looks.

d. Intrinsic and Ektrinsic Elements of Movie

In the ecology of language shift, Fill explains that basically ecology is the study of interpendence in a system. In language ecology, the concept of ecology combines environment, conservation, interaction, and systems in language. Two parameters to be linked are langauge and environment. This depends on the perspective used in both ecological and ecological languages. The combination of the two results in ecolinguistic studies. In ecolinguistics, discussing about Intrinsic and Extrinsic elements, these two theories differ from theories in literature, which are Intrinsic and elements that build literary works from within (themes, figures, plot, settings, character, language style). While extrinsic elements are elements that build literary works from outside (author biography, religion, philosophy adopted by the author, history, and socioeconomic conditions of the

community which are the background of the creation of the literary work).[41] In linguistic studies in which intrinsic elements in ecolinguistics has a meaning that is used for positive purposes for the problem or interest of many people who provide great benefits for others. For example, poverty alleviation, the welfare of others, environmental preservation and so on while extrinsic elements is only intended to stop personal gain or profit, social status, famous name, winning competition, and other personal goals that are not at all beneficial to others. The relationship between the two with ecolinguistics is equally discussing the environment as an object to study, how the environment itself is treated by humans good or bad, it is discussed in this theory.

Below are the details explanation about Instrinsic elements of Movie :

1. Themes : is the main idea or underlying meaning who the writer explored in a film, short story, or other literary work.
2. Figures : is the facial expressions and the posture of an actor, whereas figure movement refers to all other actions of the actor, including gestures.
3. Plot : is a series of events that form the story in a movie.
4. Settings : is the time and place of a story.
5. Character : is the person who are include with the story of the movie.
6. Language style : the methods and conventions that are used to communicate with the audience.

Below are the details explanation about Ekstrinsic elements of Movie :

1. Author biography : is a paragraph or so about the author, credentials, hobbies, and other information the author wish to share with readers.
2. Religion :is the service and worship of God or the supernatural.

---

[41] Fill Alwin, *"Language and Ecology : ecolinguistic perspectives for 2000 and Beyond,"*. (Tokyo: in Proceedings of AILA, 2000), 67.

3. Philosophy : is the reflective study of the nature of film, aiming to spell out what film is, whether it is an art, how it differs from other arts, and so on.
4. History : is a past events or set within a historical period.
5. Socioeconomic conditions : is a way of describing people based on their education, income, and type of job.

Whereas, from all the definitions and discussion of types instrinsik and ekstrinsik elements, it can be concluded that this research will be conducted to analyzing one of the Instrinic Elements in Movie which is about language style. It related to the method and conventions that are used to communicate with the audience between the characters of the films with the other characters that are in Legally Blonde Movie.

9. **Movie Script**
   a. **The Definition of Movie Script**

   A movie scipt is a written work that is made especially for a film or television program. Movie script can be original works or adaptations from existing pieces of writing. Here, the movement, actions, expression, and dialogues of the characters are also named Trottier. Movie scripts usually include not only the dialogue spoken by the characters but also a shot by shot outline of the film's action. It can make the students easier to read and describing the movie script.
   The development of science and technology has an impact on the acceleration of information dissemination and exist. The educational world as part of the information user must make adjustments to the flood of information flows. Adjustments or update information is very useful in the development of education, including learning media in it.

   Carrick states that the element of movie script enables audiences to rlize that reading is an activity that permits experimentation. Collins states that movie script is the written text that provided the basis for a film production. It usually

includes not only the dialogue spoken by the characters but also a shot-by-shot outline of the film's action. It may be adapted from novels or stage plays or developed from original ideas suggested by the screenwriters or their collaborators.[42] Haag and Cole say that the format of movie script is structures in a way that one page usually equates to one minute of screen time. In a movie script, each scene is numbered, and technical direction may be given. In a draft in various stages of development, the scenes are not numbered, and technical direction is at a minimum.[43] The standard font for a screenplay is 12 point, 10 pitches Courier. The major components are action and dialogue. The action is written in the present tense.

The style consists of a grammar that is specific to movie script. This grammar also consists of two aspects :
 a. A prose that is manifestation-oriented focuses largely on what is audible and what is visible on screen. This prose may only supply interpretations and explanation (deviate from the manifestation-oriented prose) if clarity would otherwise be adversely affected.
 b. Movie script can be used as a cross-curriculum teaching method. This is related to the concept that the teacher will introduce in the classroom, providing academic benefits and fluency. Meanwhile, teachers must consider their students reading skills when choosing film scripts.

