

SATIRE ANALYSIS IN *DON'T LOOK UP* MOVIE

A Diploma Thesis
Submitted as a Partial Fulfillment of the Requirements
for S1-Degree

By

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**TARBIYAH AND TEACHER TRAINING FACULTY
RADEN INTAN STATE ISLAMIC UNIVERSITY
LAMPUNG
1445 H/2024 M**

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Abstract

The research is motivated by a constrain in human language on point of legal judicative about human dignity and it insists enormous number of men caught since there is a language instrument can outwit it with the formula of double entendre or allusion named as satire. Satire is classified as language style having implicit meaning. It causes satire pioneering many language phenomena like allusion, critic and expression of moral outrage for repairing society. In addition, the implicitness make the producer is safe from criminal sentence. The interesting point is looking for how satire designed to be in multiple interpretations by using movie media as the telescope since the chosen movie is bias of human social life. From it, the research of satire is begun in *Don't look up* movie by Adam Mckay since the mimesis of the movie bias of the most latest social moral ethic like as technology damage, modern leadership model, and environmental issues wrapped on a comet jeopardy situation. The research looks for kind of satire using Abrams theory and inference of satire using PSSTVH (Pentadic Satirical Script of Verbal Humor) theory.

Qualitative approach is used as the main approach since the principle of qualitative having characteristics for cultivating data by understanding and describing not by cultivating the number of data. Descriptive qualitative method is utilized for accessing and processing the data. The instrument is the researcher its self since the qualitative approach is a bound man research since the interpretation of the data is understood by human mind and understanding. The trustworthiness of data is warranted by triangulation of expert.

In result, there are six kinds of horatian satire wrapped on narrative medium and the inference of satire is talking about relationship between human ignorance and nature depicted into six kinds interconnected horatian satire about racketeering, audiovisual culture, technology abusive, broken president, exclusive state system and meritocracy. The six of satire is depicted the ignorance of human about the breakage of nature by focusing anything on money oriented. The result of the research has an advantage in English language teaching media as demonstrating example the understanding of satire based on PSSTVH theory as the scalpel, it can be used by student to uptake the inference of satire.

Keywords: *Don't look up* movie, PSSTVH, Satire Analysis.

DECLARATION

I hereby state that this thesis entitled “Satire Analysis in *Don't look up* Movie” is completely my own work. I fully aware that I have quated some statements and ideas from various sources and those are properly acknowledge in this thesis.

Bandar Lampung, June 15th 2023

Declared by,



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MOTTO

أَقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ ﴿١﴾

Read in the Name of your Lord Who created

Bacalah dengan nama Tuhanmu yang maha menciptakan

(Q.S. Al Alaq : 1)

DEDICATION

By saying Alhamdulillahirobbilalamin with full of gratitude from the bottom of my heart, I dedicate this thesis to my great parent, my father Hamdani bin Misbah and my mother Surasmi binti Suarto Ratimin. In a billion of stars, I would like to say thanks of your prays, supports and materials. I will be a real man, giving uncountable efforts to be sholih, successful and pointfull man. We will be in Allah's heaven and going to Baitullah together.

CURRICULUM VITAE

Didi Suryadi was born in Karang Anyar on January 24th, 1999. He is the only child of Mr. Hamdani And Mrs. Surasmi. He completed his elementary school education at SD N 95 Dharmasraya for 1st till 5th class, West Sumatera, from 2005 to 2010 and finished it in SD N 1 Karang Anyar, Gedong Tata'an, Lampung. In the same year, he continued his education in SMP N 2 Negeri Katon and graduated in 2014. After it, he continued his education at Babul Hikmah Islamic Boarding School in a year (2014) and 3 years Yamaco Vocational School in 2018. Also in 2018, He decided to continue his education at Raden Intan Lampung State Islamic University and chose to major in English until he finished his education.

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Finally, the researcher is fully aware that there are still many shortcomings in this thesis, the researcher accepts suggestions and constructive criticism, and the writer also hopes that this thesis can be useful for readers.

Bandar Lampung, 24 January 2024
The Researcher,

Didi Suryadi
1811040299

LIST OF CONTENTS

COVER	i
COVER II	ii
ABSTRACT	iii
DEDICATION	iv
APPROVAL	v
ADMISSION	vi
MOTTO	vii
DEDICATION	viii
CURRICULUM VITAE	ix
ACKNOWLEDMENT	x
LIST OF CONTENTS	xii
LIST OF IMAGES	xiv
LIST OF TABLES	xv

CHAPTER I INTRODUCTION

A. Title Affirmation	1
B. Background of The Problem.....	3
C. Focus and Sub-Focus of the Research	10
D. Formulation of the Problem.....	10
E. Objective of The Research	11
F. Significance of The Research	11
G. Relevant Study	11
H. Research Methodology	13
1. Research Design	13
2. Data Source.....	14
3. Instrument of The Research	15
4. Data Collecting Technique.....	15
5. Data Analysis.....	16
6. Trustworthiness of the Data	17
I. Systematic of the Discussion	17

CHAPTER II THEORITICAL FRAMEWORK

A. Linguistics Humor.....	19
B. Satire	23
1. The Definition of Satire	23
2. History of Satire.....	24

3.	Satire Framework.....	34
4.	The Characteristics of Satire	39
5.	The Types of Satire	40
	a. Horatian Satire.....	41
	b. Juvenal Satire	43
	c. Manippean Satire.....	47
C.	PSSTVH.....	49
	1. Definition of PSSTVH.....	49
	2. The Framework of PSSTVH.....	63
D.	The Importance of Satire in EFL	66

CHAPTER III DESCRIPTION OF THE RESEARCH OBJECT

A.	General Description of the Research Object.....	69
	1. Movie.....	69
	2. <i>Don't look up</i> Movie.....	70
	2.1. <i>Don't look up</i> Identity.....	70
	2.2. Synopsis of <i>Don't look up</i> Identity	70
B.	Fact and Data Display	73

CHAPTER IV RESEARCH ANALYSIS

A.	Data Analysis	75
	1. Data 1.....	75
	2. Data 2.....	85
	3. Data 3.....	90
	4. Data 4.....	99
	5. Data 5.....	114
	6. Data 6.....	132
B.	Finding and Discussion	141
	1. Finding.....	141
	a. The Kinds of Satire.....	141
	b. The Inference of Satire	144
	2. Discussion.....	145

CHAPTER V CONCLUSION & SUGGESTION

A.	Conclusion	152
B.	Suggestion	153

LIST OF IMAGES

Image 1	30
Image 2	31
Image 3	32
Image 4	36
Image 5	37
Image 6	42
Image 7	42
Image 8	44
Image 9	45
Image 10.....	45
Image 11.....	46
Image 12.....	46
Image 13.....	46
Image 14.....	48
Image 15.....	48
Image 16.....	50
Image 17.....	54
Image 18.....	58
Image 19.....	59
Image 20.....	59
Image 21.....	60
Image 22.....	60
Image 23.....	60
Image 24.....	61
Image25.....	62
Image 26.....	64
Image 27.....	76
Image 28.....	77
Image 29.....	77
Image 30.....	79
Image 31.....	80
Image 32.....	81
Image 33.....	82
Image 34.....	86
Image 35.....	87

Image 36.....	87
Image 37.....	91
Image 38.....	92
Image 39.....	92
Image 40.....	93
Image 41.....	94
Image 42.....	94
Image 43.....	96
Image 44.....	100
Image 45.....	100
Image 46.....	100
Image 47.....	103
Image 48.....	104
Image 49.....	105
Image 50.....	108
Image 51.....	109
Image 52.....	109
Image 53.....	115
Image 54.....	116
Image 55.....	117
Image 56.....	122
Image 57.....	123
Image 58.....	125
Image 59.....	126
Image 60.....	127
Image 61.....	128
Image 62.....	134
Image 63.....	135
Image 64.....	136
Image 65.....	137
Image 66.....	138
Image 67.....	139

LIST OF TABLES

Table 1	73
Table 2	75
Table 3	85
Table 4	90
Table 5	99
Table 6	114
Table 7	132

CHAPTER I

INTRODUCTION

A. Title affirmation

This section is a phase to get understanding about the title in terminology. Title of a work can be seen in terminology by describing one by one of the component, the title that will be described is “Satire Analysis in *Don’t look up* Movie”. The description will be started by describing Satire since it is the theory to access the object, the second ones are the terminologies of movie and *Don’t look up* movie since they are the object and the data source of the research and the last one is the terminology of descriptive qualitative since in epistemology it will be a tool to collect and process the data. The function of title affirmation is to build the first paradigm of the reader about the research.

Satire in terminology is adopted from Latin vocabulary¹, it is *satura*. It has meaning “a mixed dish”. Keraf defines satire as a language style that the meaning form is different to what is intended². That is why satire is meant *satura* and it is meant as a mixed dish. An analogy of a mixed dish is a plate that has many kinds of fruits and people are allowed to take a dish that can be inferred that kind of fruit can be kind of different interpretation, on other hand that is meaning of multiple interpretations. In concise, satire is described by Abrams in the book *A Glossary and Literary Terms* defines satire is an art of stinging an object by discrediting and creasing in implicit way³

Analysis is the process of researching or studying something in-depth to learn more about it, or the assessment and conclusion after doing the process⁴. The second definition told

¹ Megan LeBoeuf, “The Power of Ridicule: An Analysis of Satire,” *Senior honor projects*, no.5 (2007) University of Rhode Island. 1-46.

² Meyer Howard Abrams, *A Glossary Literary Terms* (Boston : Heinle & Heinle). p. 353.

³ Gorys Keraf, *Diksi dan Gaya Bahasa* (Jakarta : Gramedia Pustaka Utama, 2010). p. 144.

⁴ Colin Mcfarquhar “Britannica Online Dictionary”. accessed on December 27th, 2022. At 2.30 pm.

that analysis is the thorough investigation or analysis of something to learn more about an entity; the study's outcome⁵. From the two of definitions, it can be concluded that analysis is a clustering of an object based on the valid process.

The definition of movie is changed by the context. One of the profound definition is from oxford dictionary, the definition of movie is “a series of moving pictures recorded with sound that tells a story”⁶. The definition of movie represents movie as a physical entity or in the other word that is how it is served as a work that is ready to consume. The movie has deeper meaning than a work that is ready to consume. The movie tells about a story and that is the function of movie. In Britannica dictionary, story has definition as “a description of imagery events that is told as a form of entertainment”⁷, that is meant that movie has something that needs to tell according of movie-maker and reason why movie is exist; it can be a toll of education, propaganda and a lot of things. The function of movie is related to the ontology of art; in short, the essence of art can be understood from the definition from oxford dictionary that is told that art is “imagination to express ideas or felling”⁸, it means that art as the foundation of movie has close tendency from its creature at once it tell us that movie as an art has a purpose and the purpose and characteristics are adhered by the creature thus movie will follow the term of an art.

Don't look up is a satirical science fiction dark comedy film that is designed and directed by Adam McKay and it was released on 10 December 2021. Four Academy Awards are achieved, they are Golden Globe Award nominations (including Best Picture Musical or Comedy), six Critics' Choice Award nominations, (including Best Picture), and also won Best Original

⁵ John Simpson and Edmund Weiner, “Oxford Online Dictionary.”accessed on December 27th, 2022. At 2.23 pm. <https://www.oxfordlearnersdictionaries.com/>

⁶ John Simpson and Edmund Weiner, “Oxford Online Dictionary.”accessed on January 25th, 2024. At 5.42 pm.

⁷ Colin Mcfarquhar “Britannica Online Dictionary” accessed on January 25th, 2024. At 5.54 pm..

⁸ John Simpson and Edmund Weiner. “Oxford Online Dictionary.” accessed on December 29th, 2022. At 2.56 pm.

Screenplay at the 74th Writers Guild of America Awards. The movie stories about the struggle of two astronomers Dr. Randall Mindy (Leonardo DiCaprio) and Kate Dibiasky (Jennifer Lawrence) who found a massive comet having direction to bang the Earth that be able to make Earth and anything on it annihilated. It is told that they do not face up the comet only but the ignorance of humankind. The ignorance of humankind is a satire that attacks the human does not care about the Earth but the focuses on their own profit. The movie is starred by Leonardo DiCaprio, Jennifer Lawrence, Rob Morgan, Jonah Hill, Mark Rylance, Tyler Perry, Ron Perlman, Timothée Chalamet, Ariana Grande, Scott Mescudi, Chris Evans.

Satire Analysis in *Don't look up* Movie is a research that looks a movie as an object with full of language phenomena and focuses on satire phenomenon; in focus on satire phenomenon, it will be scrutinized by a method to get the inference of genuine meaning.

B. Background of Problem

The closeness of human and language are similar to fire and heat. Communication, technology and social life utilize language in the bloodstream of a body of civilization. Harari told in the book *Sapiens: A Brief History of Humankind* that language is the tree of knowledge⁹, it is told that language has central role in human civilization development. Besides its urgency, human language also serves as an integral communication function, Kridalaksana in *Pesona Bahasa* book defines that “language is a sound sign system that used by human to communicate, cooperate and identify its utilizer”¹⁰. The three functions are universal curve of human languages, they can be used in politics, business and entertainment. Thus, Kridalaksana language definitions and the

⁹Yuval Noah Harari, *Sapiens: Sejarah Ringkas Umat Manusia dari Zaman Batu hingga Perkiraan Kepunahannya*, trans. Damaring Tyas Wulandari Palar (Jakarta: PT Pustaka Alvabet, 2017), p. 25.

¹⁰ Harimurti Kridalaksana et al, *Pesona Bahasa* (Jakarta:PT. Gramedia Pustaka Utama, 2007), p. 8.

concept of Harari told whether civilization of human cannot grow without language, it is similar to blood in human body.

The civilization of humankind in the forward course stimulates human to respond the epoch. Weber reads the stimuli of social factors from universally social concepts, they are value, objective, and traditional¹¹. Conflict can appear in Weber trilogy interaction motive. An obvious example is French revolution has symbols in *liberté, egalite and fraternité*, that demands liberty, equality and fraternity; from the principle is depicted that French was not living in full of judicature and their life is monopolized by king, crouch and aristocrat¹². It is an example of hard rejection of humankind but in the weaker condition of critics, literature is used as the sword like done by François-Marie Arouet or Voltaire who in his famous works are talking about tracing about rejecting hypocrisy and Christian dogma. Basically, literature is bias of its creature life. Plato read it as mimesis that views world in a literature is bias from of social creature world¹³.

Human month are constrained by a deep moat. Oftentimes, the critics that is embedded not to critic and it has tendency to kill character and explain the nastiness of something, thus it constrained by law moat. In Indonesia, the constrain is manifested in paragraph 240 RKUHP that obligates anyone that insults government in general public will be sentenced a year and six mouths of prison sentence¹⁴. According to Taher in Liputan 6 there are nine cases of president insulting that the prisoners get the jail package¹⁵. The example is Ringgo Abdilah 18 years old man captured on august 18th, 2017 since insulting president in a

¹¹Faruk, *Pengantar Sosiologi Sastra*. (Yogyakarta: Pustaka Pelajar, 1999), p. 53.

¹²Muhammad Syaepudin et al, *Sejarah Prancis : Pergulatan Peradaban Benua Biru*. (Bantul : Samudra Biru, 2020), p. 265.

¹³Faruk, *Pengantar Sosiologi Sastra*, 47.

¹⁴ Adrian Pratama Taher, "Pasal 240 RKUHP Ancam Kebebasan Ekspresi & Kriminalisasi Aktivistis?" accessed on Jan 31, 2023 at 9.36 p.m. <https://tirto.id/pasal-240-rkuhp-ancam-kebebasan-ekspresi-kriminalisasi-aktivis-gtXn>

¹⁵ Andry Haryanto, "9 Kasus Penghinaan Presiden Jokowi Berujung Bui" Accessed on Jan 31, 2023 at 9.40 p.m. <https://www.liputan6.com/news/read/3065726/9-kasus-penghinaan-presiden-jokowi-berujung-bui>

facebook video. The second is Jamil Adil's sarcasm to Mr. President in facebook and captured in dec 26th 2016. Two example cases are an example of critics in wrong way. Government needs critics but it must be in a smart way and this provision is made to keep dignity of the object.

Critics constrain stimulates human creativity to tackle it. Rocky Gerung is a politics observer using philosophical view to appraise a politics and social phenomena in Indonesia. FNN youtube channel with Hersubeno Arief, discussion forum like ILC (Indonesian Lawyer Club) and tweeter (before his own tweeter account got banned). In an ILC forum in February 22th 2022 , he ever told that he got twelve criminal reports in Bareskrim.¹⁶ He is still free today since critic sentence is not contained delict, it is caused by satire usage in the critics. Basically, satire is designed to explain immense problem inserted in implicit. In instance, satire meant to A but the form is in B thus delict can be avoided. In addition, Subiaktto told if satirist is captured it indicates the ill-value of somewhere democracy.¹⁷

One example of satire is from Iwan fals song. It indicates that satire existence is not realized since he is a famous musician and song writer that is known by its work that contains critics and allusion in his song. The motive of his song is about the condition when the song is created, the epoch is the new order that is known with its poverty, injustice and domination of government power. His motive is collateral in weber three social motives. His song is acknowledged be able to represent the heart of subordinate people in that epoch. Each song has each sense and meaning that wants to confess and to confide. For example, it can be understood that the song *demokrasi nasi* or in English is rice democracy is criticizing about poverty in that regime, *siang seberang istana* (day across from the palace) and *lonteku* (my whore) are criticizing about

¹⁶ Kompas TV, "12 Kali Rocky Gerung Dilaporkan ke Polisi, Bukti Tak Ada Intervensi - Rosi". Accessed on jan 31, 2023 at 21.43 p.m. https://youtu.be/S4n_6O3c5pQ

¹⁷ Felix Nathaniel, "Penangkapan Kader PSI Dianggap Kesalahan Mengartikan Penghinaan". Accessed on Jan, 31 2023 at 9.50 p.m. <https://tirto.id/penangkapan-kader-psi-dianggap-kesalahan-mengartikan-penghinaan-czsc>

defend the right to vote and *Oemar Bakri* is a song about the sacrifice and the deep trouble that must have been through by teacher since the commission system is not good.

The concept of satire is introduced by Indonesia before in *Pasemon*. According to Endraswara in Rahadini *pasemon* is an implicit language contains full-meaning secret.¹⁸ *Pasemon* is adapted *semu* or *pseudo*. It intends to confess secret meaning to attack targets. It is from java that using to utilize in inserting local wisdom like *wayang*, *kentrung* and *ludruk*. Basically, the concept is same as satire but it wrapped in local wisdom that raises multiple interpretation or implicit meaning. The example of *pasemon* is *catur rana semune segara asat* (four belligerents are similar to dried ocean), this *pasemon* tells us about four nations that come to war and get more damage that advantage by that time the *Jenggala* nation, *Kediri*, *Singhasari* and *Urawan*; The second example is *macan galak semune curiga kethul*, it has meaning “savage tiger like a blunt weapon” and the interpretation of it is for the last king of Majapahit emperor (king Brawijaya fourth) that cannot take his leading country into triumph and prosperous. These *pasemon* is taken from *pasemon raja jawa*, Pakubuwono XII sang kembang sungsang (King java *pasemon*, Pakubuwono the breech flower).¹⁹

The pouch meaning of satire invites researchers to study it. The first research, Ardinal with the title “Satire in Four Lion Movies Written and Directed by Chris Morris” has focus in analyzing satire with REA stuff and contextual meaning theory to find out the type of satires and the meaning of them.²⁰ The second one is from Hidayanti in “Satire in Zootopia by Rich Moore and Byron Howard” having purpose to find out the type of satire and reading of utopia concept of Zootopia condition using Abrams

¹⁸ Astina Ajeng Rahadini, “Pasemon: Wujud Kelegaan Tutaran Direktif Masyarakat Jawa,” *Mimesis* 1, no 1 (2020) :25-32, <https://doi.org/10.12928/mms.v1i1.1641>

¹⁹ detikNews, “Pasemon Raja Jawa, PB XII Sang kembang Sungsang”. Accessed on Jan, 31 2023 at 9.54 p.m. <https://news.detik.com/berita/d-162444/pasemon-raja-jawapb-xii-sang-kembang-sungsang>

²⁰ Bima Trisnu Ardinal et al, “satire in four lion movies written and directed by Chris Morris” (Undergraduate Thesis, STKIP PGRI Sumatera Barat, 2018). p. 2

theory to find the kind of satire and utopia view of More in Dutton to uptake the utopian condition .²¹ The third research is from Sasmitha in “Satire Analysis in Stand-up Comedy 2015” that utilizes Abrams theory to classify kind of satire and Chaer and Agustina to understand the language function .²² The fourth research is coming from Ichsan “Satire in Daily Show With Trevor Noah” that try to find satire and study the meaning .²³ The last one is “Satire Analysis in Four Lions Film Through Saussurean Semiotics” from Denisa that looking for satire and read it with semiotics of De Saussure theory in the movie Four Lions .²⁴

Those researchers try to uptake the meaning of satire but none of them uses PSSTVH as the scalpel. Simpson in the book *The Discourse of Satire* introduces a model of satirical discourse in entity PSSTVH (Pentadic Satirical Script Theory of Verbal Humor). It is a method that analyzes satire by its context by cultivating the component and instrument of satire. The pentad means five that depicts five scalpels.²⁵ They are satirist telling about the producer of satire, satirist telling about addressee of the satire or on the other word is what value contained, satirized is about the target of satire, medium is telling about the form of satire and it can be oral or written and the last one is tools depicting the technique of satire what is divided into twenty-one of kinds. The five of the scalpels will be cultivated to get one inference that is taken from the combination understanding of pentad, register and genre.

Don't look up is a satirical science fiction dark comedy film that is designed and directed by Adam McKay and it was

²¹Nurul Hidayanti, “Satire in zootopia by Rich Moore and Byron Howard” *Linguamedia* 3, no 1 (2022) : 1 – 16. <http://dx.doi.org/10.56444/lime.v3i01.2876>

²² Itha Gita Sasmitha, “satire analysis in stand-up comedy 2015” (Undergraduate Thesis, Alauddin Islamic State University, 2016). P. 45.

²³ Mohammad Ichsan, “satire with daily show with Trevor Noah” (Undergraduate Thesis, North Sumatra University, 2020). P. 34.

²⁴ Nia Denisa et al, “Satire Analysis in Four Lions Film Through Saussurean Semiotics” *Jurnal Pendidikan dan Bahasa* 21, no 1 (2022). DOI: 10.21009/bahtera.211.01

²⁵ Ahmed Aly, “Egyptian Political Satire: Parsing the Rhetoric of Parody in Ṭhāb Ṭāhīr’s Mursī qalb al-asad,” *Wadi An-Nail Studying Humanity and Education*.

released on 10 December 2021. The movie stories about the struggle of two astronomers Dr. Randall Mindy (Leonardo DiCaprio) and Kate Dibiasky (Jennifer Lawrence) who found a massive comet having direction to bang the Earth that be able to make Earth and anything on it annihilated. It is told that they do not face up the comet only but the ignorance of humankind. The ignorance of humankind is a satire that attacks the human does not care about the Earth but the focuses on their own profit. The allusion is wrapped in comedic and socio satire.

Don't look up has its own reason making it is worth it to be researched. Basically, the soul of a work literature has its own inherent way, if it is looked at the time made. Satire is made based on the condition or age of the epoch, in example Roman, Medieval, Baroque and post-modernism has the differences on it body and soul. Satire in *Don't look up* satirizes the condition of the modern epoch from politics, economics and ways of life. The artificial intelligence is depicted since the latest era is running from 4.0 age to 5.0, the system of technocrat is depicting without showing an ideology, and the Green Economic as modern rules is depicted since the Earth is designed to do it as United Nations Environment Programme (UNEP). The conclusion, the movie is worth it to be studied since the satire in the movie talking about the modern issues of human life.

In English classroom scope, the success of implementing satire has been proven by some research. Satire is one of figurative language, the usage of figurative language in the English classroom in Indonesia had been studied by Fatimah in "Figurative Language Employed by EFL Lectures in Teaching" it has result that the figurative usage makes students felt closer to the environment and getting active class.²⁶ Mannix from University of Pennsylvania in his dissertation "Exploring a pedagogy of parody satire text with high school youth", the result is students get understanding about text feature like diction, similarity, plausibility, use of humor, use of storytelling and

²⁶ Fatimah, Siti Hardiyanti and Rusan, ""Figurative Language Employed by EFL Lecturers in Teaching". *Journal of English Language Teaching and Literature (JELITA)* Volumen 1, Number 1, February 2020, pp. 10-19

subtexts and the second one the satire text can be source of discussion.²⁷ Hansen from Nord university in year 2022 “Teaching satire in the English classroom”, the result told that satire text can be variations of textbook and proven satire can be used in non-first English mother tongue students.²⁸ Shelton in title “The Power of Parody and Satire in the 21st Century English Classroom” that did research in 2014 and got the fact that satire can give new color in English classroom and satire can be collaborated with technology then making an interesting English classroom.²⁹

According four researches, the first research is conducted by the first research that was conducted Fatimah and from the research was found that using figurative language can be a successful implementation, the second by Mannix told that satire is good material to explore language competence and thinking of student, the third research from Hansen told as that Norway as a country that English is not the first language, satire can be implied and get success and the last one from Shelton told that satire is still be appropriate to apply in English classroom and can be collaborated with the latest technology. The research from Fatimah explains that figurative language can be used to treat Indonesian learner and satire is one of it thus it can be concluded that satire can be used in the classroom. From the forth researches, it can be concluded satire has big potential as the English material in the classroom all at once satire has relation to English teaching.

All of abstractions are same as a homogeneous forest, that means having satire topic as the main topic. Satire is defined as a language style that has difficulty by Gorys Keraf, the senses of satires are conveyed implicitly and make it multi-exclamation. The implicit insists knowledge and insight to understand it. The theory significance is hold since the none of preliminary

²⁷ Michael Mannix, “Exploring a Pedagogy of Parody/Satire Texts with High School Youth” (Dissertation, University of Pennsylvania, 2021), p. 188.

²⁸ Simen Marius Hansen, “Teaching Satire in the English-Language Classroom” (Dissertation, Nord University, 2022), p. 52.

²⁹ Ashley N. Shelton, “The Power of Parody and Satire in the 21st Century English Classroom,” *Honor Project*, no.131 (2014), Bowling Green State University 1-20.

researches does not use PSSTVH as uptaking theory, PSSTVH has structural methodology in interpreting satire and it supports student to practice them thinking in structural in language learning beside they get new knowledge about other language aspect since a lot of satire component cannot be found in regular way of teaching. In EFL world, the usage of satire as medium to deliver the materials has good impacts in student English competence, it is proven by Fatimah, Shelton, Hansen and Mannix in their research. The movie will be researched is *Don't look up*; Satire in *Don't look up* satirizes the condition of the modern epoch from politics, economics and ways of life. The artificial intelligence is depicted since the latest era is running from 4.0 age to 5.0, the system of technocrat is depicting without showing an ideology, and the Green Economic as modern rules is depicted since the Earth is designed to do it as United Nations Environment Programme (UNEP). The conclusion, the movie is worth it to be studied since the satire in the movie talking about the modern issues of human life.

C. Focus and Sub Focus of the Problem

After the abstracting the phenomena that is real happened in deductively, the focus of the research is satire analysis of scene in *Don't look up* movie written by Adam McKay. Sub focuses of the researches are two, they are kind of satire and satire meaning. The sub focuses of the research are classifying the two kinds of satire according to Abrams theory and before classifying the researcher must understand satire and kind of it, there are two kinds of satire in Abrams theory; they are formal satire who have two branches, Juvenian and Horatian. The second one satire kind is informal satire that is called as Mannipean satire . The second sub focus is the meaning interpretation or what is the writer intent to be based on PSSTVH theory.

D. Problem Formulation

1. What is the inference of satire in *Don't look up* movie?
2. What types of satire are found in *Don't look up* movie?

E. Objective of the Research

1. To discuss the inference of satire in *Don't look up* movie.
2. To find out types of satire found in *Don't look up* movie.

F. Significance of the Study

The output of the research is expected could help the reader who wants to study about satire. Theoretically, the research output could be used as a reference for future study. Practically, the research output could be useful for English Education Department who were interested in satire, beside the implementation of theory could help to build the brain compendium of the reader that is interested in literature and linguistics field, particularly about satire. Practically, the result of the study that uses a theory in satire inferences could be a reference in bringing satire in the English classroom.

G. Relevant Study

There are a lot of satirical studies and the diversity of them is from the theory usage and the medium of satire. The relevant study is a session to show up the diversity about research that has similarities to. "Satire Analysis in *Don't look up* movie" is a research that discourses on satire phenomena of conversation and scene in a movie. That is meant that the medium or form of analysis is about speech and context, thus the relevant study is satire analysis that focus into voice form.

The first research was done by Ardinal from STKIP PGRI Sumatera Barat (PGRI Western Sumatra Collage of Teacher Training and Education) in 2018 with the title "Satire in Four Lions Movies Written and Directed by Chris Morris", the background of the research is the phenomena of satire usage in a movie. Quintero satire theory was used to understand the kinds of satire usage and pragmatics theory was utilized to uptake the sense of satire. The outputs of the research are to find out the kind of satire usage and the sense of the satire of Four Lions movie.

The conclusions of the research are there are five utterances of Horatian satires and there are four juvenian satires.³⁰

The second one is from Hidayanti et al with title Satire in Zootopia by Rich Moore and Byron Howard from 17 Agustus 1945 University, the purpose of the research is to find out the type of satire and reading the understanding of utopia in Zootopia condition, Abrams theory is utilized to find the kind of satire and utopia view of More in Dutton is used to uptake the utopian condition. The results of the research are there are there types of satire (Juvenian, Horatian and Manippean) and the condition of Zootopia.³¹

The third research was done by Sasmitha from Islamic University of Alauddin Makasar in 2016 that did research “Satire Analysis in Stand-up Comedy 2015”. The objectives of research are type of satire and language function usage in the stand-up comedy. Abrams theory of satire is utilized to find out the kind of satire and Chaer and Agustina theory is used understand the language function. The results of the research are she found there types of satire (Juvenian, Horatian and Burlesque) and it is concluded that stand-up comedy that he studied has language function as personal, interpersonal, referential and imagination.³²

The forth research was done by Ichsan from Southern Sumatra University in 2020, it discussed about “Satire Daily Show with Travor Noah”, he did only to looking satire and to classify it into three kinds of satire, the sculpture was Abrams Theory. It was found there are sixty three of satire utterance that twenty six is horatian satire, twenty seven is juvenian and ten is manieppan. The results are taken from the conversation of Travor Noah.³³

The last research is done in “Satire Analysis in Four Lions Film Through Saussurean Semiotics” by Denisa et al from Sunan Gunung Djati Islamic University in 2022, the research was looked

³⁰ Bima Trisnu Ardinal, “satire in four lion movies written and directed by Chris Morris”.

³¹ Nurul Hidayani, “Satire in zootopia by Rich Moore and Byron Howard”.

³² Isth Gita Sasmitha, “satire analysis in stand-up comedy 2015”.

³³ Mohammad Ichsan, “satire with daily show with Travor Noah”.

for satire and it is read with semiotics of De Saussure theory in the movie *Four Lions*. The result is there is twenty of satire utterance that classified into three visual satires, seven verbal satires and ten verbal satires. the result is coming from an analysis using signified and signifier of satire in the movie.³⁴

Those above research are satire study focusing in satirical phenomena on verbal form, all of them has same objectivity that find out the satire thus classy them into kinds of satire and uptaking the sense of satire. Four of them classified the types of satire using Abrams theory but Ardinal in study about *Four Lions* movie using theory of Quintero; in uptaking sense of satire, different paradigm is used, Ardinal uses pragmatics paradigm to uptake the sense of satire, zootopia view by Duton is used by Hidayanti to read the condition of utopia in *Zootopia* movie, Language function from Chaer and Agustina is used to look at the language function usage of Stand-up comedy, Ichsan uses Abrams theory to classify the satire and the Saussurean paradigm is used to see semiotics of satire. The research that will be conducted has two objectives, both are kind of satire, satire meaning and the inference of satire in the movie. The sub focus of the research is classifying the two kinds of satire according to Abrams theory and before classifying the researcher must understand satire and kind of it, there are two kinds of satire in Abrams theory; they are formal satire that has two branches, Juvenian and Horatian. The second one satire kind is informal satire that is called as Mannipean satire. The second sub focus is the meaning or what is the writer intent to be based PSSTVH theory analysis by Paul Simpson that consist into five indicators ; they are Satirist, Satirized, Satiree, Medium and Tool.

H. Research Method

1. Research Design

Research design was centralized on the qualitative principle since the research purpose is to classify kind of satire

³⁴ Nia Denisa, "Satire Analysis in *Four Lions* Film Through Saussurean Semiotics".

and getting inference of satire in *Don't look up* movie. Getting inference of the movie cannot utilize number of figure and it can be distilled by sense of human and PSSTVH theory is one of it. Qualitative paradigm is post-positivism, it is meant that qualitative paradigm states an object has outside of its figure that has big shot into the meaning of an object; in other word, there is a participation of outside entity that makes a manifestation.³⁵ Qualitative approach will be used in the research since to get the interpretation the outside of object (human knowledge) is insisted into it. Method is “a set of methods and principles used to perform a particular activity”.³⁶ The qualitative approach was poured into every phase of the method. The role of approach, it was the paradigm in every phase of method. PSSTVH is a theory that support scrutiny and the tiniest part of scrutiny is descriptive, the descriptive qualitative was used as vehicle to get the scrutiny results. Sukmadinata defines descriptive qualitative method is a method that imaging and describing phenomena, both natural and man-made in play-by-play³⁷; It is meant that descriptive qualitative supports the PSSTVH theory since both of them have same purpose to inference an object in scrutiny.

2. Data Source

The scalpel of the research was Abrams and PSSTVH theory, Abrams theory was used to classify the type of satire and PSSTVH theory was to uptake the sense of satire. Sentence in the movie is transformed into verbal form or utterance, thus it is concluded that the data source of the movie is utterance of the conversation of *Don't look up* movie. The objective of the research is to cultivate satire since *Don't look up* movie is satirical based movie that is known from the Adam McKay as the scripts writer then the movies is required to be the data source. The data

³⁵ Sugiyono, *Metode Penelitian Kualitatif, Kuantitatif dan R&D* (Bandung: Alfabeta, 2013) p.2.

³⁶ *Ibid.* p.7.

³⁷ Nana Syaodih Sukmadinata, *Metode Penelitian Pendidikan* (Bandung: Remaja Rosadakarya, 2005), p.36

source was taken from conversation of its characters' and it was processed periodically by Abrams theory and PSSTVH theory.

3. Research Instrument

The approach of the research was qualitative approach since interpretation insists reason procedural paradigm to get the output and it does not need interpretation by number. Since the approach usage was qualitative, the instrument was bias into human paradigm interpretation that based on knowledge that was taken and studied from relevant and strategic book. It is supported by Arikunto in his asserting that human has absolute position as instrument in qualitative approach . The research was conducted by researcher as human instrument.³⁸ Table was used to make notes about satire based Abrams theory and PSSTVH table consisting into five indicators ; they are Satirist, Satirized, Satiree, Medium and Tool.

4. Data Collecting Technique

The object of the research was satire contained in the movie. Linguistics is study of language and satire is a branch of a tree that is called as language style and the tree of language style grows and lives in a plot of land called linguistics. In linguistics research, the data collecting is variety, there is a research that the researcher interferes or not interferes in the conversation of the object. In the fact, the researchers cannot go into the movie to interfere the dialogue thus the best technique is scrutinizing technique. Scrutinizing technique is a technique that is done in scrutinizing and looking closely the research object . This technique consists into two main phases, the first one is tehnik sadap (tapping technique) that is the way of it is tapping the object and tehnik lanjutan (advanced technique) that has some kind that the usage based on the object classification; they are tehnik simak libat cakap (scrutinizing to the talk), tehnik simak bebas libat cakap (scrutinizing to the talk freely technique), tehnik rekam

³⁸ Suharsimi Arikunto, *Prosedur Penelitian Suatu Pendekatan Praktik* (Jakarta: Rineka Cipta, 2013).p.192.

(record technique) and teknik catat (noting technique).³⁹ Noting advance technique will be used since the characteristics of the object is matching since the researcher cannot be into movie.

The procedure to use the collecting data :

1. Watching *Don't look up* movie
2. Conducting Sadap (tapping) technique
3. Conducting Catat (noting) technique
4. Fixing the noted data

5. Data Analyzing Technique

The objective of the research is getting inference that is concluded from the sub focus research. In instance a car, the fuel of the research was the data and the carburetor was the technique to analyze the data. The conducted approach of the research was qualitative, the method of research was descriptive qualitative method and the analyzed technique data was content analysis. The data was taken from *Don't look up* movie dialogue containing satire and the data was analyzed by Abrams the theory in classifying satire and to uptake the satire, PSSTVH theory was used for it.

According to Chelimsky, there are some steps to analyze the data :

1. The researcher selects the material will be analyzed. This phase is selecting the movie will be taken
2. The researcher selects unit of analysis. This phase is separating satire dialogue from general dialogue.
3. The researcher develops coding category. This phase is classifying satire into three types of satire based on Abrams theory.
4. The researcher codes the material. This phase is looking over the reason of classifying.

³⁹ M. Zain, *Metode Penelian Bahasa : Pendekatan Struktural* (Padang: Sukabina Press, 2014).p. 89.

5. The researcher analyzes and interprets the data. The phase is analyzing and making an interpretation of the analysis using PSSTVH theory.⁴⁰

6. Trustworthiness of the Data

Trustworthiness of the data meant that the data can be hold the truth. The trustworthiness is based on validity and reliability indicators. Sugiyono validity is suitability a data with the source of data or with something that is represented.⁴¹ It is mean a data can be classified as a valid data if the data represent something in different entity. Reliability, according to Stainback that is cited by Sugiyono in his book is result of research should be consistence when it is studied by different theory and researcher.⁴² To examine the research result, investigator triangulation from expert of literature was utilized in the research. The good standard indicators of the research are when the experts give relative same perception about the research result that indicates the validity and reliability are good.

I. Systematic of the Discussion

Chapter 1. Introduction

The phase of chapter one is talked about the foundation of a whole research as human that have body and its anatomy. Title confirmation, background of the problem, identification of the problem, focus and sub-focus of the research, formulation of the problem, objective of the research, significance of the research, relevant study, research method, and system of the discussion are the contains that is unity relate to each other.

Chapter II. Literature Review

The phase of chapter two is to confide the theory that stands as a thinking paradigm. The thinking paradigm is composed all aspects that have relation into research process and

⁴⁰ Eleanor Chelimsky, *Content Analysis: a methodology for structuring and analyzing a written material*. (Florida: SAGE Publications, Inc., 2014), p.8

⁴¹ Sugiyono, *Metode Penelitian Kualitatif, Kuantitatif dan R&D*. p.267.

⁴² *Ibid.*

research output. The written will be written in deductive construction to make one logical thinking paradigm that is sourced from a big aspect of linguistics and phenomena in scientific world.

Chapter III. Description of the Research Object

An object is a cockshy of the firing a gun. To shoot exactly get the target the shooter have to know the position, distance and posture of the target. Knowing process of the target in shooter is same as in the research world and it has tendency to know the characteristics of the object to know what is insisted to make the study success. This chapter contains the description of the object in scrutiny for supporting the research.

Chapter IV. Research Analysis

Data analysis and research finding as the strategic process are contained in this chapter. Anything that is being analyzed will be grafted in this chapter. The research finding will be explained in scrutiny by adhere ontology and epistemology principle. Data analysis and the research finding is like algo relacionado of Spanish or in English they are interconnected. They are united in a chapter or in same place since they are one the closest step to a theory development.

Chapter V. Closing

Closing has a meaning as the end of something. This chapter contains conclusion and suggestion. The compositions of closing are the reason of research that is explained in chapter one, the theoretical thinking paradigm of chapter two, the knowledge of object of chapter three and theoretical working scrutiny of chapter four or the other hand, chapter five is the cessation of a whole process of research that is manifested as answer of the objective of research. The answer is poured into conclusion as answer of the research objective and the suggestion is the axiology of the research and ending process.

CHAPTER II

LITERATURE REVIEW

A. Linguistics Humor

Humor is adaptation from Greek compendium language that is humor that has meaning as the fluid in human body anatomy.¹ The concept of humor that is connected to fluid is how the heart or soul condition that is influenced by the fluid. The talking fluids are blood or sanguis, sputum or phlegmatic, yellow bile or choleric, and black bile or melancholic. The composition size of them in human body will give a tendency of the soul milieu. Humor has meaning as damp in medicine but in the medieval age the meaning of humor is about character of human. Thus from it, the meaning of humor has friction that has meaning as a please milieu.² Thus it can be taken that the meaning of humor is a stimuli to fish lough.

Humor and a normal communication (Non-humor) has same source from a system that is called semantics. Griffiths in the book *An Introduction to English Semantics and Pragmatics* defines that semantics is study of the toolkit for meaning.³ It is implied that there are a lot of kinds of meaning and the world of toolkit means the kind of meaning can be arranged and understood based on the component of an entity that the meaning will be taken; it is meant an entity could have different meaning based on context, situation and grammar, it is same as a fistful of flour can be processed be a cake or bakwan. The concept of toolkit that the influence into meaning is related to the concept if meaning has three levels analysis of semantics; they are word level, sentence level and utterance level. The relation between them is the toolkit or the framer component of meaning are different in each level and it is meant that meaning is dynamics.

The building of meaning is distinguished into three of kinds of way. According to Saeed the concept of toolkit that the influence into meaning is related to the concept if meaning has three levels analysis

¹ Save M. Dagon, *Kamus Besar Ilmu Pengetahuan* (Jakarta: Lembaga Pengkajian Kebudayaan Nusantara, 2006).p.365.

² *Ibid.*

³ Patrick Griffiths, *An Introduction to English Semantics and Pragmatics* (British: Edinburgh University Press Ltd, 2006). P. 17.

of semantics; they are word level, sentence level and utterance level .⁴ The relation between them is the toolkit or the framer component of meaning are different in each level and it is meant that meaning is dynamics. The concept works similar as an umbrella that covers the whole of the concept of language productivity and humor is one of it that got the umbrella effect thus it can be meant that humor can be seen from the form of humor.