Based on the explanation above, the researchers concluded that the movie script media is an excellent media for the audiences who have difficulties with comprehension. This media increses students' ability to apply context to improve comprehension,

---

[42] Collin Harper, *"Collins Discovery Encyclopedia, First Edition,"*. (London: HarperCollins Publishers, 2005), 73.
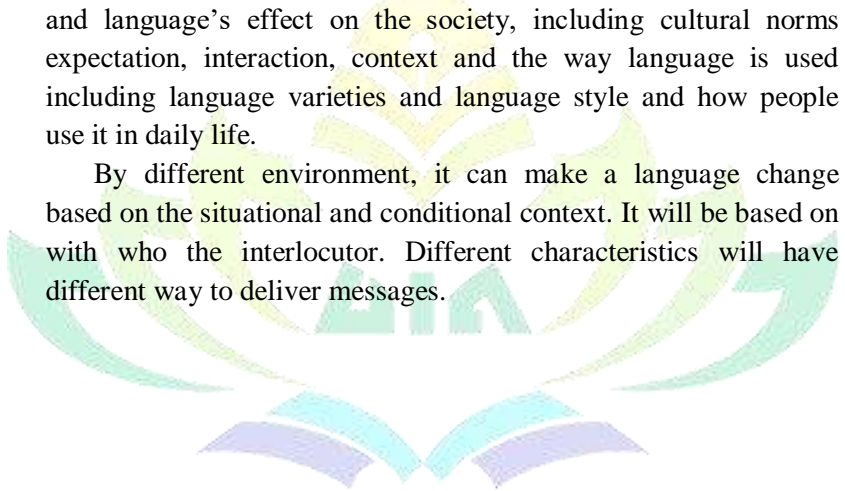
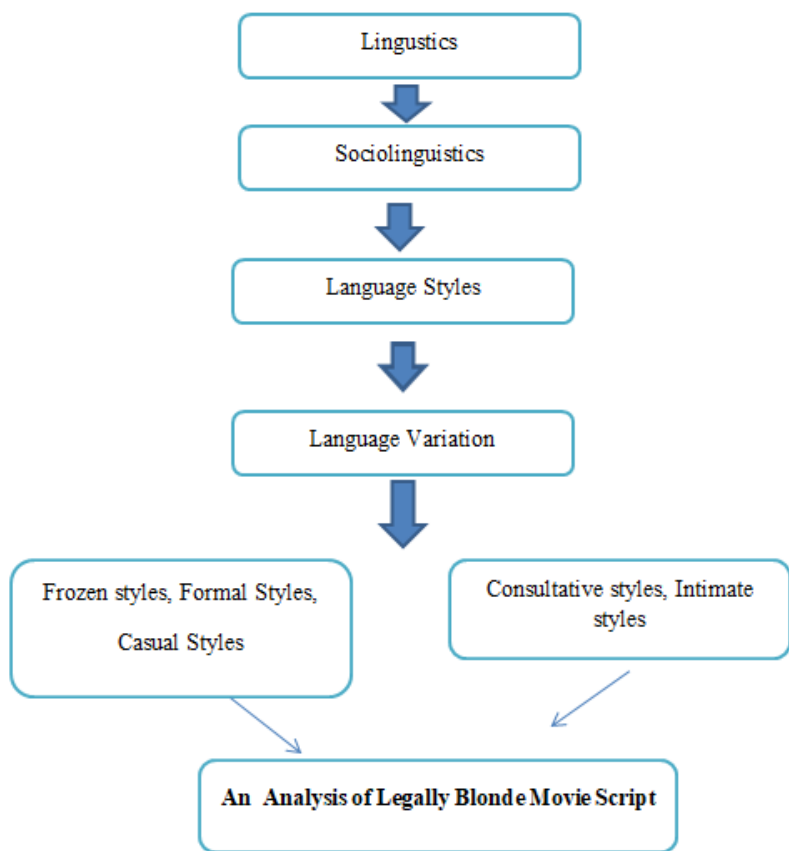[43] Haag, Hills R. Cole, *"The Complete Guide to Standard Script Formats,"*. (New York: CMC Publishing, 1980), 101.

identification, and retellng skills. The media focuses on the description of the movie script to aid in comprehension. Movie script gives the audiences an independent guide for describing information about story.

H. Conceptual Framework

In studying Linguistic, sociolinguistics is one of its important branches to study. Sociolinguistics is the science and study of the language through stay pay attention to social and situational context. Sociolinguistics is the study of the relation between language and society. Sociolinguistics also branch of linguistics and sociology. Sociolinguistics focus on what factor of language and language's effect on the society, including cultural norms expectation, interaction, context and the way language is used including language varieties and language style and how people use it in daily life.