The anatomy of humor can be seen by linguistics eyeglasses. Attardo in the book *Linguistics Theories of humor* told that “when humor is defined from pragmatics terms as a text with a given perlocutionary effect...”⁵ . It has meaning that humor walks based on the semantics pathway since pragmatics is same as contextual semantics that implicitly humor has sense that want to be conveyed. In the implementation of humor, the pragmatics concept is utilized and it can be read in the Gricean maxim theory; It can be seen from the book by Attardo in page of 291 that talks about relative position of maxim. The phase of the book explains that the maxim violation that violates the speech act theory can be a humor.⁶ The example are :

Quantity maxim, it is a maxim that rules the communication should be delivered in the good quantity and not in long-winded

“Excuse me, do you know what time is it?”

“Yes”

Relation maxim, it is a maxim that rules that communication that is uttered should be related with the topic talked about.

“how many surrealist does it take to screw in a light blub?”

“Fish!”

Manner maxim, it is a maxim that rules the communicator should speak in the clear way and there is no ambiguity, concise and orderly.

“Do you believe in clubs for young people?”

“Only when kindness fails”

⁴ John I Saeed, *Semantics* (Victoria : Blackwell Publishing, 2003). P. 6.

⁵ Salvatore Attardo, *Linguistics Theory of Humor* (Berlin: Mouton de Gruyter, 1994),p.21.

⁶ Salvatore Attardo, *Linguistics Theory of Humor*. p.272.

Quality maxim, it is a maxim that rules that communication should rules whether a communication should be delivered in the truth true and clear to make the communication partner does not get confused, the example of humor is.

“Why the vice president fly to Panama”

“Because the fighting is over”

Humor and Non-humor is from one factory that focuses on semantics products but they have different variation of products and objective of product. It can be an analogy that a company that focuses on motor-cycle production that does build innovation matic and non-matic transmission that matic is designed for women consumer and non-matic for men consumer. Non-humor products is designed for normal communication. The normal communication is similar as the definition of language by Kridalaksana in *Pesona Bahasa* book defines that language is sound sign system that used by human to communicate, cooperate and identify its utilizer .⁷ The definition told that the purpose or function of communication is to communication that walking in normal situation while humor concept does it but in laughing version. The laughing version is processed on a process and the process can be understood in three theory, they are relief theory, incongruity theory and superiority theory.

The three theory to read language productivities as humor has different understanding each other to look a words as a humor. Relief theory is a view that sees a humor as psychological lower temperature . It has meaning that the usage of humor is utilized to alleviate the rigid condition of a situation.⁸ Incongruity theory is a view that humor is built from inexpediency of an entity.⁹ It is similar as put something in not matching situation or procedure in where it should be, it can be a spoken, written or picture that is taken deliberately to blow the laughing. The last one theory in viewing humor is superiority theory

⁷ Harimurti Kridalaksana et al, *Pesona Bahasa* (Jakarta:PT. Gramedia Pustaka Utama, 2007), hlm. 8.

⁸ Padmasiri de Silva, “Theories of Humor”, *The Psychology of Emotion and Humor in Buddhism*, 55-61 https://doi.org/10.1007/978-3-319-97514-6_9

⁹ Giovannantino Forabosco, “Cognitive Aspects of The Humor Process: The Concept of Incongruity”, *Humor*, Vol.1, No. 2

of humor, the concept of it is *schadenfraude* or laughing at a failure.¹⁰ The concept of it is divided the component into two essences, they are superior or man that laugh at a failure and inferior that is laughed and the epistemology is laughing at a failure of a man.

The humor and non-humor has different in the form that is sharpened the sky-earth relation. Mitchell from Dallas Baptist University exacerbate the differences into five characteristics. The characteristics are the main line that separated humor to regular world communication like Berliner Mauar or Berlin war that separated West Germany and East Germany, the radical separation of both are filled out.¹¹ The characteristics of humor are:

a. Literalization.

It is from a word “literal” that has a meaning about the rich of word, the humor product is designed into figurative form or the playing of word, it means that the playing word and puns are played. Incongruity theory sees the concept the word is not put in the right place. The usage of wrong position can be a pun or word play and it can fish a stimuli of laughing since that is something unthingable.

b. Inflexible.

It has meaning humor is rigid, a humor can be accepted one time and after it will be something weird, it means that a humor needs considering of condition and situation. It is supported by Charlie Chaplin in a quote that tell he do a joke in a crowd of audience and makes them laugh thus he told a same joke to the second time and a few of laughter then he do it again thus nobody laughs, there is an audience ask “why did you do the same joke until three times” and Chaplin answers the question in a sentence “if you cannot laugh with same joke again and again thus why can you cry with same wound again and again”. The red thread can be taken is the implementation of inflexibility that cannot make one laugh in many of time.

¹⁰ Sheila Lintott, “Superiority in Humor Theory”, *Aesthetics*, Vol. 74, No.4, 387-358

¹¹ Philip Irving Mitchell, Dallas Baptist University, Accessed on Sep, 9 2023 <https://www.dbu.edu/mitchell/worldview-literature/nature-of-humor/basiccom.html>

c. Reversal.

In humor concept compendium, a word of reverse has meaning is talked is opposite with the real condition happens. A humor digs the condition by reversing it by plays the conditions and situation that are reversed into sentence. The contrast that is depicted can be a source of humor. The things that is using to be the source of it is like social problem, economics and politics.

d. Exaggeration.

It is drawing a long bow of something. Exaggerating something is done by laying something and make it opposite with the real condition. The concept is the audience knows about the real condition and to make it be as humor it will add the exaggeration that is not sense. For example to laugh the humor creator tell that a man give a donation one dollar and it is exaggerated like a man that donate like an island.

e. Irony.

It is about telling something goodness and opposite with the condition is hoped. It can be verbal, situational or dramatic. Irony points out the incongruity between differing ideas or between what the characters in the story. For example to laugh at the legislative vow that want to build economic but it is false thus it could be the ingredients of irony humor.

B. Satire

1. The Definition of Satire

The view of etymology told satire is from Latin compendium satura. It has meaning “a mixed dish” meanwhile from terminology Abrams defines satire is the technique of making a subject seem absurd and inspiring feelings of pleasure, contempt, scorn or outrage.¹² It has meaning that satire closes for a technique usage in managing word for a specific purpose. Meanwhile, Childs and Fowler define satire as a work that attacks the target by wit and humor.¹³ it means humor as a linguistics product has a soul to bring attacking for a particular person. In addition, Baldicks defines satire as

¹² Geoffrey Galt Abrams. *A Glossary of Literary Terms*. 353

¹³ Peter Childs and Roger Fowler, *The Routledge Dictionary of Literary Terms* (London and New York : Routledge Taylor and Francis Group, 2006). P. 211

a work style of art that mocks and exposes the flaws of people, organizations or cultures.¹⁴ It means satire is a messenger clasping a social value critics in his hand. In addition, Wicaksono defines satire is figure of speech that is used for rejection, critics and allusion on ideas, habits, or ideologies .¹⁵ The definition from Wicaksono gives a new colour, thus the red threat can be taken that the definition of satire is a literature works that has core of moral amelioration that is wrapped by allusion.

In summary, Abrams states satire as an art in processing words. In specific Wicaksono points it into allusion that indirectly, inputting wit and humor Childs and Fowler definition an allusion since their concepts having similarities on indirect meaning (allusion). The motive of satire is defined by Baldick that satire is like a capsule that an eggshell containing medicine powder in it or satire is positioned as the eggshell and social value is the medicine powder having purpose to heal social disease. In simple, the conclusion is told that satire is moral outrage transformed into an allusion.

2. History of Satire

The history of satire is begun from the time line of thinking world dimension beginning. In the language productivity world, satire belongs to rhetoric that means there are thinking cultures in the making or creating of satire since in the book Keraf “Diksi dan Gaya Bahasa”.¹⁶ The terminology of satire is from European actually from the first phase of human conflict and thinking war from high class men and low-middle men. The thinking cultures of Europe has a foundation same as the history of philosophy. Greeks seed in the history of it with a lot of philosophers like Aristotle, Plato, Aristophanes e.tc. The thinking culture baton is passed on the Roman culture it is since the age of Greek civilization is older than roman civilization; one of the indicators of it is there is fact that when Crete island civilization has the center in *Cnossus* and in the land of Greece

¹⁴ Chris Baldick, *Oxford Concise Dictionary of Literary Terms* (New York : Oxford University Press, 2001). P.228

¹⁵ Andri Wicaksono, *Catatan Ringkas Stilistika* (Sleman: Garudhawacana, 2014). P. 44

¹⁶ Gorys Keraf, *Diksi dan Gaya Bahasa*. p. 255.

there is *Mychena* kingdom meanwhile by that time roman live in the traditional community groups that living in the valley that the focus of life in traditional agriculture .¹⁷ The civilization of Trojan was lost by Greece and some people migrate to Rome .¹⁸ It is the big stick of civilization shift is when Trojan is fallen down by Greece thus some of Trojan academics and the testator of the civilization of Trojan that has assorting with the old civilization who has a lot of products from thinking culture move to Rome.

Aristophanes' works are regarded as the archetypes of satire. Aristophanes is a Greece philosopher that lives in 450 – 385 BC.¹⁹ He is known since his works that is manifested as satires work in drama, comedy, sex jokes and music. The characters that is creates is not much in focus into specific characters . The famous works are *The Frogs*, *The Birds* and *The Babilonian*; the works of Aristophanes attacks moral, hypocrisy and the destruction of the order of life.²⁰ The play of language usage, wit and jokes are become as the role mode of humor that tries to kill the social moral of human life in a lifetime and a place. The purpose of Aristophanes' satire builds up stimulus scale of people's contempt over whelming and irresistible laughter; it is been an archetype of a humor that is known as satire.

In Roman, There is a man that is reputed as the first brick placer of satire, Gaius Lucilius is known as the father of old Roman satire. In the period of 180 – 103 BC, the background of Lucilius is an educated man and understand about Greek manner. His satire work is about 30 books and the works survives 1.300 lines, mostly written in hexameters. The satire of Lucilius is political satire. Satirical is used as forms for self-expression. lucilius, an egoist by nature uses the themes of daily life-politics, social life and luxury marriage business .²¹ The work is influence the satirist the next Roman satirist period.

¹⁷ U. Runalan Sudarmo, *Eropa: Dari Peradaban Pulau Kreta Sampai Dengan Munculnya Gerakan Reformasi Dan Kontra Reformasi* (Ciamis : Unigal Press, 2012). P.25.

¹⁸ *Ibid.*, 11

¹⁹ Maurice Platnauer and Oliver Tapin, "Aristophanes," *Britannica*, June 29, 2023, <https://www.britannica.com/biography/Aristophanes>

²⁰ Gilbert Highet, *The Anatomy of Satire* (New Jersey : Princeton University Press, 1962). P.26.

²¹ *Ibid.*, 24

The next period is similar to the young tree that starts to grow and have a branch. Satire is similar as tree and time is water, satire grow by the time and the time has condition that insists satire's growth.

Menippus of Gaddara or Umm Qiyas lives in 300 – 260 BC is a satirist that plays role in satire flowering. The works as a weapon of war that based on the language productivity is created to attack the social crookedness in comic form thus it can be declared as socio-comic in form of satire. In case of classical satire uses direct communication to attack the target, Menippus in the literary uses the second view person or indirect method to attack it; dialogue and characterization are become implicit and indirect weapon ; in the war direct satire same as gun, rifle and sword that is used to face up the opponent in face to face whereas Menippus satire is similar as chemical weapon that can kill indirectly.²² The way of satire that is introduced by Menippus is crowned as one of branch of satire, it is called as Manippean satire. In the development of satire usage, the type of Manippean satire is introduced from Greece to Rome is brought by Varro using its scholar in the first year century .²³

Quintus Horatius Flaccus, a poet lived in 65-8 BC, introduces a model of a satire that stands as a model of satire. He is a son of former slave and sent by his father to Rome to get good education and the short can went to Athena. In November 45 BC there is a war Philippi against Antony and Octavian, Horace joined Antony side, and they get lost and pulverized. After it he come back to Rome and worked under Octavian.²⁴ By that time Horace started to write some satire that finally has 10 poems written in hexameter verse and published. The poems contain Octavian's attempt to change the condition since the hypocrisy and injustice that is caused by big man. The satire shows Horace's adherence to Octavian's efforts to address the contemporary issues of restoring traditional morality, defending small landowners from large estates (*latifundia*), combating debt and usury and encouraging *novi homines* (new man) to take their place alongside the traditional republican aristocracy . The Horace work is known that it is light in pun, critique, recognize able, comedic; the

²² *Ibid.*, 38

²³ *Ibid.*

²⁴ *Ibid.*, p.24

satire is meant to grow wry smile. The Horace satire style is crowned as one of branch or kind of satire that is told as Horace satire.²⁵

Decimus Junius Juvenalis, roman satirist, is satire poet that lived in 50-127 CE. His works are motivated by Aristophanes and Lucilius .²⁶ By the time of the time-life, absolute monarchy was in the zenith and it caused the balance of life and moral that was done by the man in the holder the crown; injustice, right violation and disobedience to the powerless man is wrapped in the hypocrisy to the interest of high man. Satire is made to attack it and stimuli the wind of change. The famous works of juvenal are Bread & Circuses and Who Will Guards the Guards Themselves. The work of Juvenalis is known as Juvenal Satire that attacks brutally and has tendency to make the listener or reader gets mad. The work of juvenal is crowned as one of satire types; that is juvenal satire.

In the time of 5th – 15th century Europe enters the time line that is called as medieval age.²⁷ Medieval of Europe or dark ages of Europe is one of the biggest canvas of satire history. It is known as time when religion becomes the biggest tree that overshadows Europe . Every principle in Europa is not getting lose from religion eyes. From the philosophical virtues like way of life, view of life and how they think till the government; it caused the civilization of Europe is left behind from other civilization like Islamic civilization that reach the golden age by that time. An Italian philosopher (1274), Thomas Aquinas, told "a country has to be bent down by the index finger of church" and Dante Alighieri told "the two powers (kingdom and church) have to stand by its self and work cooperatively" the two of principles speaks how religion in the manifested by church has big domination in every life point of European. In the government, church takes the rudder government making decision.²⁸ The main epiphyte of the slogan is "thinking is a sin" It causes the flowering of European intellectual met barrier to move forward. For example Galileo Gelilei (physicist, astronomer and philosopher from Italy who is famous for

²⁵ Michael Grant, "Horace," Britannica, June 29, 2023, <https://www.britannica.com/biography/Horace-Roman-poet#ref94981>

²⁶ Gilbert Highet, *Ibid.* p.42

²⁷ M. Basri, *Sejarah Eropa* (Yogyakarta: Suluh Media, 2016). p.4

²⁸ *Ibid.*, p.5

his observations of the universe) was sentence by its Heliocentric theory (a theory that positionates the center of the universe) believing and implementation. What happens in the medieval made Europe get stagnant in the same positions till almost along centuries. Beside it the hypocrite in the church and government was thriving. Satire in this period is used to express unfair and insinuation to the holder of dice. In example satire from Geoffrey Chaucer in the book *The Canterbury Tales* that attacks hypocrisy of catholic and England government; in instance there is characterization of the nun that is imaged as a girl that really look over how it looks like that in the reality the nun should have a good manner and obedient to the church .

There are day and night, the night is treated as the darkness of a civilization and the day is treated as the zenith of a civilization. Ahead of the night, there is twilight. The twilight of the dark ages is renaissance. Renaissance is from two words, they are “*re*” that has meaning “*revert*” and “*naitre*” that has meaning as birth ; renaissance can be described as transition phase from the medieval (pre-modernism) to modern age (modernism) that is indicated by the birth of new creation from inspired by the or European old text (Grace and Roman) that has secularism as the characteristics.²⁹ In case, the thinking of man in the medieval is banned, the satire in the renaissance is try to break it based in the form of satire that has purpose to give all man if the culture of medieval is broken and the needed solution is break it. Satire from Voltaire that has titled *l’infame* that In his work, Voltaire uses word “*I’infame*” and expression “*écrasez l’infâme*” that has meaning cursh the loathsome thing is encompasses in *Traitè sur la Tolérance* (1763) that contains allurement of tolerance of religions and attacking fanatics and Jesuit. One year after, *Dictionnaire Philosophque* (1752) that contains encyclopedia of article that critics of church .³⁰

After renaissance (18 till 19 century), it is similar to a bridge that crosses two lands. The European civilization had arrived to the other side two lands that are called lightness. Either the epoch or the

²⁹ U. Runalan Sudarmo, *Eropa: Dari Peradaban Pulau Kreta Sampai Dengan Munculnya Gerakan Reformasi Dan Kontra Reformasi*. p.63.

³⁰ Muhammad Syaepudin et al, *Sejarah Prancis: Pergulatan Peradaban Dunia Biru*. p.233.

situation has been changed. In the medieval or dark age, the thinking of an idea was banned yet in the lightness age, it is wide to do and get huge encouragement from the wide of the civilization. The main paradigm of medieval about science is a sin to do whereas in the post-modernism has paradigm if something can be judged it is right that it can be proven in the laboratory. The paradigm is similar as fertilizer that makes a plant that is called as science grows prosperously but in coincide the inequity and depravity moral live as the before time (medieval age), in example Britain, corruption and no sense of governing became black and white in the book and in the technological development, there are the public's craze for technology and pseudoscience; In this situation, satire takes its place as the moral improvement instrument come in as a work that attacks the moral decay and the hypocrite leader.

Jonathan Swift that lives in the time of renaissance (exactly in 1667-1745) creates works that related to describe and attacks the situation, they are Gulliver's Travels, A Tale of a Tub and A Modest Proposal. The satire is taken from the understanding the context . The mimesis of Swift's work is they are attack to repair the moral and the condition in that time.³¹ In example, Gulliver's Travels images the condition of Britain that exposes the condition in four kinds of travel that is wrapped in menippean satire; the story is written in four kinds of journey that each journey told a moral value and moral depravity, they are Liliput that told the reader Gulliver came to land of liliput (70 cm height man) and the story tell about the king of liliput who has greedy and ambitious that told the reader that should not to be blame in their limitations. The second journey is in Blobdignag a land that is inhabited the reverse of Liliput, they are eight times bigger than human, in this phase the concept of self-concept is pointed when the queen of *Blobdignag* regards Gulliver as a pet not a man since the body size of Gulliver. The third story is in Laputa Island where it is inhabited by people that loves science and loving music; the city is imaged as future civilization but there is a weakness of all found technology, it is all of the found is meaningless and has no relation in real life for examples are inverted roof house and wool-less sheep; the

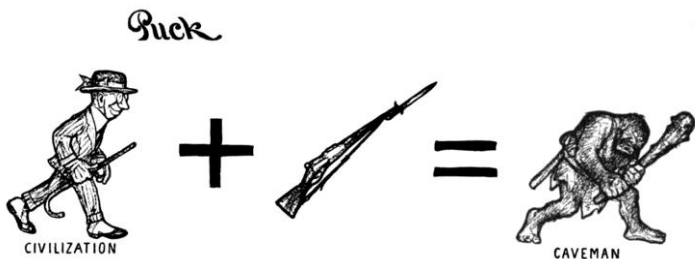
³¹ Ruben Quintero, "Understanding Satire". 206

professor in Laputa island is not a science expert in a specific term of knowledge but someone who can talk nonsense without being understood and the tax is taken how good someone appearance. In law system, the solving of a contention is taking a piece of warring people and exchanging it for getting understanding each other, the analogy is try to kill education system and law system that is walking in that country. The last travel of Gulliver is on *Houyhnhnms* a place that has two unique being, *Houyhnhnms* is horse-like creature who has wisdom and extensive knowledge and Yahoos that does not know about moral and ethics; it is the analogy human with its hypocrisy that does not care about moral, ethics and egoism.

In the 20th century, the world faced up the cruel reality; there is two war in that era thus satire takes a role in the war. Satire becomes stylistics communication in the war, beside code as operation code word as Japan made “*tora-tora*” as its code word in attacking Pearl Harbor and Navajo code language as American code; satire take it in the behind of scene, the second world war is known as war that uses plan to drop fall the message leaflet, it had function as rising or sinking out the moral of soldier and fighting as the anti-war work;³²

The first example is taken from Puck Magazine edition 4 October 1914 page 5 that is shipped bill in a journal by Vincet, Trott Humour, Neutrality and preparedness: American Satirical Magazines and the first World War, 1914 – 1917 .

Image 1



³² Vincent Trott, “Humour, neutrality, and preparedness: American satirical magazines and the First World War, 1914–1917” *War in History*, vol 29, no 1 (2020) : 1-33. <https://doi.org/10.1177/0968344520944205>

The picture shows image of a civilization, the code of plus and equal, and a caveman. The image tells that a man with a gun is used to attack and kill the other one is like Naendertal versus Homo Sapiens in the past that has no good reason in their brain thus they have to war to get which one is stronger, the satire critic the leader of belligerent and the partisan that ready for a war to think once again. The satire is hoped can stop the war.

Image 2



The second satire is about an image in world war that is made by James Montgomery Flagg in 1917³³. That tries to get young people of American to join the war in proud, since the picture contains uncle Sam as the symbol of United States. The war is in recruitment of soldier in the world war; the poster contains the top hat, the goatee, the burning eyes, the sentence “I want you” and the accusing finger make the American join in military proudly.

³³ Wikipedia, “J. M. Flagg, I Want You for U.S. Army poster (1917).jpg,” June 29, 2023, <https://images.app.goo.gl/eg2ePMgyoaMqFdYQ7>



Image 3

On year 1971 in USA, Larry Dunst and Steve Horn made a satire that intend to change the thinking of American about war and the poster was made to critics USA did intervention in Indochina.³⁴ The appearance is huge different from It is published anonymously by the committee to unwell war. The picture is designed Uncle Sam is in battered appearance, in implicit it tells that in the war is not only proud but it will kill the soldier more over the war is for hegemony struggle.

In the 21st century, the human civilization is walking from 4.0 revolution of industries to 5.0 revolution of industry although the name is “industry revolution” but the overshadowed scope is all human life affair. The blood of the revolution is a large interconnected network of computer networks that connects people and computers around the world, telephone via, satellite and other communication systems; the interconnected system is named as internet. In example from education world, abroad student is not insisted on coming the study destination country to do the selection test but it can be conducted from origin country with long distance; the second one is in government election that stimuli a new system of election that is

³⁴ Bridgeman Images, “I Want Out', anti-Vietnam War poster (colour litho) 1971,” June 29, 2023, <https://www.bridgemanimages.com/en/american-school/i-want-out-anti-vietnam-war-poster-colour-litho-1971/colour-lithograph/asset/275794>

called datacracy; Martin Suryajaya told in the practice it walked in impersonal, there is no hand of person or a group, thus it can make the possibility of corruption, collusion and nepotism is reduced.³⁵ The core of data is based from the tendency of human that is so close with their phone and it is considered phone has accurate data about the characteristics and mindset of phone owner and the data of phone owner would be collected in the big database to make a public decision based on AI program.

In the age of era where internet is used everywhere, satire can appear in any type of soil. Satire is more prevalent than ever today and may be found in a variety of media, including literature, television, the internet, comic books and cartoon.³⁶ Satire in the modern era is influenced by the breakage of moral, economics, non-logical decision of government and depraved of inhabitants value. A movie from South Korea that produced by Barunson E&A Corp that is Bong Joon-ho as director with Kwak Sin-ae, Jang Young-hwan and Han Jin-won do together as the writer; the movie does satire to attack the disparity in the modern live in South Korea.³⁷ An Indonesian political observer, Rocky Gerung in a plenty of chance does satire to do critics in political and decision of Indonesian government; philosophical and literature approach is utilized to understand the phenomena and the response is doing in satire; in example when the Indonesian government announced fuel mark up in September 2022, the government response of people demonstration looked not to good then he uttered a satire in FNN forum as “*jangan menghalangi arus tetapi belajarlah berenang*” or in English “don’t block current but learn how to swim”, the satire attack the government that did not accept the critics well, the world “learn to swim” means the government has to cultivate the critics and conditions.³⁸

³⁵ Administrator, “Datakrasi, Upaya Meningkatkan Kualitas Masyarakat Berbasis Data,” Universitas Gajah Mada, June 29, 2023, <https://ugm.ac.id/id/berita/19444-datakrasi-upaya-meningkatkan-kualitas-masyarakat-berbasis-data/>

³⁶ Morgan Le Beouf, “The Power of Ridicule: An Analysis of Satire”, p.2.

³⁷ Asianwiki.com, June 29, 2023, [https://asianwiki.com/Parasite_\(Korean_Movie\)](https://asianwiki.com/Parasite_(Korean_Movie))

³⁸ Rocky Gerung and Hersubeno Arief, “Jutaan Orang Akan Demo Tolak Kenaikan BBM di Seluruh Indonesia,” Rocky Gerung Official, June 29, 2023, <https://youtu.be/NJYROTLOKUs>

The conclusion is the concept of satire is multiple interpretation, that is why satire means *satura* that has meaning mixed dish; the concept of multiple interpretation is not only satire, it is from Europe, in example Indonesian has the concept of multiple interpretation that is called as *Pasemon*. Thus, it explains that satire terminology from Europe that is known around the world. Satire lives and grows in Europe through any time and period of epoch; the growth of the branch come from Juvenelian, Horace and Menippus that has root from Roman and Greek civilization. In the pre-modernism age, people fight against church dogma; in renaissance, satire roles as a doctor that does cataract surgery of people in that time that be significant factor of change and in the modern age satire become a plan that flies across the wall of limitations. All eras of satire life has a similarity, it is vertical conflict the holder of dice against people. As the response of the conflict, the satire has meaning to convey moral repugnant in each era indirectly and the position of satire is two side of knife representing wide of citizen. As Higlet told in the book *The Anatomy of satire* “Lampoon wishes merely to wound and destroy an individual or a group. Satire wounds and destroys individuals or groups in order to benefit society as a whole”³⁹

3. Satire Framework

The framework in satire work field can be answered into two ways, they are from terminology term and linguistics philosophical fundamentals. The terminology answer is based on the meaning of satire as a word that denotes outside world meanwhile linguistics philosophical fundamentals does it based on the observation and cultivating information based a philosophical framework.

Satire in terminology is adopted from Latin vocabulary; it is *satura*. It has meaning “a mixed dish”.⁴⁰ A dish in terminology has meaning a food that really deliveries deliberately; in instance, it is given additional “mix” the dish can be shaped and contains more than one variations substance, Indonesian cultural manifestation in a thing of the terminology “a mixed dish” is *Rujak*, it is fruit salad with

³⁹ Gilbert Highet, *The Anatomy of Satire*. p.25

⁴⁰ Megan LeBoeuf, “The Power of Ridicule: An Analysis of Satire,” Senior honor projects, no.5 (2007) University of Rhode Island. 1-46.

pungent dressing that contains fruit as water apple, cucumber, pineapple, young mango and some local fruit when it is eaten the eater would take one of it, it could be mangoes or cucumber; the analogy of eating the *rujak* that is manifestation of satire means that satire in the delivering is double meaning of the satire, the form could be A but the intending meaning is B; the multiple interpretation is imaged by many fruits that is used to make *rujak*. In conclusion, satire in terminology that is *satura* means the satire has multiple interpretations or double entendre in the form and inference.

The second view of satire is from linguistics anatomizing satire. Considering the historical of satire that growth accompanied by the conflict of human value, the social conflict is similar as enamored factors that are represented by bee and taking the honey from a flower. It insists philosophical approach that talked it based on social factors. Simpson in the book *On the Discourse of Satire* told “applying the systemic-functional model to linguistic data involves among other things plotting relationship in text organization between hierarchical scales like rank and delicacy on the one hand, and established the connections between the categories of lexico-grammar on the other side”⁴¹, Simpson words means systemic-functional theory of Halliday can access the social anatomy of satire, thus it can be concluded as a philosophical approach systemic-functional can answer the epistemology question about satire and if it were formulated as a question, it would be “how does satire work..?” and the answer will be done by systemic-functional answer.

systemic-functional as the basic foundation of Simpson’s framework is not standing by its self, it is colored by Incongruity theory, GTVH and SSTH since systemic-functional is a map of a way that walks by social context and the function of three additional theories are to access satire that is one of kinds of humor; systemic-functional is similar to a building that is given dome and symbol of a crescent moon and a star that makes the building as a mosque. Basically, systemic-functional is a linguistics theory that has principle to know how a text builds a meaning on a situation. The situation is

⁴¹ Paul Simpson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor*. p. 73

distinguished into two kinds that is a situation what based on the social-cultural that is called as genre and the situational context that is called as register. The genre has based as ideology and genre gives its legitimation to register that implement of ideology and genre in the three of meta-functions. Meta-functions are the fundamentals roots that make a tree that named as systemic-functional can stand. The form of language, the individual relation and the topic are manifested into the three main concept; they are ideational, interpersonal and textual. The three of it like a three river that come and unite in a same delta, it means although they are different in form but they have same destination. The picture of systemic-functional triangle that is taken from Paul Simpson book explains the each function of the three meta-functions.

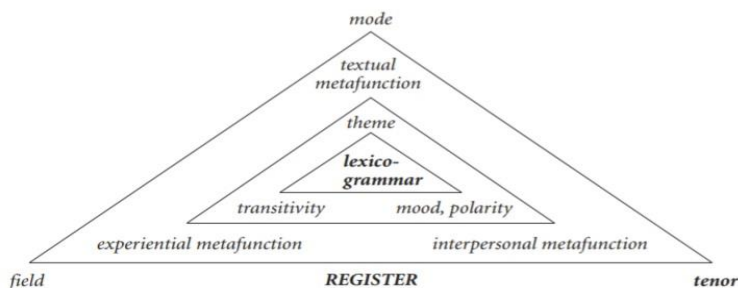


Image 4

A triangle has three corners, in systemic-functional triangle the each of corners represents the concepts of ideological, interpersonal and textual concept. In the left of triangle, there is a corner that contains field; in concept of systemic-functional, it has chair as coding of human experience that is why the deeper of field is written experiential metafunction and the experiential is observed in its transitivity, it is stacked from the process of communication, the participants and circumstances; the concept of field and transitivity comes into ideational ideas of systemic-functional. The second of piece in the systemic-functional triangle is right side, that contains tenor, interpersonal metafunction, mood, polarity and it end up in lexico-grammar; the relationship of them is told as interpersonal principle that tenor take a position as representation of the social relation and the participant of communication code, the tenor is

observed from ambiance or mood .⁴² The third one is the upper of the triangle, it contains mode, textual meta-function and theme; the main concept of it is textual metafunction is language coding of cultivated information that is represented by mode and the gabare of it is theme or in other words, it is conceptualization of language product into textual form .⁴³ Thus it can be concluded ideational concept is work on the field knowledge usage in communication that comes from the experience of human, human experience here means idea that got from what have been through, interpersonal concept means the relation of the language user and the background of it and the last one is textual that has role as a printer in a computer, the concept of textual metafunction is for make the cultivated information go out as a product both it is sentence or utterance; in the middle of systemic-functional triangle, there is sentence “lexico-grammar” that has meaning the three of metafunction make a product that follow lexico-grammar and as a product it contains and can be analyzed in the main concept of systemic-functional.

In the application, systemic-functional and satire have a continuity; satire has mimesis of attacking the age or value in its lifetime that is proven by the lifetime of satirical history that satire attack it and representing a value. In other side, systemic-functional is language philosophical that look language by its social condition. the meeting point is that both talks about social point of language. Simpson makes an image that explains satire that work together with systemic-functional frame work.

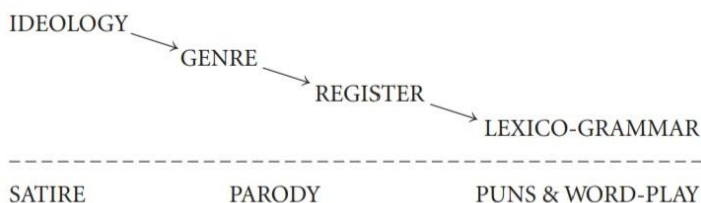


Image 5

⁴² *Ibid.*, 83

⁴³ Suzanne Eggins, *An Introduction to Systemic Functional Linguistics* (London: Continuum, 2004) . P.8.

In the picture, there are two groups (on line and under line) that is separated by dash line. The first group that has position on the line, having member as ideology, genre, register and lexico-grammar and the second group that is filled by satire, parody and puns and word-play. The upper group has bows that is arranged the more the lower in position it means that the lower it will be more specific and dash line with has shadow of lower groups it means the second group has equivalence of position to the first group. The first equivalence is between satire and ideology; in the systemic-functional concept ideology has affiliation to all meta-language that contains language coding over the human experience, the concept of experience is got from human social life and it is in same track with satire that it is response of occurring of the world. The second one is parody that has neighbor genre and register; genre in systemic-functional concept is about culturally, sanctioned linguistically and achieved activity⁴⁴. Three of them have a same delta as “local wisdom” that in interpersonal meta-function it is seen in the participans of communication and how it is communicated but in satire it is not all of local wisdom is fair, it has crookedness that is critic by satire and the second one is register that makes the point or ideology appeared.⁴⁵ Genre and register as upper course industries have pair in the dash line with parody, genre delivers the social culture and register delivers the concept of appearing the ideology and genre based on the social context; as lower course industry, satire read genre as local wisdom (it can be value, social pattern of language, social gesture) as an ingredient to make a satire and register concept is the way of satire to do it; both of the concept in satire framework works in a form of parody, the genre and register are cultivated in parody by satire to show up the critic and the last branch or the lowest of it plays the parody into language productivity in principle of lexico-grammar, puns and word play; they contains meta-functions.

⁴⁴ Paul Simpson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor*. p. 77.

⁴⁵ *Ibid.*, 76.

4. The Characteristics of Satire

Satire is one of language productivity that comes from insisting of social conflict of the civilization. Ethic and aesthetic of productivity are seen as deliverance identifying features automatically. The form of satire could be in utterance or sentence; the canvas in modern day can be in the politics theater, movie, television etc.;but satire can be known and been aware from its characteristic. LeBoeuf told that there are the characteristics of satire, they are critique, irony and implicitness.⁴⁶

Critique

Critique is an idea that has function to make a condition better and it is come with a solution. Satire lives taking social phenomenon like human behavior, the folly of human in a place and hypocrisy of system of life; satire takes them as its nutrition to keep alive by time to time from old European civilization till right now the time ahead of 5.0 industry revolution. Highet told that satire is designed to shoot the critics magazine

“Lampoon wishes merely to wound and destroy an individual or a group. Satire wounds and destroys individuals or groups in order to benefit society as a whole”⁴⁷

It can be concluded that a right satire must be done to represent a value not to individual benefit. As example in Indonesia culture, Ghibah is the ardor talking and cheating that has topic about the badness to get of someone's complacency

Irony

Irony is a situation that is opposite with hoped condition. In instances of need analysis theory in the time of pre-doing of commerce, satirist understood that not all the critique is done by walk down to the street for demonstration satire uses irony that wraps parody, humor and exaggerate as a

⁴⁶ Megan LeBoeuf, “The Power of Ridicule: An Analysis of Satire,”.

⁴⁷ Paul Simpson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor..* p. 25.

gun to shoot the social disease. Irony is used in imaging the pain for explaining bad practice that be based on broken anomaly.

Implicitness

Implicitness is a point or sense that is inserted indirectly in something. Satirist design its work in form of A but it has meaning to attack B. Irony is a thing that is hoped come from the work. The work is using to walk imaging the anomaly practice and show up the result of anomaly then from it, the satire consumer can understood that their reality of social life is similar to the life in satire world. That is why implicitness is walked.

5. Types of Satire

Human conflict can be told as a big cause of satire existence until satire is read by mimesis view that means satire is the visible image of the real condition where a work made and history of satire talks. The example of it from the Aristophanes' Clouds that attacks moral, hypocrisy and the destruction of the order of life, Voltaire works that demands the freedom of thinking and crouch domination till in the modern day Bong Joon-ho in parasite attack the disparity in the modern live in South Korea. Satire can be found everywhere right now moreover it can be indicator that democracy is alive since satire is part of critic and critic is part of democracy; in Europe, there is Charlie Hebdo that lives in France and realizing satire to critic the human life. In America, there is The New Yorker in United States of America that do critic American ruler. In Asia, FNN forum that brings forward Rocky Gerung and Hersubeno Arief do critical backtalk of Indonesia governance in satire. After through blooming of age, satire have type in the conveying the critic. Based on the "how the critics is delivered", Adam and Harpham divide it into two kinds, they are formal Satire that does satire in the direct way what possess two kind Horatian and Juvenal; the second one is informal satire that does satire in indirect way and

it has only one branch that is mennipean satire.⁴⁸ Although the kind of satire is different, satire is satire; it will attack the badness in the name of draw blood people. Simpson classifies the target into four kind(personal, experiential, episodic, textual).⁴⁹

Four of the target is collaborated with the form of satire and the kind of satire is like a bus that has passengers in the self of moral massage and the chauffeur is the satirist. The kind of satire (Horatian, Juvenian and Menippean) has a big contribution in the connecting satirist's idea and critic point to the consumer of satire, to attract the consumer and the idea is accepted well. That is the concept of satire has close relationship as the process in satire production. The explanation kinds of satire are:

a. Formal Satire

Abrams told that formal satire is a satire which in story using the point of view on the first person ; the first person could be I, we, me or us. The character within the work itself and it is used to elicit and add credibility. Formal satire is divided into two branches, the dividing based on the language usage; they are Horatian and Juvenal, Horatian is a satire that uses mild critic in tone meanwhile Juvenal is opposite of Horatian, it uses abrasive language to shoot the bow of critic.⁵⁰ The specific definition is explained below.

1. Horatian

In terminology Horatian is infiltrated from the name of roman poet, the full name is Quintus Horatius Flaccus that lived in 65-8 BC. Abrams defines the Horatian satire is a satire that the maker is an urbane, humorous, and telorant man who utilizes casual and informal language to make readers wryly chuckle at human shortcomings and absurdities.⁵¹ In

⁴⁸ Geoffrey Galt Abrams. *A Glossary of Literary Terms*. P. 354

⁴⁹ Paul Simpson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor*. P. 77

⁵⁰ Geoffrey Galt Abrams. *A Glossary of Literary Terms*. P. 354

⁵¹ *Ibid*

short, Horatian satire is an allusion that uses lounge words usage to attack the target.

The characteristics of the satire are:

1. Irony is more be used than invidious
2. It is wrapped on comedic
3. Light in tone
4. Exaggeration and comically massive
5. The satire will make the consumer smile in wrinkled since they realize the reality and the folly that cokes them.

The example is in the movie Team America: World Police from paramount Pictures that directed by Trey Parker and co-written by Matt Stone and Pam Brady that produced in 2004 that tell a satire about American Hero Team who has work to police the world, in the scene below is showed the Horatian satire.

Image 6

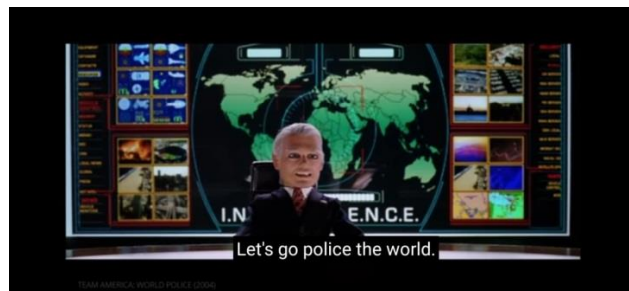


Image 7

The satire is about group of hero that named team America that has a job to keep the world by police it. America team represents that USA soldier, the war machine like jet and helicopter represent USA has ahead technology of war and the intelligence that manifested on a computer having the screen shows the map of world represents that American intelligence is around the world. This movie is a satire that attack USA in soft since the USA is made as hero or protagonist not as the antagonist. The satire wants the consumer knows and realize that USA is interfered all in the world from military, economic, trading and politics that all of it is wrapped in one reason to police the world, it can be seen in the eighth picture that the manager utterance "let's go police the world". The consumer is only in wrinkled smile since the form is funny but it has deep meaning. The movie is light in tone as in the last of video screenshot there is a picture that contains when the machine war operated, there is a song walking in its side.

b. Juvenal

In terminology, juvenal is adopted from the name from old Roman poet Decimus Junius Juvenalis lived in 50-127 CE. The work of Juvenalis has motivation with Aristophanes and Lucilius In the simple definition, Juvenal is darker form of Horatian. Abrams defines Juvenal satire is made by a devout moralist who utilizes a respectable and public statement to denounce vices and error that are no less deadly because they are absurd, and endeavors to evoke readers' disdain, moral outrage or unfulfilled anguish at human abnormalist.⁵² In conclusion, it means that Juvenal satire uses the worst from the

⁵² *Ibid.* 354

worst to show up the moral deformity in the shape of allusion.

The characteristics of satire are:

1. Abrasive. The language usage of Juvenal satire has tendency to moral outrage in the firing line.
2. Vicious rhetoric attacks and insulting like buster call of One Piece.
3. The language usage is designed to make the receiver of satire sees the over reactions and the form is tragedy, irony and moral outrage.

Although, the characteristics are in the deep of frightfulness but it can still be funny in the dark nuance. The expression that will be got in enjoy the satire is pucker up the forehead in minimal, angry or sad, the main weapons are used are irony and tragedy.

The example of juvenal satire is a movie from South Korea that released in 2019. It is that produced by Barunson E&A Corp that is Bong Joon-ho as director with Kwak Sin-ae, Jang Young-hwan and Han Jin-won do together as the writer; the movie does satire to attack the disparity in the modern live in South Korea, that make a poor family lives like a parasite by riding in the rich family.

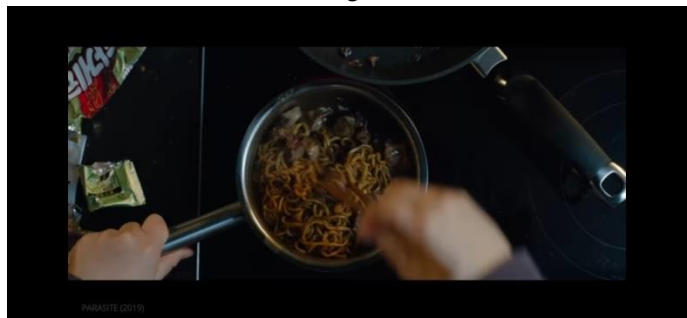
Image 8



Image 9



Image 10



The scene tells the consumer about an irony, when a servant that is from a destitute background cooks an instant noodle and mixing it with expensive beef, the scene shows the culture and background acculturation tells something that is not in its place. The irony is disparity that makes the low person does not know about the manner and more than it the poor family is left behind in economic, education and mind that caused from disparity. The most tackling issues is disparity makes the inequality that can make the rich can more be rich and the poor is kept by the condition. Moreover, the disparity can kill a man like this scene.