By different environment, it can make a language change based on the situational and conditional context. It will be based on with who the interlocutor. Different characteristics will have different way to deliver messages.

```
┌─────────────────────────┐
│       Lingustics        │
└─────────────────────────┘
            ↓
┌─────────────────────────┐
│    Sociolinguistics     │
└─────────────────────────┘
            ↓
┌─────────────────────────┐
│     Language Styles     │
└─────────────────────────┘
            ↓
┌─────────────────────────┐
│   Language Variation    │
└─────────────────────────┘
            ↓
```

┌───────────────────────────────┐   ┌───────────────────────────────┐
│ Frozen styles, Formal Styles, │   │ Consultative styles, Intimate │
│   Casual Styles   │   │   styles   │
└───────────────────────────────┘   └───────────────────────────────┘

┌───┐
│   **An Analysis of Legally Blonde Movie Script**   │
└───┘

REFERENCES

Afif Annikmatul Khoiriyah. "An Analysis of Figurative Language Used In Movies Script "Frozen". State Islamic Institute of Tuluangagung. 2016.

Aflahah,. Language Style of Habiburrahman El-Shirazy in the Dwilogy Of Ayat-Ayat Cinta: A Stylistic Study". Journal Language and Literature. 2017. Vol. 1.

Ball J. Martin. *The Handbook of Sociolinguistics Around the World*. USA: The RoutledgeCompanion, 2010.

Chaer, A. et.al. *Sosiolinguistik Perkenalan Awal.* Jakarta: Rineka Cipta, 2004. Chaika, Elaine. *Language the Society Mirror*. Rowley Massachusetts: New House Publisher Inc.

Coulmas Florian. *The Handbook of Sociolinguistics*. Tokyo: Blackwell Publishing, 2010. David Crystal. *Clinical Linguistics*. New York: Springer-Verlag Wien, 2013.

David Hales. *An Introduction to Triangulation.* Geneva : UNAIDS Monitoring andEvaluating Fundamentals Series, 2010.

Donald Ary. *Introduction to Research in Education Eight Edition.* Belmont: Wadsworth,2010.

Gay. *Educational Research: Competencies for Analysis and Application* (3rdEd) Columbus, OH : Merrill, 1987.

Holmes, J. *An Introduction to Sociolinguistics*. London: Longman, 1963. Holmes, J, *An Introduction to Sociolinguistic.* New York: Longman.1992.

Hermawati Syarif. *Linguistics and the English Language Instruction* . E-Journal UNP. 2016. Vol. 10, No.1.

Jhon Creswell. *Educational Research.* University of Nebraska: Pearson. 2002. John Broderick, *The Five Clocks of Martin Joos: Why They Keep On Ticking Unpublisher Paper*. Old Dominion University. 1967.

Lisa. M. Given. *"The SAGE Encyclopedia of Qualilative Research Methods"*. A SAGEreference Publication. United Kingdom. 2008. 13.

Llamas Charmen. Mullany Louise and Stockwell Peter

Sociolinguistics. USA: TheRoutledge Companion, 2007.

Meyerhoff, M. *Introducing Sociolinguistics.* London and New York: Routledge Taylorand Francis Group, 2007.

Muhammad Ali Hamdany and Adam Damanhury. "Speech Style Used in the Workplace in 500 Days of Summer Movie". Language Horizon. 2017. Vol. 05. No. 01.

Nyoman. "Language Style Of Didek Text In The Islands Of Selayar, South SulawesiProvince", *e Journal of Linguistics*, 2015.

Palmer Cathryne and Bolderston Amanda. *A Brief Introduce to Qualitative Research.*

The Canadian Journal of Medical Radiation Technology, 2006.

Ralph W. Fasold. *An Introduction to Language and Linguistics*. Cambridge UniversityPress, Network: 2006.

Salzman, Z. *Language, Culture and Society*. England : Basford Ltd, 1998.

Siti Zulaekho. *Language Style of Muluk in Alangkah Lucunya Negeri Ini Movie.* Diponorogo University, 2011.

Tamsar, M. L. *An Analysis of Language Styles on Disney Movie Script.https://repositori.usu.ac.id/.* 2009.

Tatik Muflihah, etc. A Study Of Language Styles Used In The Queen Movie. E-LinkJournal. Vol 6 No.2. 2019.

William Mc Gregeor. *Linguistics an Introduction*. Continuum International PublishingGroup, 2009.