Image 11



Image 12



Image 13



The satire is shown here is tragedy, when a man from poor family kill a lady from a rich family. The scene tells the watcher that disparity can make a person depression since it is a burden to reach anything. The disparity had been to stop or tackle since the marginal is broken in this condition. The

second one it attacks the modern mentality that only wants to take cut short way to get a life destination.

c. Manippean Satire

Informal satire is the second kind of satire that has different characteristics. Informal satire is known as indirect satire in its other name. In case formal satire has two kinds of satire yet informal satire or indirect satire has only one of seed, it is Menippean satire. The name of “manippean” is taken from Menippus of Gaddara or Umm Qiyas lives in 300 – 260 BC.

In the military world, formal satire is similar to regular troop that could be cavalry or infantry yet informal satire or manippean satire is similar to the drone plane that brings bombs. Abrams told that manippean satire is a satire that takes the form of a fictional narrative, in which the targets of the satire are characters through their thought, words and deeds; the characters are made ridiculous or offensive in their opinion and who occasionally made even more ridiculous by the author’s comments and narrative approach.⁵³ Thus it can be concluded that the main concept of manippean satire is make a similar fictional character to the satire target then make the character behaves foolish, inviting and constant bad luck.

It can be read that the target of menippean satire attacks belief or moral attitude; in example, it is racism, greed, sexism and moral repugnant. The purpose of manippean satire is for tackling the moral breakage and bringing a person round of the doctrine as the first step to tackling the moral breakage.

The example of manippean satire is Jojo Rabbit that is written and directed by Taika Waititi.

⁵³ *Ibid*

The story is adopted from *Caging Skies* (a novel with a darker and more serious tone) and it is added the comic sensibilities. The target of the satire is facism.

Image 14



Image 15



The principle of manippen satire is made a target as a unique character. There are two movie scenes screenshot that show up Adolf Hitler but that is not the real Adolf Hitler, it is Jojo's imaginary friend and it is imaged more of charming buffoon who floats through life with, whimsical abandon; it can be seen from the act of bogus Hitler that jump like a form and saying "Heil Hitler" in comic.

C. PSSTVH (Pentadic Satirical Script Theory of Verbal Humor)

1. Definition of PSSTVH

PSSTVH or pentadic satirical script theory of verbal humor is a theory of satirical discourse cultivating text component or linguistics unsure to cultivate the convenient satirical context⁵⁴. It can be understood that PSSTVH is a processing satirical theory having a road map studying the pentad components of satire to get inference of satire. In addition, Aly told “depending greatly on Simpson’s theoretical model of satirical discourse analysis, the study attempts to propose a pentadic satirical script theory”.⁵⁵ It can be concluded, the theory is developed from Simpson satirical discourse in the book *On the Discourse of Satire* named SMUT (setting, method, uptake, target) having root in differences and similarities in different degrees between some specific categories of knowledge resources, such language and script opposition to be smoother in the inference on PSSTVH caused by using pentad sculptures (satirist, satiree, satirized, tool and medium) to be get complex inference.

The principle of analysis are same but the developing is in the classing the data into five classes before it analyzed. The analyzed principle is based on register analysis and genre analysis to know the ideology. The addition of the hand is for getting a scrutiny definition since many aspects is looked. The reason why this method is used to analyze satire since Simpson light that

“Again, as we shall see shortly, this capability is central to the development and uptake of satirical humor”⁵⁶

It can be understood that the method is designed to inference satire since uptake is sybonym of inference. The purpose of PSSTVH is getting inference of satire based on pentad concept of it. The word “pentad” has a meaning that is five, it comes from the five lamp that has function enlight the way of

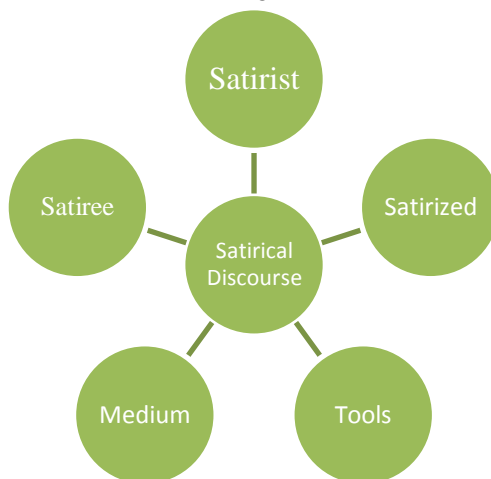
⁵⁴ Ahmed Aly, “Egyptian Political Satire: Parsing the Rhetoric of Parody in Īhāb Tāhīr’s *Mursī qalb al-asad*,” *Wadi An Nail: Study of Humanity, Social, and Education*.

⁵⁵ *Ibid*

⁵⁶ Paul Simson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor*. p. 163

analysis. In the analysis of satire, it uses PSSTVH as the scalpel of the analysis, the run map is walking in reverse. The lexicogrammar, word play and puns are the face of satire and types are analyzed in the first that is manifested into pentad category of satire surface (satiree, satirized, satirist, medium and tools).⁵⁷

Image 16



a. Satirical discourse Ball

It is a ball that has function to cultivate the five other balls. It is designed in the picture that all of five balls has an arrow to satirical discourse ball. In the satirical discourse ball, the five data will be understood by register, genre and ideology, it is same as the principle of the picture. It has a role as the cultivator of the information that is taken from the five balls. The position of register is face or what can be seen in satire that is manifested on five balls. Looking at interconnection of five balls will get an inference that is taken from social culture (genre). From genre analyzation, it will be got an cultural meaning of the component of register that can be processed as an inference.

b. Satirist Ball

It is satire maker or the essence that contains satire. The satire producer has a big shot since the meaning of satire is

⁵⁷ Ahmed Aly, "Egyptian Political Satire: Parsing the Rhetoric of Parody in Ḥāb Tāhir's Mursī qalb al-asad."

influenced by it. The background and situation of satire are gift and determined the meaning of satire since the PSSTVH has a main root to SFL that is walked and stant by context. The context is depend on the satirist background since the background are planted over register as social context and register as cultural context. In conclusion, the satirist kind will be determine the inference of satire

c. Satiree Ball

It is defined as addressee of satire. Addressee is understod in linguistics scope is a person or entity to whom discourse is directed, or the words referring to such an entity.⁵⁸ The definition can be understood that it is the concept or the main topic is told about. It is supported by the father of the thoery that told.

“The concept of perlucution in satirical discourse relies heavily on inferencing by the satiree; an inferencing which requires the resolution of the incongruity created in the method stage along with an identification of the component which constitutes the fourth element of the model, satirical target”⁵⁹

The words of simpson contains perlucution that is bridged into inferencing, perlucution is understood that a utterance and pragmatics aspects walk together and the utterance is inferred different meaning into the form of communication. Thus it can be taken a red thread that satiree is purpose that want be intended.

d. Satirized Ball

It is the object that want to be attacked by satire. Simpsons devided it into four categories. Although the kind of satire is different, it will attack the badness in the name of draw blood people. Simpson classifies the target into four kind⁶⁰, they are:

1. Episodic, it is a satire that has targets to attack particular condition, action or event in a society.

⁵⁸ *Ibid.*

⁵⁹ Paul Simpson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor.*, 78.

⁶⁰ *Ibid.* 77

2. Personal, it is a satire that attack an individualized figure that is displayed to a figure, especially the nature of stereotypes and human behavior.
3. Experiential, it is a satire that attacks the eternal angle and experience of human nature, as opposed to certain episodes and events.
4. Textual, it is a satire that targeting the language code as the tantrum target.

e. Medium Ball

It is a ball that tells about the form of satire. The language body of satire can be utterance or sentence and it will have close relationship with the taker of it. It is like color paint that be as one with the face where it is used. Example like red paint that is used on a surface of building. The medium is walking together with tools concept and it is brought by satirist based on the concept of PSSTVH framework. The medium of satire will determine the inference of satire. The medium of satire is depicted into three kinds.⁶¹

1. Language of Satire

Language of satire is pun or word play that insists an unique intention that make it different with regular language. Most of the satirist pours felling of fighting and critic that uses diction to insist the consumer of satire would not be caught by boredom⁶². It means that satire is delivered in the different shape from regular productivity, the language can be exaggeration, parody or irony.

2. Narrative strategy

Narrative strategy is the delivering satire based on the narrative or the story of the satire. In the other word, the satire is delivered the way of story. The idea is inserting satire on the story. In example, the satire

⁶¹ Ahmed Aly, "Egyptian Political Satire: Parsing the Rhetoric of Parody in Iḥāb Tāhir's Mursī qalb al-asad,"

⁶² Gilbert Highet, *The Anatomy of Satire*. p.20

is given a symbol that mocking the target indirectly. the second example, a music that has something items that support the mocking or discrediting the target indirectly.

3. Offensive commentary

Offensive commentary is a satire medium that has room or shape pf satire has a tendency to comment something. The differences against language of satire is language of satire attacks the target plays words to attack making the critics like a literature work, meanwhile, offensive commentary is spontaneity like in a forum. The similarities is both of them are conveyed in indirect.

f. Tool Ball

It is tools ball is a ball that tell how satire is delivered. It is categorized into 21 kinds of tools. Aly in the journal Egyptian Political Satire: Parsing the Rhetoric of Parody in Īhāb Tāhir's Mursī qalb al-asad defines satirical tools into 21 kinds of vehicle, they are⁶³:

1. Double-entendre

It has bias or same as the concept of multiple interpretation of a satire works; the concept is the body is telling A but the soul is telling B. The concept of it is used to forfeit the sentence of law. In example when Rocky Gerung told that orange is mixing from red and yellow, the context where it is uttered support the utterance has different meaning.

2. Coded iconic message

It has close concept with Double-entendre, Coded iconic message uses picture or a sign to express the satire but on the other hand it double-entendre uses language form to attack the satire object. The example is a picture from James Gillary in 1805 that has name as The Plumb

⁶³ Ahmed Aly, "Egyptian Political Satire: Parsing the Rhetoric of Parody in Īhāb Tāhir's Mursī qalb al-asad,"

pudding in Danger, the image tells two big holder of dice; they are Napoleon Bonaparte who has France emperor in 1804 and an English statesman William Pitt. Napoleon is imaged as the blue one that is cutting the pudding in European scale and Pitt is imaged cutting in the pudding on ocean scale, both of the gestures have meaning that can be understood in the time since by that time Napoleon tried to conquer the Europe and Pitt try to rule the world by the great royal navy.

Image 17



3. Satirical ephitets

Sobriquet is the other name of satirical epithets, in Arabic it is called as Laqob. The concept of it is about to give an object an unique nickname but the most important concept the nickname is had to have deep meaning that represent moral virtues and people importance. For example from a duel by Mahfud MD against komisi tiga DPR (the third commission of indonesian parliament), the DPR is told as Markus or makelar kasus (case broker). The epithets represent Indonesia people importance and the proof can be explain well thus it can be classified as satirical epithets

4. Satirical sub-titles

Sub-titles have meaning a part of a big title that has function to support the fluency of the taking story and satire has role as the kiblata of the satire works that uses

sub-title as the sword. The basic concept of it is one by one of sub-title talks the same surf and make the ridicule and delivering the virtues of huge people importance. In example is in the movie Jojo Rabbit that has five chapters that has function to attack the fascism they are Once Upon a Time in Nazioccupied France, Jojo Rabbit, German Night in France, Operation Kino and Revenge of the Giant Face.

5. Dehumanized personification of the satirized

Dehumanized has synonym cauterize, dehumanize and case harden and the personification is the parable. The concept of Dehumanized personification of the satirized is attacking the dignity and honor of the object of satire. In example Adolf Hitler is depicted a funny man in the movie of Jojo Rabbit though in the reality the personality of Hitler is firm and fierce in the leadership

6. Imaginary scenarios

Work of literature is close to the reality where the work comes from the social conflict or the condition is called as mimesis. Imaginary scenarios is a story that has ending or walking of the story different with the reality and the differences comes from the imagination of the story writer. In example is Jojo Rabbit movie that tells Adolf Hitler and Nazi high general is killed in a cinema by Jewish that indirectly causes the Nazi's fallen since the chief of Nazi is death. The real story is Jewish got pulverized by Nazi.

7. Humor-induced dialogue

Satire in dialogue context is used to use serious history and it is edited and interpreted in the new version that brings a value to explain. The target of satire is a big man or a big institution that has serious utterance in every time. The concept of humor-induced dialogue is to make

the satirized looked fool by make humour on the utterance of a serious characters. The example is Adolf Hitler that is roled by Taika Waititi who has funny and humour in every act in the Jojo Rabbit movie.

8. Potrayal of interpersonal relationship

In the life of human, there is relationship between a big chategory of man with a small man both in politics and in economics or in general in human life. The concept of potrayal of interpersonal relationship is the satire is made to attack improper relationship between the parties. in example from an Indonesia movie Negeri Tanpa Telinga(Land Without Ears) that attacks in cognito of the oligarchy who slashes the land from behind and the most usual to hear is about Buzzer Rp that has patro-klien relationship with castle to attack the opposition; it can be seen from usage of Rp that has meaning rupiah (name of Indonesia currency) that attacks some of party who blind in their content and make the money is everything, as long as the purpose to tackling a men by kill them in social media be success.

9. Satirical parody

Parody is a work that critic an object in imitating an object. Thus the role of satire is for the genre and give a value that represent an huge of people. Thus satirical parody is an concept to make an object in the other version and actually in the funny version. In example in a lot of satirical movie tells the an object for example in the movie Team America Police the World depicts Kim Jong Il in the funny version as the antagonist of the movie.

10. Bullet phrases

Bullet phrases is a phrase that has short of form but it is used to complaint and do critics about something in the social life. The usage of bullet phrases is for focus shoot on the significant thing in the anatomy of an

institution and it walks as a doctor that takes tumor from a body. in example is from Rocky Gerung that comments how weak the thinking power of some man that declares their self as people representation, in the words of “dungu” or in English is failed to understand all of the crookedness has been attacked.

11. Axiomatic phases

Axiomatic has meaning as the truth of something that can be proven in reality. In satire concept, the axiomatic phase is the mocking that is cultivated from the real condition of the satire object. The purpose of axiomatic phase is for making laugh and attack the dignity of target. The example is when a satirist try to attack facism based on a cartoon; the cat can be depicted has a cubicle mustache.

12. Semantics prosody

Prosody is about how to make a poem and semantics has a role to make the poem has meaning. Semantics prosody is about the united of word that has semantics uniformity association meaning. The association has positive and negative way of breath. The purposes of semantics prosody are for belittling and insulting of the satire object. The example is when a satirist attacks a country leader that was an economic minister that has glorious achievement in the serving the country then the satirist kill it the object by depicting the economics in the serving time in the president time is bad; the scenarion is positive since it tells the past achievement then after it is taken high, the object is fallen down brutally.

13. Lexical pararelism

Pararelism is about the same tone of a work colour. Lexical pararelism is repeating the lexical item to depict the connection between sentence and text. The

functions are for killing the target aesthetically. In example is a sentence “the is money there is good” if it was uttered in the market, it would show up the quality of a thing meanwhile if it was uttered in the politics forum that talking about the trading and buying of government occupation. Lexical pararealism is context bound entity.

14. Idiomatic dramatized parody

Satire need object to make it alive and the value of critics is insisted too, if it is not, it will be a lampoon. Idiomatic dramatized parody has a concept make the satire targets’ productivity of language is laughable since the parody takes how they act in humor and fool. In example is in Jojo Rabbit movie that make Adolf Hitler utterance and action like a clown.



Image 18

The screenshoot tells that the satirist attacks fascism and its taker, in the time where the movie concept, Hitler is redoubtable man but in the movie by saying “Heil Hitler” in funny and has no dignity.

15. Dramatized pharseologies

Pharseologies is building a phrase but it has bias to the idea of the speaker. Dramatized pharseologies has a concept the application of an idea by utterance has funny way and not serious then having tendency to humour. The target of the concept is an idea or an ideology and the purpose for kill and show up the

crookedness of an object. In example is from movie Jojo Rabbit, Fascism as an ideology is tackled by an scene in the movie that make the concept of ideology exaggerate.

Image 19



Image 20



The scene attacks the idea of fascism that looked at its self as the greatest race in the world, thus the sentence by the teacher in the class "we, Aryans, are one thousand times more civilized and advanced than any other race" the satire laughs at the concept of Nazi's idea that want to rule the world since their greats.

16. Satirical dramatic and cultural allusion

Satire needs a target when it is used, one of the target is the culture. Satirical dramatic and cultural allusion has a concept attacking a culture or social habit that has bad effect based on the exaggerate utterance. In example is from a Movie This is the End,

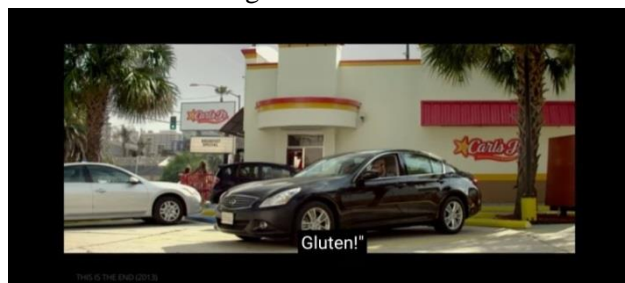
Image 21



Image 22



Image 23



Gluten is a protein that is contained in wheat and barley. The scene attacks the people that has known about the danger of gluten that contains peptida what has bad affect to decrease endurance of human body but the usage and production is still wide.

17. Dramatized crisis scenarios

Crisis is the hard condition of human but the existence of crisis can still be cultivated by some men to get private income without thinking about other man. Thus it can be motivated or theme in satire maker. Dramatized crisis scenarios has a concept to depict a situation where the high man has abuses its authority to enrich private things in example when Indonesia got a war against Covid-19, many of the officer do corruption of social assistance. The example is a movie that produced in 2021 that directed by Adam McKay

Image 24



The movie depicts the situation of men or authority holder does not care about the bad condition, the world is threatened to over at all since there is meteor will come to burn all of in the earth. Like a president that does not care about the comet till there is a taipan of bussines that want to manipulate the tragedy to fullfil its own pocket till in the end the Earth is done by the commet that comes to Earth.

18. Dramatic and cinematic recalls

Human civilization has been faced up the phase of the life, and every civilization has different experience that has been faced up. Dramatic and cinematic recalls has a concept that make a story or satire based on the past

tragedy and the purpose is for making angry of the consumer. Example is the movie of Jojo Rabbit that depicts the inhumanity and murdered of Jewish that called as Holocaust. It is depicted in the chapter one when colonel Landa murdered Shosanna family. Hans Landa's troops fire guns to Shosanna family that hide in the wood floor.

Image 25



19. Script opposition

The basic of making a work actually in the story is the relationship between one script to the next script. Usually, the script has same topic each other but in humor and satire one script to the next script can be different. the concept of script opposition is the differences between one script to the next script. The pragmatics effect is to violate the presupposition of pragmatics concept. Attardo divides the script opposition into three kinds, they are actual & non-actual, possible and non-possible & normal and abnormal.

“One golfer tells another:” hey, guess what! I got a set of gold clubs for my wife!”

Another golfer replis: “Great trade!”

20. Intellectually engaged readers

The principle of satire is known as satura in terminology term that has meaning one satire has not only one meaning or multiple interpretations. To

understand it the satire consumer has to have knowledge to understand the meaning of satire. Intellectually engaged readers has a concept to stimuli the consumer knowledge to understand the meaning of satire. In example from satire that uttered by Rocky Gerung “warna orange adalah gabungan dari warna kuning dan merah” in English, Orangoe is the mixing of red and yellow. The context of when it is uttered leads it has different meaning

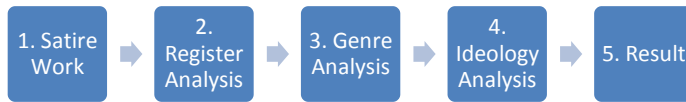
21. Dialogue-fit character

The target of satire is an object, it can be a group or personal. Manippean satire is a kind of satire that uses characterization to attack the target. The concept of it is depicting an satire target to the other version but in similar shape. Dialogue-fit character is the setting that appropriated between the shape of character and the utterence will be used. in example Adolf Hitler that is played by Taika Waititi has dialogue-fit character to attack the fascism

2. Framework of PSSTVH

In instance of a grimoire, the PSSTVH theory has a technical usage rule to use it in accessing and cultivating the data. The steps usage of PSSTVH implementing on a satirical object is written in the book *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor* by Simpson on page 76; implicitly, it is told how satire constructed, it is started by digesting an ideology then manifested on context as culture wrapped in genre of the work inside of parody, register as the socio-context as situation wrapped on register and delivered in parody, and the final product is playing lexical grammatical and pun as the ready to consume product. Based on the digesting of the explained, the framework is designed as like,

Image 26



1. Satire work

The face of satire work is manifested on PSSTVH table. It is the first step having function as an indicator for the user of PSSTVH in satire research (looking for the inference). In this step, the researcher does upper industry or accessing the data using scrutinizing technique by tapping and noting technique to build a half ripe product.⁶⁴ The tapping technique is watching and analyzing the movie. The second one, the noting technique is used to note data for next level of analyze.

2. Register Analysis

It is the first step of scrutinized process on extracting the satire. The core of the process is cultivating the extracted satire data to get the situation context by connecting pentad components of satire (satirist, satiree, satirized, medium, and tool). The main fuel of the operation is three meta-functions.⁶⁵ Field of experiential meta-function has transitivity as the process to tell what is talking about, tenor of interpersonal meta-function has mood and polarity as the compass to aim the direction of communication, and mode of textual meta-function has theme to tell how a language is designed to be marketed. As in sniper rifle, there is an optic having enormous differences to the usual optic, it is on namely magnification and optical resolution can make the distance of 100m is same as 25m; the same case to the revolted of three meta-function to be pentad of categories is for making the fluidity is touched. The revolted is based on the sameness of the function that experiential talking

⁶⁴ M. Zain, *Metode Penelitian Bahasa: Pendekatan Struktural*, 89.

⁶⁵ Paul Simpson, *Loc.Cit*, 73.

about idea having satiree having same things, interpersonal is revolted into satirist and satirized to be wider of analyzing, and textual having role as looking at the form of satire is scrutinized on tool and medium as how satire is delivered.

3. Genre Analysis

It is the step after the analyzed the register analysis. The main concept is connecting the result of the register analysis to the real world phenomenon. Simpson told that genre analysis is the switching from context as situation to context as culture⁶⁶. It has meaning that there is connection between world in the satire word to the real world, the view is supported by mimesis theory by Aristotle told a work of literature is bias of the place where and when it made. The depiction is not delineated blindly but there is a value showed up⁶⁷. Thus, it makes the understanding of satire as social critic called up.

4. Ideology Analysis

Ideology is a set of value influencing behavior, particularly among the believer of the group.⁶⁸ In satire work, the definition of ideology is the idea inserted in the work of satire. Thus, it can be understood that satire work brings idea founding in the social context in the works (register) and the social context is bias on the criticism moral(genre). Simpson stares ideology as non-linguistics satire component but it is the soul of a work⁶⁹. Genre and Register is in the scope of ideology since ideology is an idea in the mind and the implementation of the idea is in the concept of doing. In example, the practice of trading technocratic position fulfilled by incompetence man has anti-thesis the meritocracy ideology.

⁶⁶ Paul Simpson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor.*, 76

⁶⁷ Gilbert Highet, *The Anatomy of Satire*, 25

⁶⁸ John Simpson and Edmund Weiner, Oxford Online Dictionary.

⁶⁹ Paul Simpson, *On the Discourse of Satire: Towards a Stylistic Model of Satirical Humor.* 77

5. Result

The result is the inference of the satire work. It is got from the process of accessing data to get the data, register analysis to understand context as situation, genre analysis to understand context as culture and the ideology understanding to uptake the inference. The characteristics of ideology can be seen in the register and genre. The inference is uptaking what satire intend to.

D.The Importance of Satire in Education

Satire in English education field, the research about satire material usage in English class is done by some researchers. School is a place that the rhetoric is utilized, the simplest example is when a teacher gets the students know and understand the material. Satire text has a lot of puns combination and it can be used as student's knowledge source actually on the vocabulary and how the satire is arranged.

Mannix from University of Pennsylvania in his dissertation "Exploring a pedagogy of parody satire text with high school youth", the background of the study is the availability of the text in language practice is insisted the usage of new variant of text and humor actually satire is a big shoot of it, student was given a satire text and they practiced in reading and writing of satire and the result of the research; he found there are advantages of it and there is an advance rhythm of student knowledge, the first one is participant engagement that the students get understanding about text feature like diction, similarity, plausibility, use of humor, use of storytelling and subtexts and the second one the satire text can be source of discussion.⁷⁰

Satire is one of figurative language, the usage of figurative language in the English classroom in Indonesia had been studied by Fatimah and her comrades "Figurative Language Employed by EFL Lectures in Teaching" it has result that the figurative usage makes the student felt closer to the environment

⁷⁰ Michael Mannix, "Exploring a Pedagogy of Parody/Satire Texts with High School Youth"

that can be implied figurative language what one of the satire can be used to build the competence of English and it makes the student thinks more active.⁷¹

The third research is conducted by Hansen from Nord university in year 2022 “Teaching satire in the English classroom”, the background of the research is Norway is a land that uses no English as first language and the teaching of English is textbook centric and the book is too oldschool and not related into real life and he made a breakthrough by using satire as the complementary to textbook; the result of research is found that satire can be complimentary of textbook on EFL language teaching and it can give more motivation in learning English.⁷²

The forth example of satire implementation in education actually in English classroom is from Shelton in title “The Power of Parody and Satire in the 21st Century English Classroom” that did research in 2014 and got the fact that satire can give new color in English classroom by delivering a material in shape of satire, and the material is collaborated in the 21st technology; the research results are satire material in English classroom can hold the consent of students since its unique form, the satire can explore the student curious, and satire can be collaborated with technology then making an interesting English classroom.⁷³

According to four researches, the first research is conducted by the first research that was conducted Fatimah and from the research was found that using figurative language can be a successful implementation, the second by Mannix told that satire is good material to explore language competence and thinking of student, the third research from Hansen told as that Norway as a country that English is not the first language, satire can be implied and get success and the last one from Shelton told that satire is still be appropriate to apply in English classroom and can be

⁷¹ Fatimah, Siti Hardiyanti and Rusan, ”Figurative Language Employed by EFL Lecturers in Teaching“.

⁷² Simen Marius Hansen, “Teaching Satire in the English-Language Classroom”

⁷³ Ashley N. Shelton, “The Power of Parody and Satire in the 21st Century English Classroom,”

collaborated with the latest technology. The research from Fatimah explains that figurative language can be used to treat Indonesian learner and satire is one of it thus it can be concluded that satire can be used in the classroom. The conclusion is satire can be a useful thing in the teaching English and the characteristics of satire can stimulate student knowledge and interest.

CHAPTER III

DESCRIPTION OF THE RESEARCH OBJECT

A. General Description of the Research Object

1. Movie

Human civilization is walking forward vertically in anything aspect; technology evolution has chief key of it and the human entertainment aspect is one of the most visible. Western country in the beginning of twentieth century was still utilizing drama to tell a story however it is changed gradually since Thomas Alfa Edison found kinetoscope as an early motion picture and it is advanced slowly. The movie that knowing today had been changed from time to time, from only soundless and black and white motion picture to tangible and near to reality like today. The definition of movie is changed by the time; one of the profound definition is from oxford dictionary; the definition of movie is “a series of moving pictures recorded with sound that tells a story”¹.

The movie has deeper mean than a work that is ready to consume. The movie tells about a story and that is what is function of movie. In Britannica dictionary, story has definition as “a description of imagery events that is told as a form of entertainment”²; that is meant that movie has something that need to tell according TO movie-maker and reason why movie is come; it can be a toll of education, propaganda and a lot of things. The function of movie is related to the onthology of art; in short the essence of art can be understood from the definition from oxford dictionary that is told that art is “imagination to express ideas or felling”³, it means that art has close tendency from the creature at once it is told to us that movie as an art has a purpose and the purpose and characteristics are adhered by the creature.

¹ John Simpson and Edmund Weiner, *Loc. Cit.* accessed on December 27th, 2022. At 2.11 pm.

² Colin Mcfarquhar *Op. Cit.* accessed on December 27th, 2022. At 2.30 pm.

³ John Simpson and Edmund Weiner. *Op. Cit.* accessed on December 27th, 2022. At 2.37 pm.

2. *Don't look up* movie

2.1. *Don't look up* movie Identity

Don't look up is a satirical science fiction dark comedy film that is designed and directed by Adam McKay and it was released on 10 December 2021. Four Academy Awards are achieved, they are Golden Globe Award nominations (including Best Picture Musical or Comedy), six Critics' Choice Award nominations, (including Best Picture), and also won Best Original Screenplay at the 74th Writers Guild of America Awards. The movie stories about the struggle of two astronomers Dr. Randall Mindy (Leonardo DiCaprio) and Kate Dibiasky (Jennifer Lawrence) who found a massive comet having direction to bang the Earth that be able to make Earth and anything on it annihilated. It is told that they do not face up the comet only but the ignorance of humankind. The ignorance of humankind is a satire that attacks the human does not care about the Earth but the focuses on their own profit. The movie is starred by Leonardo DiCaprio, Jennifer Lawrence, Rob Morgan, Jonah Hill, Mark Rylance, Tyler Perry, Ron Perlman, Timothée Chalamet, Ariana Grande, Scott Mescudi, Chris Evans.

2.2. *Don't look up* Synopsis

The story is begun by depicting the founding of an unknown comet by Kate Dibiasky (Jennifer Lawrence), a doctor candidate in astronomic discipline of Michigan State University. Kate tells and discusses the found with her professor, Randall Mindy (Leonardo DiCaprio). The discussion result tells that the comet has 100% probability to collide Earth and the effect is riming to death the life in Earth. The founding is reported to NASA as the expert in that field and Dr. Teddy Oglethorpe (Rob Morgan) from Planetary Defense Coordination Office is given a duty to accompany them to present the founding in White House. The result of the presentation brings bad fruit since the

President of USA Jenie Orleans (Meryl Streep) and the head of executive staff of president Jason Orlean (Jonah Hill) give not expected result in shape of ignorance of the comet and more focuses on the election.

In the response of the results, the delivering information to the massive public is needed in the thinking of Oglethorpe. The chance is coming in the talking it on The Daily Rip, a famous morning talk show. In the show, Jack Bremmer (Tyler Perry) and Brie Evantee (Cate Blanchett) bring it in not serious, the threat of comet is not looked seriously and having tendency to an entertainment. Thus, the result of talk show is disappointed and insisting Kate loses of control. In the end of the show, the threat is not looking as a danger and the public ignorance is legitimated by the chief of NASA Jocelyn Calder (Hettienne Park) who push away the danger of comet threat.

In the middle of frustration, a bright spot comes when president Orlean comes to an scandal with Sheriff Conlon (Erik Parillo) the Supreme Court candidate. The scandal has influence to the electability of president Orlean. Since of it, a campaign to kill the comet is echoid and designed in carefully. The campaign is done successfully but in the middle of mission, the campaign is cancelled since the main donator of Orlean election, Peter Isherwell (Mark Rylance), asking it to be cancelled since there is wealthy in the comet and gving an idea to let the comet comes to earth and making it as gold mills. The threat ignorance comes again and the White House believes on Peter idea using the technology of BASH to take wealthy from the comet.

After it, Mindy is declared as the administrator of space in White House by President Orleans The public opinion has a role on three of kinds, the first one is the believer that comet will make Earth be dusk, the second one is the believer of the wealth of comet, and the third one is ignorer of the issues. Kate comes home to Illionis

and she is not allowed to come in the house by his parents and starting has relationship with Yule, a burglar. Mindy asks about the effectivity the technology of BASH in handling the comet and getting the burn answer of it. Finally, Mindy does the critics of it in National television in rampage.

Mindy after got tantrum from peter did detach from White House and decided to collaborate with Cate and Teddy to do campaign for opening wide human eyes about the jeopardy in their eyes, all at once it is indicated the refusing the mills of gold by Peter. The campaign is designed it a thing that can be seen by wide men, in example in Concert and a television program. In the same time, President Orleans with her college does the movement "*Don't look up*" that is designed to win the election and it dribbles wide men not to understand about the condition. The effort of Teddy and lads are asked to the other country for tackling the mission of BASH that let the comet come to Earth, the hope can be seen when BASH and Orleans take out the right of Russia, India and China to take wealthy from the comet and doing campaign to attack the comet but it is failed.

On the time predicted, in the six months after it is found, the comet can be seen in the sky. In the time, the Orleans believers come to an belief that the planning of BASH is fool and realizing that Earth has no future. The mission of BASH is failed since the mega drone is broken and defeated by Comet. The comet come to Earth and down in the sea territory of Chile making mega tsunami and making Earth meet to an end. The elite that legitimate BASH idea goes out from Earth by a space plane to reach a planet similar to Earth, they are 2000 men and leaving earth taken 22.700 years to come on a planet. In the end of movie is depicted that Jason Orleans is on the Earth and making a video that he is the last man and say "Don't forget to like and subscribe"

B. Facts and Data Display

The first one research questions are about “how to cultivate the raw thing for being a ready to use product”, the raw product here is satire that has been undivided into three types. Then, the data from the first research question was sculpted like paring an onion from the most outside till the core of onion. Satire in the table 1 utilized PSSTVH principle to get the meaning and the each of shape of meaning has each own operation range. Satirist analyzed the satire maker, satiree analyzed the addressee of satire, satirized analyzed the attacking object, medium explained the language of satire and tools explained the satirical technique.

The second research question is asking about the classification of satire that was cultivated based on Abrams theory of satire that classified it into three kinds (Horatian, Juvenal and Manippean). The relationship with the second research question is similar to upper course industries and lower course industries, the upper industries has a role to deliver the unripe substance and the substance is passed to lower course for making it be a ready to use product. The inference result of PSSTVH has a role as upper industries and the kinds of satire is understood from the abstraction of the PSSTVH result.

Table 1. PSSTVH analysis table

Picture		
PSSTVH	Satirist	
	Satiree	
	Satirized	
	Medium	
	Tool	

Exegesis:	
Inference	: the cultivated result of pentad instrument
Picture	: Telling the screenshot of the satire scripts
PSSTVH	: Showing up the analysis of PSSTVH
Satirist	: Telling the producer of satire
Satirized	: Telling the object of satire
Satiree	: Telling the virtues bringing of satire
Medium	: Telling the language form of satire
Tools	: Telling the technique of satire

CHAPTER IV DATA ANALYSIS, DISCUSSION AND FINDING

A. Data analysis

Data. 1

Table 2

Picture		
PSSTVH	Satirist	DR. Jocelyn Calder
	Satiree	Technocrat quality
	Satirized	Episodic (decision maker by Technocrat)
	Medium	Narrative strategy
	Tool	Potrayal of interpersonal relationship

Inference:

Register analysis told the satire as surface understanding. The satirist of the scene is brought by DR. Jocelyn Calder an anesthesiologist holding not in accordance with the competence. The tool in showing up the satire is potrayal of interpersonal relationship. The tool attacks technocrat quality as satiree and the coordinate of satire is on episodic (decision maker by technocrat). The medium of satire as the delivering of satire is designed in narrative strategy delineating how to be got a position till the effect of decision made. The medium of narrative strategy is begun when Dr. Calder make a statement about the jeopardy in compendium of minute 08.29-08.39.

Image 27



NASA SCIENTIST: Dr. Calder. I thought you should hear this. A Michigan State Professor and his grad students are at Subaru and they saw-

DR. CALDER: (ignores him) This is Dr. Calder. You've just pulled me out of a meeting where I had to tell my team we've lost 8 billion in funding because Congress wants an aircraft carrier that's ALSO a submarine. So this had better be damn important.

RANDALL: I am so sorry Dr. Calder. But we are seeing some awfully strange orbital numbers on this comet we just found. They should be in your inbox.

At the first of the scene, there is a sharp sentence in "You've just pulled me out of a meeting where I had to tell my team we've lost 8 billion in funding because Congress wants an aircraft carrier that's ALSO a submarine. So this had better be damn important". The place theme is in the NASA workplace surrounded by astronomers and scientist, all of the activity has a central to research and study about space. In contrast, DR. Calder as the head of NASA is in business concern on the field since she is not eager to do her responsibility in delivering congress asking and look at down the important things about space.

DR. CALDER: Okay... Hmm...Okay... You've definitely found something large here... But I'm no expert on comets. Let me get Doctor Oglethorpe on the line. Please hold.

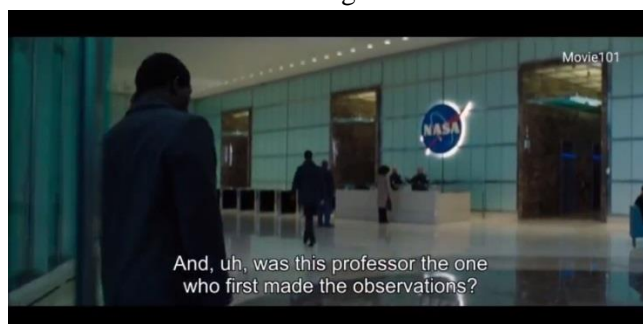
The utterance of DR. Calder having tight bound on a position of head of NASA, It is “You’ve definitely found something large here... But I’m no expert on comets.(beat) Let me get Doctor Oglethorpe on the line”. The utterance told the nescience of DR. Calder about her filed work got by done modal in the election but she asks DR. Oglethorpe to be in line for giving explaining about the things since she does not understand the things and arguing that is not comet.

Image 28



In the middle of the dialogue scene 08.29-08.39, The spoken is “Well, Let’s not be dramatic here.” The sentence produced after Dr. Mindy and Kate explain the danger of jeopardy of the comet and the response is disappointing and the significant decision is no made since nescience of fulfilling not in the competence (anesthesiologist but having jobdesk as astronomer). The utterance is produced by the logical fallacy of the jeopardy since doing not understanding of the work field.

Image 29



It is in the end of the scene 08.29-08.39.

KATE: I keep getting the same result. Direct hit of earth in 6 months and 14 days.

DR. CALDER: Mathew?

NASA SCIENTIST: That's exactly what our Scout program is saying.

DR. OGLETHORPE: And it's roughly 5 to 10 kilometers wide.

Which means...

RANDALL: Isn't that an extinction level event?

DR. CALDER: Okay let's all stay calm. What's the protocol for this situation Dr. Oglethorpe?

DR. OGLETHORPE: First move is to get the school field trip out here to DC. I need the person who first had eyes on the comet and the person in charge. Kate and Randall look at each other. Is anyone else in the loop on this?

RANDALL: No. I had the other Grad students go back to the dorm and the night shift crew left an hour ago.

DR. OGLETHORPE: Okay we need to share this data immediately with Cambridge, Cal Tech and the I.A.U.

DR. CALDER: Whoah, whoah. This is classified information Dr. Oglethorpe. I serve at the discretion of the President and her policy is all priority intel goes to her first.

DR. OGLETHORPE: But if these numbers are right-

DR. CALDER: The administration's policy is clear. Now let's get the student and the dead galaxy Professor to Hickam Air Force Base now.

DR. OGLETHORPE: Okay... You heard the woman. Let's get moving.

The part of the scene depicts the ignorance of head of NASA about the problem faced caused not linear based competence to the work field (an anesthesiologist plays role as an astronomer). The first depiction is in utterance produced by NASA scientist "That's exactly what our Scout program is saying", it has an inference that the data is found before but Calder does not understand it and let it quiet. The not understanding is continued all in a pucker on the problem solving of the turbulence, she does not know how to solve the problem and it is depicted on the protocol. "What's the protocol for this situation Dr. Oglethorpe?", the question utterance has a foundation of an incompetence. Similar to patro-client relationship between donor and

donored the giver of the position, Calder asks to ones for telling the president first in the cultivating the issues. “I serve at the discretion of the President and her policy is all priority intel goes to her first”, her in the utterance is President Orleans.

Image 30



The scene is in minute 16.00-16.52

PHILLIP: Turn on your TV right now. President Orlean is in the middle of an all-time shit storm. Kate does so. There’s CVN coverage about the President’s Supreme Court nominee. It also plays in Phillip’s office.

ANCHOR 1:... Sheriff Wade Conlon was already a controversial nominee with no law

degree and a record of shoot first and ask questions later but with his background as a nude life model in college now coming to light, the White House is in full crisis mode.

INTERVIEW with SHERIFF CONLON, 60s, walking fast away from the cameras. SHERIFF CONLON (SOT) Life models are an important part of our nation’s rich artistic history. I have no shame in what I did! That’s all I have to say!

PHILLIP: And get this, I found five former students willing to go on record that Conlon got noticeably aroused when he posed for their drawing classes. It’ll be up on Autopsy tomorrow!

The scene depicts a whole of nation is in riot caused a jungle drum telling the controversy of President’s Supreme Court nominee sponsored by president Orleans having no quality as a Supreme Court while it is seen from education educational degree, controversy of

doing the duty as a sheriff and immoral attitude. The decision hanging a man to be in supreme court position is fouled the linear concept, it is depicted that the position of technocrat is selected based on like or dislike in subjective view not an objective view. The sharp of the scene is directed on the process of it.

Image 31



The scene is from 45.44-46.19

ANCHOR 2: It started with a photo many thought was an armpit or the chin of a man with a strange beard But what's emerging now is a scandal that may rock the Orlean administration to its core as Midterms approach. Dalia Hensfield is live from the White House. DALIA HENSFIELD (SOT): Darren, just minutes ago an unnamed administration official told me, "Yes, it's true. President Orlean sent her Supreme Court nominee Sheriff Conlon a cell phone picture of her privates. They've been having an affair for years and just had sex yesterday in the Situation Room." Many believe this could hurt the President with the evangelical vote and cost her party the House. This is Dalia Hensfield with your BASH Cellular Scandal of the day.

The scene has theme is secret or issues about the relationship between president Orleans and Sheriff Conlon by discovering a president Orleans' amoral photo sent to Sheriff Conlon. It fishes the riot of the wide citizenship and breaking the dignity of president as a leader of great and honor institution. In addition, the accepter of the amoral photo is same one that is nominating to be prime court that hiring the probability to pry into judicative and it law ethics. The depicting of the riot is flown in social media containing sarcasm and criticism to president Orleans. The scene is an answer of the question

in the before scene in choosing weird man to be an important position, the first before scene told a weird reason in hanging a man to be in a high position and the scene is the answer that explains the man is chosen based on back-screen reason.

Image 32



In minute 43.27-44.28, the effect of decision maker by Dr. Calder is delineated as the wrong response and understanding of human society. It is depicted on a dialogue.

Adul Grelio: Let's not bullshit each other. Bottom line is you told us the science was 100% and it's not. And now we look like idiots. Dr. Jocelyn Calder the head of NASA just came out calling it "more near miss astronomy hysteria."

Kate : She's the one who told us not to tell anyone. Is she even an astronomer?

Randal : She's a former anesthesiologist and a President Orlean super donor.

Adul Grelio is as senior editor at the New York Herald. Logically, a senior editor has a high education believes a decision made by head of Nasa that looks the comet is not real and having no massive effect. It depicts how a decision that is made by a high position in a field will influence the head of many man, unfortunately, the decision is made by a man having no competence in the field, it is an anesthesiologist who fulfilling a position as an astronomer. The scene told the fatal consequence of tiny piece of decision making, the logic is an utterance is a small action but having a big effect; thus, how about bigger decision.

Image 33



In minute 50.00-51.00, the plot is in realizing the jeopardy of comet. Jason Orleans as a chief of presidential staff asks the lateness of response of the decision on the comet threat. In dialogue,

JASON: Dr. Calder people will ask why we didn't act earlier so we need you to take the hit on this.

PRESIDENT ORLEAN: Needless to say we'll take care of you down the road Jocelyn.

DR. CALDER: Of course Janie. I'll resign in disgrace first thing tomorrow.

KATE: (under her breath) Well that's weird as hell.

DR. Mindy : she's an anesthesiologist

The above dialogue depicts an effect of the wrong decision by incompetent man. In the first phase of the comet threat, it is not realized as massive threat and there is no urgent and serious things to solve the threat. The effect of the first decision makes most of public opinion does not realize that a catastrophic threat is on eyes of Earth. The suite of the decision making comet is depicted and serious effect on the wide effect of decision making that must be taken by truly understand man.

Genre or cultural analysis is rooted on the cause of decision maker. The problem is caused from an anesthesiologist that has jobdesk as a specialist doctor who is responsible for the anesthesia process before a patient undergoes surgery or other medical procedures. Meanwhile, the position is needed the understanding of space. It can be happen since an anesthesiologist is the big donor of president Orleans in the election thus there is a trade-ins that be win-

win solution between them to take huge profit. this system beltrays the concept of meritocracy that means a position of a technocrat must be clasped by a competence man in its work. The practice is on stage of massive genesis in the real world, the example is taken from Indonesian ministry of Communication and Informatics, Johnny Gerald Plate having no IT(information and technology) background but he can stands in that insists IT background as the foundation, he is caught by KPK (Corruption Eradication Commission) on BTS (Base Transceiver Station) building corruption. His background is businessman in the framing equipment. The cases of Plate is depicted the broken meritocracy system in the real world since satire is mimesis of the real world. The system that understanding a technocrat position should be handed by competence man is called as meritocracy.

Ideologically, meritocracy is rooted from English compendium “merit” that means benefit or quality. The terminology of meritocracy is used the first time by Michael Young on 1958 the book “*The Rise of the Meritocracy, 1870-2033: An essay on education and inequality*”. The essay has a tendency to reach the greatness that is started from the phase of the failed in educational system, the repairing is starting in believing the strategic technocrat position on the competence men¹. The implementation of the meritocracy is anti-thesis of human repugnant playing of the a technocrat position for the advantage of a little of group. The modern critics is directed on the trading of a technocrat position based on modal of election, blood relationship and specific importance.

In conclusion, the satire in the scene is attacking the system in the technocrat system that is not based on the how good a man in a field but what is given in the election. The satire is an allusion of the meritocracy system. The depicting of the cause and effect is the depicting how a fail can be met if the things are not handled by competence man. The concept of meritocracy is not only in western view; in eastern view, Prophet Muhammed (peace upon him) has ever said that “if affairs are not handled by the expert, just wait the


¹ Michael Young, *Rise of The Meritocracy* (Bristol: Penguin Books, 1961), 79-82

broken²”, One of Osman I (Utsman Bin Ertugrul) sword has an carved written about it. It shows that a good government can be reached from it. The modern example of it is Canadian Government, the example of meritocracy system of government is on Canada considered having most-meritocratic since taking good man in matching background, in example minister of Health is a doctor having experience being doctor in Africa in dozens of years, minister of agriculture is a farmer former, sport and disability minister is former of Paralympics athlete, transportation minister is a former astronaut all it once as the first space gone Canadian, minister of democratization is an Afghanistan form 12 years old since his motherland conflict and others of great background. Meanwhile in the movie, Dr. Calder as the head of NASA is an anesthetist not an astronomer since she is a big donor in president election.

² Abu Abdullah Muhammad bin Ismail, *Ensiklopedia Hadits; Shahih al-Bukhari 1, Terj. Masyhar dan Muhammad Suhadi* (Jakarta: Almahira, 2011)

Data. 2

Table 3

Picture		
PSSTVH	Satirist	General Stuart Themes
	Satiree	Racketeering
	Satirized	Personal (Racketeering by three stars general)
	Medium	Narrative strategy
	Tool	Coded iconic message

Inference:

The register analysis has theme inside White House is a place that US president working and living. The main characters on the scene are DR. Mindy, Kate Dibiasky, Teddy Oglethorpe and General Themes, they are waiting for madam president to present the comet jeopardy. In the middle of waiting, general Themes looking for some bottles of water and snacks but there is a fee to get them. The key holder of satire is general Themes since of it, the satirist in the scene is him with the racketeering. The satirized or the location where the satire bomb is in personal that the three stars general having heart to do racketeering for men having urgent information. The satiree or the value is taken is about racketeering that can be done by anyone included a general. The coded iconic message is the tool since the racketeering has implication to the moral of doer. The medium or how satire is brought is on narrative strategy that means satire is designed in a narration of story that has implicit meaning of allusion.

Image 34



The first step of narration is when General Themes brings bottles of waters and snacks that is started by predicting that all men in the room needs meals and bottles of water. In minute 13.51-14.31, General Themes declare the idea about it and it is welcomed by Teddy. He is an technocrat using to be in the white house thus they are trusted on him.

GENERAL THEMES: Does anyone want a bottled water or some snacks?

TEDDY: Thanks Scotty. I'm guessing these guys are starving.

In the second one movement or the next period of the scene, more precisely in minutes 15.06-15.37, he comes brings them. The stuffs are not free but there is some fee must be paid as the transaction. It is depiction that based on condition made by the general, the victims are made trusting him; then, the little corruption practice happens.

GENERAL THEMES: Sorry but they charge a fortune for this stuff. Ten a piece should do it.

Image 35



The scene is in minutes 15.06-15.37

KATE: Excuse me, where do I pay for this?

OFFICE WORKER: It's free.

KATE: Really?

OFFICE WORKER: Yes. It's the White House.

In several times after the transaction of the snacks, Kate goes to get it more and meets an white house officer that told the consumed foods are free and it makes a shock. The occurrence is reported to the other victims of General Themes. The theme of narration is walked to the phase after the jeopardy or threat of comet is avoided by President Orleans and they are localized on a place. There are only Kate and Teddy in the room and the chatting about the racketeering is begun in minute 70.48-71.35.

Image 36



KATE: I've gone over it again and again and I still don't get it. He's a three star General. He's from the Pentagon. Why would he charge us for the free snacks?

DR. OGLETHORPE: People are weird. One time I met Sting and I swear to God he farted right in front of me and didn't even say excuse me. Thing is, he pulled it off.

The genre analysis of is taken from the medium implementing narrative strategy. The medium of satire is delineated in the narrative strategy. The narrative strategy contains the tool that bring coded iconic message. The racketeering by General Themes is a signal from dishonesty and the impolite things of General Themes to Teddy by farting explains the moral quality. In the real world, it is a mimesis of massive and wide corruption practice that happening everywhere and done by whoever, corruption is categorized as extra ordinary crime with its kinds of dimension, like as economic crime, organized crime, white collar crime, and political crime. The corruption can be a little shape or big shape. In the movie, the depictions are using little scale of corruption to show up the moral repugnant. The corruption existence in the world is still not disappearing but it has bigger size.

In ideology analysis, the signs of General Themes are a manifestation of breakdown measured by ethicability. Ethicability is designed from two words, they are ethic (moral standards that direct or affect a person's actions)³ and -ability or ability (used to create nouns from adjectives that finish in "-able" to denote having specified)⁴. Rocky Gerung defines ethicability is the capability of a leader to do high ethic and a clean moral, never laying, never enriching personal self or corruption⁵. It can be concluded that ethicability is the concept of a person's adherence to ethical values that

³ John Simpson and Edmund Weiner, "Oxford Online Dictionary." accessed on December 1st, 2023. At 5.40 pm. <https://www.oxfordlearnersdictionaries.com>

⁴ Elizabeth Walter, "Cambridge Online Dictionary." accessed on December 1st, 2023. At 5.47 pm. <https://dictionary.cambridge.org/?shem=ssusxt>

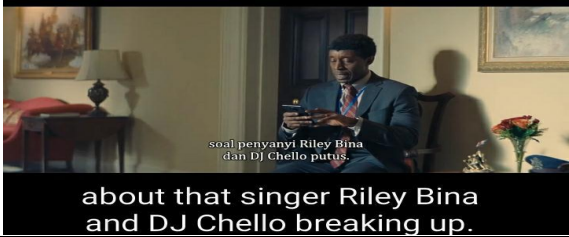
⁵ Luki Herdian, "LaNyalla Punya Etika dan Intelektual, Rocky Gerung: Sesuai Kriteria Dibutuhkan Pemimpin Nasional". Pontas.id. accessed on December 1st, 2023. At 5.47 pm. <https://pontas.id/2022/06/05/lanyalla-punya-etika-dan-intelektual-rocky-gerung-sesuai-kriteria-dibutuhkan-pemimpin-nasional/?shem=ssusxt>

are reflected in all behavior carried out. The ethicability is the foundation of anti-corruption concept.

In conclusion, the satire in data two is an allusion to the high man in the national organization having no ethicability. The concept of ethicability is juxtaposed with intellectuality and electability as the foundation that becomes the base of the leader criteria. The first moral ethic broken by General Themes is included on interpersonal relation with Teddy by farting him with no sorry, from the dialogue can be known that farting uncontrolled is an impolite in the culture of the context. The second one ethicability is about the quality of man to be given a responsibility, the example is on a little thing by racketeering snacks but it can be a barometer how a man can be responsible thing if in tinny things, the laying is found. The understanding of concept ethicability is the tackle things for an anti-thesis on corruption.

Data 3

Table 4

Picture		
PSSTVH	Satirist	Audiovisual practitioner
	Satiree	Audiovisual culture
	Satirized	Experiential (Audiovisual Product)
	Medium	Narrative strategy
	Tool	Satirical dramatic and cultural allusion

Inference:

The register analysis is conducted by analyzing the five categories of PSSTVH since the five categories is the surface of a satire in PSSTVH framework. The satire in the scene has satiree or attacked value as The first is satirist manifested in audiovisual culture that showing a folly and money oriented. The satirized or the main coordinate where the satire missile is on audiovisual product reflecting the folly and money oriented. Both of satirized and satiree are played by Audiovisual practitioner, it can be MC (master of ceremony), director and film maker setting out the money oriented than critical reading of the condition. The tool or the satire canvas is satirical dramatic and cultural allusion depicting how money oriented emphasizing all of aspect in the audiovisual production untill the quality and the urgency of a jeopardy is denied. The tool is played by medium or if tool is a canvas, medium is the brush. The satire is delineated in narrative strategy imaging the how the case of money oriented in audiovisual culture is done and it is separated into some tiny scenes integrated one another to make a meaning of satire. The first stage of the narration is begun by teddy Ogleshorpe.

Image 37



The dialogue is taken from minutes 13.24-13.40

KATE: There's a bunch of stuff about their Nominee not being qualified. But I don't see any stories about our... thing. Dr. Oglethorpe checks his phone too.

DR. OGLETHORPE: Nothing here either. Social media's going on and on about that singer Riley Bina and DJ Chello breaking up... That's too bad... They seem like sweet kids.

RANDALL: I don't know them. But that's a shame. Kate do you know them?

KATE: Yes. But I really don't give a shit right now.

The scene shows that modern men would rather choose attractive one more than the important and scientific one. The disappointed is delineated since the jeopardy of comet that has capacity to be a massive tragedy having no interest and defeated by the news of artist's story. The role of the media is questioned since there is no article takes the 100% truth of scientific research result as main idea but the drama of artist gets massive response and fishing a lot of intention from people. The satire is showed up by using harmed person since the felling of unnoticed important things are denied and what media doing is getting more drowning of comet jeopardy.

Image 38



The scene is in minutes 34.28-36.48

DJ CHELLO: Hey baby doll, your kid messed up bad. Lady Baroque wasn't wearing panties that night at the club and I got stupid. But it's always been you girl. Always

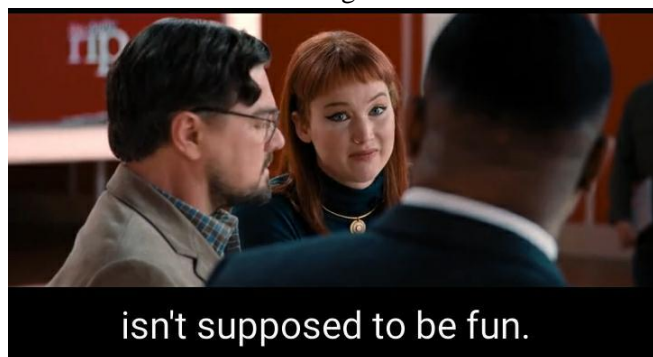
RILEY BINA: Aw Chell, I know how that girl works it. I hooked up with her at the Music Globes last year. Right before I ran off with that power forward from the Nuggets. It's all just drama. But I want you to be my happy ending. Sonya you see if you can get a quote from Lady Boutique... Damain, get a list going: "Celebs who got it right the second time."

DJ CHELLO: Hey my little bumble bee... will you marry me?

RILEY BINAA: Chell. Yes. Hell yes.

PHILLIP: And hey, I hear there's another big story coming up.

Image 39



The scene is in minutes 39.20-39.55

Kate (in high emotion): I'm sorry. But do you understand what we're talking about?. We're talking about the entire planet being destroyed.

Well maybe the destruction of the entire planet isn't supposed to be fun.

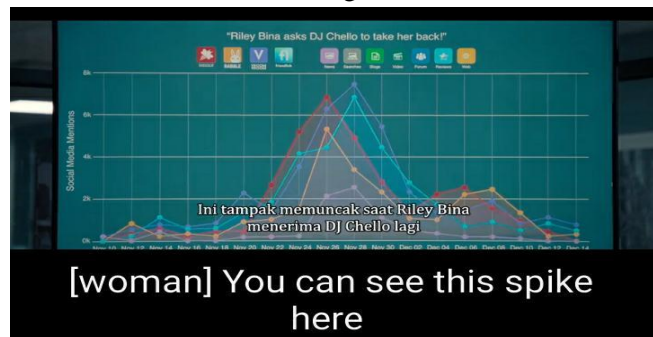
BRIE EVANTEE

Is she always like that?

RANDALL

What's that commercial, where the guy is put on the spot? You know Meow? I guess I should have let her have that Xanax.

Image 40



The scene is in minutes 41.57-42.20

MEDIA QUANT: You can see this spike here is when Riley Bina asked to take DJ Chello back on the segment before you. We saw engagement across all social media platforms.

RANDALL: What about our story?

MEDIA QUANT: I apologize. In my business you don't see "bomb engagements" like this very often. That's what we call them: bomb engagements. And that one... is a beauty.

The second scene contains Riley Bina and DJ Chello repairing their love relationship, the situation is depicted so emotional and it is designed by deep preparation to explore the celebrity story. The third scene is depicted about the founding a comet that is become the last agenda on The Daily Rip of that episode. The differences can be seen from the preparation of the session, in Riley Bina session is prepared well till a vow to call DJ Chello is done. In other hand, the preparation for comet jeopardy is looked down, it can be seen that the servicer wrong in telling the comet by saying meteor. The audiovisual fool can

be seen in how the MC brings the comet session by laughing about it and thinking that comet jeopardy is not a serious. The reason of all of this since the money oriented of the television program. The contains are not important but the income is the most important. In the third scene, the tendency of the people favorite is manifested on a table that the most impression taker is the fool story from celebrity and it is cooked by the television to make the higher rating. The television should understand the comet jeopardy but what is done by television in money oriented makes the comet danger sinking. The secondary depiction is on the meme produced by the viewer of the daily rip that mocking and focus on Kate Dibiasky's expression more than what she explains about the jeopardy of the comet that based on the time it is ahead of the devastation.

Image 41



Image 41



The scene is in minutes 90.02-93.14

JACK BREMMER: Well, if BASH's stock price is any indicator, it seems to be going gangbusters. And I'm not going to lie. I bought a few shares myself.

BRIE EVANTEE: You are such a shameless capitalist, Jack!

JACK BREMMER: Guilty as charged! But you'll be the first one in the new hot tub I'm putting in on my back deck.

BRIE EVANTEE: He knows me too well. Are you okay, Dr. Randall?

RANDALL: I don't feel so well.

BRIE EVANTEE: Okay...Well, we're going to go to a commercial and come back

RANDALL: DON'T CUT AWAY!

BRIE EVANTEE: What are you doing love?

JACK BREMMER: You heard the man. He had some bad sushi.

RANDALL: I just have to say something.

JACK BREMMER: Well fortunately this is a show where we say things. Some say I say too much! But it pays the bills.

RANDALL: CAN YOU PLEASE STOP BEING SO FUCKING PLEASANT! Everyone goes quiet. Not everything has to be charming or clever or likable. We have to, we just have to, be able to hear things...bad things or confusing things. They're called facts for a reason! Facts don't always feel good. Or sell insurance. Or phones. And they don't always make you feel safe...This is NOT A DEBATE! There is a huge fucking comet headed this way. It's real, and it doesn't give a goddamn what you think.

BRIE EVANTEE: But the President and Isherwell said that maybe we can benefit from the rare mineral

RANDALL: They're fucking lying! The science is not sound! And when scientists speak up they fire them! The fact is we don't really know how to bring a comet the size of a mountain down to Earth. We just don't! They should have deflected it, and we had the chance, but we didn't do it! And I'm not saying this because I'm on one side or another. I'm not a radical or a moderate; I'm not here to get clicks or likes or whatever. I'm just telling you the observed science. And I'm sure everyone's going to think I'm taking a "stance" and that I'm too "extreme." But I'm just like all of you...I hope to GOD this Administration is right, that they're not blinded by wealth or their political party. I hope to GOD I'm wrong on this, I really do, but the truth is, I think they've completely lost the fucking plot. I used to think that people who actually studied and learned things for a living had some value or worth in our culture and I just want to go home. More

than anything. But I can't sit here for one more second and act like a fucking salesman. We must first AGREE that this comet is real, first and foremost, and you know why? Because we all saw it with our own goddamn eyes through a goddamn telescope! And if you people can't acknowledge at the bare minimum that a giant comet about to slam into us at 116,000 miles per hour is not a GOOD thing, then what the hell happened to us?

The place context of the scene is same as in 13.24 scene, it is in The Daily Rip television program. The differences is on the time context, in the first show attended by DR. Mindy, the Dibiasky Comet does not give the sign of its essence but after time flies, the comet can be seen by raw eyes. The scene shows how the rottenness of media that still in the money oriented philosophy, the moral repugnant is depicted on how MC brings the shows like as an entertainment and thinking the comet in the sky will not come to give Earth an inferno. The Randal anger is caused by the MC still looking the comet as an entertainment and the paradigm of wide men is dribbled indirectly since the influence of television. It indicated media is clasped by money and the money is more valuable with human life.



Image 42

The scene is in 100.27-101.00

ENTERTAINMENT JOURNALIST: First off I saw an early cut of the movie and it is quite a ride!

DEVIN PETERS: Thank you so much. It was quite a ride making it, that's for sure.

ENTERTAINMENT JOURNALIST: Now I know a lot of Hollywood is supporting the Just Look Up movement but I haven't seen a pin like that.

DEVIN PETERS: Yeah, this pin points up and it points down. Because this country needs to stop arguing and “virtue signaling” and just get along.

ENTERTAINMENT JOURNALIST: That is sooo refreshing.

DEVIN PETERS: I think we’re all tired of the politics. That’s why we made *Total Devastation*. It’s for everyone, you know? It’s a popcorn movie

The scene is fulfilled by a film director and an entertainment journalist doing an interview about the movie that will be realized in same time with the prediction by Kate and DR. Mindy. The scene is an depiction of the media that cultivated the viral thing to be a chance to get gold. The realized time is coincide with the debating between believer of comet having a slogan *Just Look Up* and the denier having slogan *Don’t look up*. The condition when the movie made is in the zenith of debate between believer and doubter about comet and it is coincide with the president election, president sells the issues to upgrade the electability that indirectly, building the mind of human to deny the comet. The director takes an advantage from the crevice of it by making an entertainment of it. The dialogue “I think we’re all tired of the politics” symbolizes the solution of Peters as the director about the phenomena, the movie actually is made for uniting the different perception of human about comet segregating them to two fanatics group. The dialogue “It’s a popcorn movie” indicates that the movie is a stimulus to make the unity come again with she soft way since “popcorn” has a moral sense as a not sharp or not serious thing and easy to understand, as the product *Total Devastation* movie is designed to be a unifier of the civilian. The position of the scene is in the end of narrative strategy medium of the satire; it has meaning as an invitation of civilization to stop the debate and come back again. The best way will come if they are in the same side and the focus can be gotten to get the best way to solve it, forgetting the politics election epoch and looking at the most right thing about it.


The genre analysis is based on the audiovisual culture is seen as an object. It is similar to justice scale that has two of plates in left and right, the rightness is when both of the balance in same height. In ideology analysis, the view of audiovisual culture is taken from

Sulvinajayanti in book *Manajemen dan Konvergensi Media Penyiaran*, the book told before a digital program made, the process of program planning had to be through. There are four of the criterions (quality, segmentation, targeting and positioning)⁶. Quality is about the standard of the contain, language and norm. the factor of quality is not to be considered deeply on the scenes above. Satire in *The Daily Rip* program is only looking for rating without considered the condition, effect and intellectual of nation since the higher the rating, the more advertisements will come in and the designing of movie that is managed from the comet debating between pro and contra men, the crevice of it can be taken to take as many as gold. The good example of it is Japan designing quiz as the entertainment in the television, indirectly, it improve the Japanese intelligence.

In conclusion, satire of the scene is attacking the culture of audiovisual that exploiting the human fool that crazy to the unimportant news just to make massive money. From all of the scenes, the ahead jeopardy is denied and money is positioned as the focus one, it is related in latest age that the media airs fool news and make unimportant and fool man to be famous. Indirectly, it has bad long effect to the people for imitating it. Indirectly, what is played by media can form the thinking of human. In the end of the series of satire narrative strategy of audiovisual, there is an idea of using the audiovisual as a quality thing, the theme of it is make a popcorn movie (a simple movie and easy to understand), the point is about how should a audiovisual made, the creativity is not to mine the human fools but it is used to kill the human fools with varied beautiful creative idea.

⁶ Sulvinajayanti, *Manajemen dan Konvergensi Media Penyiaran* (Makassar: Penerbit Aksara Timur, 2018). P.102

Table 5

Picture		
PSSTVH	Satirist	PETER ISHERWELL
	Satiree	Heroism of AI (artificial intelligence)
	Satirized	Episodic (Heroism of AI)
	Medium	Narrative strategy
	Tool	Axiomatic phases

Inference:

The surface of satire or register is the five categories of PSSTVH. The superiority of AI (artificial intelligence) developing and implementation is a depiction of the satire attacked on the abusive of AI and the impact to the human life as social and humanity being, the satiree or value oriented is focused on heroism of AI. The abusive of AI is played by Peter Isherwell, a billionaire, representing the third biggest tycoon in the world doing business in technology world. The satirized or attack direction is in episodic assaulting a dependency condition and abusive of technology above humanity. The tool or the brush of the satire painting is axiomatic phases since axio is from a word axiology having sense the use or benefit of something, technology abuse is drawing out in the scene thus it will be matching pair. The canvas or medium is manifested a phases of the abuse of technology since from design, marketing and the devastation of Earth caused by money oriented of technology. All of five categories will be explained guiding by the medium (narrative strategy), that is started by the marketing of BASH Liif smartphone depicting the advance of

technology that indirectly, reaching unpredictable achievement of human civilization.

The first depiction of AI heroism is in scene 25.53-27.12

Image 43



Image 44

Dialogue:

FEMALE ANCR (V.O.): And now Chief Operating Officer and founder of BASH: Peter Isherwell.

PETER ISHERWELL: Hello everyone. As some of you know I sometimes struggle with public speaking because of an early childhood trauma that to this day I still cannot speak of. But thanks to the “spokesman” mode on my BASH phone I can share my traumatic tale with as the Beatles wrote “a little help from my friends.” He clicks a button on his phone. The children each have ear buds in one ear.

CHILD 1: When I was a small child on a family safari I watched my parents be eaten by a Tiger.

CHILD 2: For some reason after hours of devouring my Mother Linda and Father Ted, the massive beast simply walked right past me and back into the jungle.

CHILD 3: Ever since the day when that bloody faced tiger walked calmly past me.

PETER ISHERWELL: I have struggled with human interaction. So I thank these children from my Wishing Well Foundation for helping me to express myself. Each of them has also lost their family from traumatic events.

CHILD 2: And because of the struggles I have with communication from my terrible experience I never got to have one thing you all take for granted:

PETER ISHERWELL: a friend to blow out the candles on my birthday cake with. Voice recognition appears on the screen: "I want a birthday cake."

BASH PHONE VOICE (V.O.): Peter Isherwell wants a birthday cake.

PETER ISHERWELL: All of my work has been driven by the want of a friend to understand me and sooth me. And finally my years of work have come to fruition with BASH Liif. Our new BASH 14 point three phone is fully integrated into your every feeling and desire.

CHILD 1: Sad.

CHILD 2: Afraid.

CHILD 3: Or alone.

PETER ISHERWELL: my BASH phone when set to Liif setting, instantly senses my mood through blood pressure, heart rate and search preferences.

PHONE VOICE (V.O.): Your vitals show that you are sad. This will cheer you up Peter.

PETER ISHERWELL: It also schedules a therapy session with a nearby professional so we can make sure this sad feeling doesn't return.

CHILD 1: And orders Mr. Isherwell a Whip ride to take him to the appointment. All of these functions play out on the screen behind him.

PETER ISHERWELL: And to support BASH Liif I would like to officially announce that we have just made over 400 billion dollars in major acquisitions of

CHILD 1/CHILD 2/CHILD 3: .news, media, private hospitals, retail outlets, pet

The scene has theme in the seminar in promoting the latest product of BASH technology company realizing the latest smartphone model completing with sophisticated and current item. The promoted product is BASH Liif BASH 14 point three phone. The item of the phone is human soul copy that is manifested on the life setting be able to give a consolation by sensing the mood through blood pressure, heart rate and search preferences. As a product, it is human replaceable since designing human to face up the loneliness by using phone to be an escape.

The scene contains the explaining of the quality and how long technology reaching the AI. The technology in the scene is designed to be a replacement of human. The last industry revolution (4.0 industry revolution) replaces plenty of men to machine that is proven machine can replace human body to work but in the scene, the replacing is not only the body to work but the brain to think and reflect. The technology in the scene symbolizes the anti-social paradigm, that supported by Peter Isherwell ignores children questions. The first one is answering “No” with no care in question “may I say something mr. isherwell” and doing no care about “I love you” said by a child. In conclusion, the scene contains the technology developing but the technology is not designed for humankind but based on the private interest. It is implied in dialogue:

“All of my work has been driven by the want of a friend to understand me and sooth me. And finally my years of work have come to fruition with BASH Liif.Our new BASH 14 point three phone is fully integrated into your every feeling and desire.”

In the script is told that Peter Isherwell as the owner of BASH Technology company want to be having a perfect friend. The design of the smartphone having correlation on abusive technology the real world that “keeping the near away and bring the far closer”. In other hand, the worst effect of advancing technology makes human to be an anti-social being with AI that supporting the abusive with its capacity as human *servitōros* or Human Servicer.

The second depiction is in 72.07-73.36

Image 45



PETER ISHERWELL: One giant comet is a major and existential threat to our planet but 30 smaller meteoroids we can handle. Our BEADS, which stands for BASH Explore and Acquire Drones, will attach to the comet and scan using Nano-technology developed by Nobel Prize winner Dr. Gary Talcamont here.

DR. TALCAMONT: Thank you Peter. Our nano scanners assume a near liquid form and are able to completely scan the comet's integral structural points within a second of initial contact.

PETER ISHERWELL: We will then deploy Nobel and Polofsky prize winning scientist Dr. Inez's micro targeted quantum fission explosives deep into the object.

DR. INEZ: That's right Peter. We've been developing phase fission reactions in the CERN particle accelerator that can splinter the comet into smaller pieces with breathtaking accuracy. These segments are then steered and decelerated by each BEAD into the Pacific Ocean for reclamation by waiting US Navy ships. The animated drones then individually steer each piece of the comet into the Pacific ocean making a simple splash.

PETER ISHERWELL: And once this treasure from the Heavens is claimed poverty as we know it will become a relic of the past and mankind will enter a golden age of opportunity and innovation.

PRESIDENT ORLEAN: And Dr. Mindy we would like you to join our research team of over a dozen Nobel Prize winning scientists.

RANDALL: Well I'll need to review all of this science first. I have many, many questions. But clearly I having nothing but respect for Dr. Inez and Talcamont.

The scene above is the zenith of Heroism of AI, BASH technology company takes the idea to save the world from comet and changing the comet saving from shooting the comet by nuclear rocket to change the orbit to separate the comet to be thirty meteors and letting them come to Earth for exploiting it for a wealthy of a little piece of human. The cause of Heroism of AI is in the taking of the risk and laying anything to the space drone. The scene is attacking the scientist having a head that can be bought by money to make the drone and depicting a nobel prize is nothing since it cannot make the achiever cultivating the effect what is done, its just a legitimation to be make a product undabateable. As the effect, a whole of Earth will be burdened the risk of the comet. In conclusion, the scene is a delineation of the Heroism of AI and hypocrisy of scientist, the combination of them make Earth burdened by the risk of comet.

The third depiction is in minute 84.00-87.12

Image 46

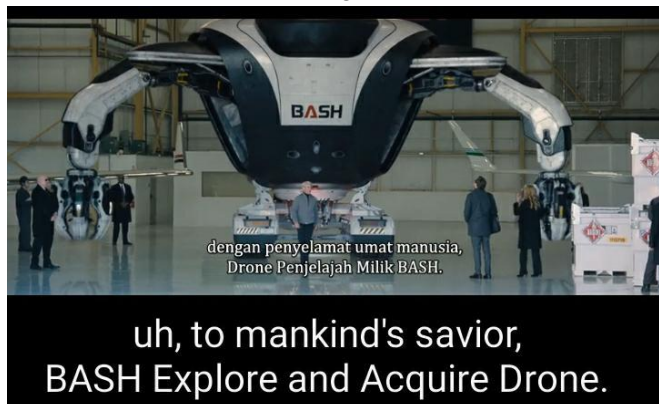


Image 47



The dialogue:

PETER ISHERWELL: I give you mankind's savior. The Bash Explore and Acquire Drone.

PRESIDENT ORLEAN: My oh my. It is something.

RANDALL: Wow. It certainly is.

PETER ISHERWELL: I call this one Primo for first. He's my beautiful baby boy.

RANDALL: I have a question. Are you concerned at all about the sync of the phase reactions? I hear there are some questions.

PETER ISHERWELL: There are always questions and fears Dr. Mindy. But the sort of vision we're following doesn't wring it hands like a worried housewife.

RANDALL: It's just that Dr. Inez showed me this modeling data that suggests the sync of the explosions may be flawed. Apparently debris from the comet may affect the communication links. And as you know without proper sync the mission won't Isherwell hands the papers back to Randall.

PETER ISHERWELL: Sadly Dr. Inez is no longer with us. It turned out she was associating with some radical Never Hitter activists.

PRESIDENT ORLEAN: Fortunately we didn't miss a beat. Former head of NASA Dr. Jocelyn Calder is now in charge. She gets the big picture.

RANDALL: they've either been removed or resigned from this project, apparently for asking too many questions about mission here, so I just wanna make sure that you're open to the scientific peer-

review process . This mission has zero margin for error. I need to know you're acting as a scientist and not a businessman.

PETER ISHERWELL: You're worried I'm just a businessman?

RANDALL: I just want to-

PETER ISHERWELL: Do you think you know me Doctor? Do you?

BASH has over 40 thousand data points on you and every decision you've made since 1994. I can tell you what you'll buy your son Evan for his birthday in six years. I know that right now you have colon polyps that are not an immediate danger, but should be removed in 2-3 years. But most of all I know what you are. My algorithm has identified 8 consumer profile types. You are a Lifestyle Idealist. You think you are motivated by beliefs but you just run from pain and towards pleasure. You'll take a stand when it's safe but ultimately you chose the path life conveniently provides. Like a field mouse. Our algorithms can even predict how you'll die with up to 96% accuracy. I looked you up after we first met. Your death was so unremarkable I can't even remember what it said. He steps back.

RANDALL: (almost in a whisper)I just want the science to be sound.

PRESIDENT ORLEAN: How will I die Peter? I'd like to know.

PETER ISHERWELL: You'll be smothered. In 4 years. By a friend. Now if you'll excuse me, there's much work to be done. He walks away and greets Dr. Calder in the distance.

PRESIDENT ORLEAN: What the fuck was that?

RANDALL: I'm trying to do my job.PRESIDENT ORLEANYou're lucky Peter adores you. Otherwise you'd be on an unregistered plane to a black site facility 1 minute ago.President Orlean lights up a cigarette with a GIANT: "HIGHLY FLAMMABLE" warning sign behind her.

RANDALL: I wouldn't PRESIDENT ORLEANYou are with the grown-ups now Randall. These are hard but necessary decisions. Stop grandstanding like a teenager and step the hell up. Goodbye sweetheart

The scene has a theme place in a hangar of space drone will be aired to solve the mission. Peter Isherwell explains and introduces the drone will be aired, it is BASH Explore and Acquire Drones one Primo. It has technology nano scanners assume a near liquid form and

are able to completely scan the comet's integral structural points within a second of initial contact. The drone has a job to adhering and exploding its self to separating the comet into thirty meteors. The background of the drone's job is letting meteors come to Earth and monopolizing the comet to be massive wealthy.

As a third richest man in the world and puppeteer of nation, Isherwell is an anti-critical man. In other hand, the authority is depicted more powerful than the president. The depiction of the anti-critic is when Randal asking the validity and success percentage of the mission. It is an allusion of the powerless government in eyes of capital. The effect of the powerless is delineated on weird decision and the decision is not made based on scientific theorem;

RANDALL:they've either been removed or resigned from this project, apparently for asking too many questions about mission here, so I just wanna make sure that you're open to the scientific peer-review process . This mission has zero margin for error. I need to know you're acting as a scientist and not a businessman.

PETER ISHERWELL: You're worried I'm just a businessman?

The dialogue above is a depiction when Isherwell rejects the asking of scientific peer-discussion, it is the discussion to examine the quality of a product based on the some experts in a discipline science. The mission is on the near to fail and all at one, the future of humankind is same. The depiction has conclusion that the high technology level does not guarantee the humankind glory but the catastrophe is sure in wrong hand that positions its self to take individual wealthy.

The second one is about data abuse. In the first of the depiction about marketing the latest product, the scene tells us how long the advance of technology has been reached. It can understand the felling by sensing my mood through blood pressure, heart rate and search preferences. Moreover, the instrument of Isherwell's BASH has specific and big information about the user of the product, it can be seen from a dialogue when Isherwell reprimanding Randall, "Do you think you know me Doctor? Do you? BASH has over 40 thousand data points on you and every decision you've made since

1994. I can tell you what you'll buy your son Evan for his birthday in six years. I know that right now you have colon polyps that are not an immediate danger, but should be removed in 2-3 years. But most of all I know what you are. My algorithm has identified 8 consumer profile types. You are a Lifestyle Idealist. You think you are motivated by beliefs but you just run from pain and towards pleasure. You'll take a stand when it's safe but ultimately you chose the path life conveniently provides. Like a field mouse."

In the modern world, it is called as big data. The information could be taken from the history search of BASH product. The data is not from Randal but all of BASH users. The characteristic of the data is specific from the track record, the thinking and the suffered disease. Even, the big data can be used to predict how and when a man will meet his end (death), it is depicted when Isherwell predicts the death of Randal and presedent Orlean

Image 48



PETER ISHERWELL : "Our algorithms can even predict how you'll die with up to 96% accuracy. I looked you up after we first met. Your death was so unremarkable I can't even remember what it said. He steps back."



Image 49

The prediction of Presiden Orlean's death is in 110.10-111.00

PRESIDENT ORLEAN: And you read the tea leaves for DR. Mindy. You Showed him the algorithm, you really shook him with the information how he was gonna die it got me so excited to know about my own death. I don't think I wanna know, yes I do I wanna know

PETER ISHERWELL: you're gonna be eaten by a Bronteroc. We don't know what it means.

PRESIDENT ORLEANS: A What?

PETER ISHERWELL: A Bronteroc

There are two death predictions in the scene, the first is president Orleans' death and the second one is Randal's death.

Image 50



Image 51



The prediction tells a deep meaning of the masterpiece of AI. The conclusion or prediction is taken from the big data taken from product usage. Although the prediction has one right from two predictions, it still has big admiring of the technology. The right prediction is president Orleans' death that is eaten by Bronteroc (depicted on the first image).



Image 52

The location of greatness is on the cause “eaten by bronteroc”. It is an alien that from other planet or in the other word, it is an unknown being since the existence is not known by human being. The classification of unknown things is great since it is beyond what human can predict. The second one death prediction is wrong, the prediction tells that Randal's death is alone but the end of the movie watched that Randal dies with his family, Teddy, Kate and Yule. It can be assumed that Randal believes the Isherwell prediction since explains of his past and characteristic, in addition, he is in a conflict with his wife and in long distance of his family. Since the belief, Randal come to his family with Teddy, Kate and Yule. The prediction

could be right if he did not understand the Isherwell explains. In the end, he dies in opposite condition with Isherwell prediction. The scenes of two death prediction explain that AI is so great and delivering answer and solution of human problem but it cannot defeat nature since it is depicted on comet come to Earth outside the prediction of AI. The AI is a servicer of human but nature cannot be serviced. The scene is an allusion that a high technology cannot defeat nature and doing not ever think technology can replace nature function.

Genre Analysis, the depiction of scene is telling about the furtherance of unthinkable technology. The capability of technology is able to do simple till complicated human things. The simple thing is like working machine in a factory, example welding machine can do the weld more smooth than many of human welder. The complicated thing is depicted on sensing and understanding human deepest thing, it is feeling that is predicted based on bioengineering analysis. The technology in the movie is become an escapee from the social evil like Isherwell job. The life on Earth has been conquered to make it easier and the as a manifestation of conquering outside of Earth (space) is making a space drone.

In the scene, Peter Isherwell is depicted as a man having a big courage since his company's technology. Technology plays a big step of his life making him be the third richest man in the world. How he speaking contains firm of language indicating what he said is absolutely right, it is caused by the data owned by him. In modern life, someone like him is told as dataism believer. Dataism as a view of life is constructed by two main word, it is data and -ism. Data is a horde of information and facts, meanwhile -ism is a suffix indicating a believe done by believer. Thus in etymology, dataism is a believe positioning data as a main thinking or object. Harari in *Homo Deus* defines Dataism is a belief that everything in the universe is made up of data flows, and each occurrence or thing has worth based on how much it contributes to the processing data⁷. The definition of dataism has meaning that dataism is a belief seeing data is everything in human

⁷ Yuval Noah Harari, *Homo Deus: A Brief History of Tomorrow* (London: Penguin Random House Company, 2016). P.341.

belief since data is taken from real genesis and every object is valued by accumulated and observed data. The accumulated data is saved in a big compendium called big data. Between non-accumulated data to big data, there is a bridge or process that is called as algorithm.

Ideologically, the scene tells about dataism having a framework in algorithm. Algorithm is process or instanced as a worker having a job to accumulate data and putting it in big data. Algorithm has a definition as a set of mathematical guidelines or intructions that, when applied to a computer, will facilitate the computation of a problem's solution⁸. As a job, it is instanced as a worker but as a shape, it is shaped as a formula or soul moving a worker body. In short, the working of algorithm is accumulating the data and it is processed and give back as a choice as human's choice. That is why, data is the core of life. In the implementation, explore menu in Instagram application installed in modern human smartphone, there is a lot of pictures and videos under the search engine; all of the videos or photos are based on liked and viewed post.

Dataism and its algorithm will here problem, if it is not hold wisely. In the book 21 Lessons From the 21st Century by Harari; it is told in lesson number three and four, they are liberty and equality based on the dataism. Liberty problem is not colonialism in the medieval era but it is big data watching the user of technology, the effect of it is algorithm that is used to help humankind does spy indirectly what doing, saying and thinking. In an aspect, Algorithm knows more that human knows about its self; smartphone is the closest thing of some big human holding it everywhere, if the living setting like in the scene is on, it will get know the user felling. The data from application shopee is eyes to see what buying, Grab seeing what gone and youtube knowing what watching. All of it is cultivated and getting the data as human information with all of the characteristics. It is depicted on the scene contained dialogue "BASH has over 40 thousand data points on you and every decision you've made since 1994"

The second one based dataism problem in In the book 21 lessons from the 21st century by Harari is equality, Harari told equality

⁸ *Ibid.* 344.

means “those who own the data own the future”⁹. It means that the data is restricted or can be accessed by narrow of man. All at once, it indicates there is an advantage gotten by the narrow of men. In the movie, it is depicted that the advantage make them having privilege to exploit wealthy; it is proven by delineating Peter Isherwell the third richest man in the world. In the reality, the equality is in the access of technology, it can just be accessed by high economic one.

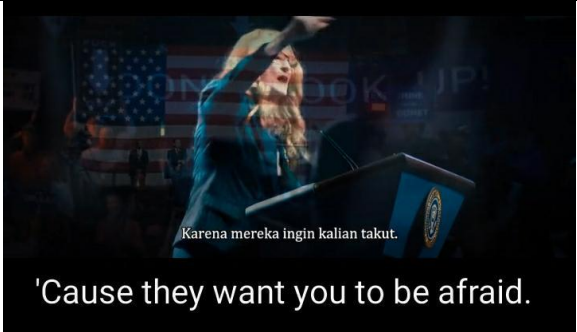
According to the digesting above, the satire attacks abusive on advanced technology. The foundation of the phenomena is read by using Harari study in the book *Homo Deus* and *21 Lessons From the 21st Century*. The advanced technology is understood by philosophy of dataism systematizing the product and big data of BASH. Equality and liberty problem caused from big data in book *21 Lessons From the 21st Century*, the problem is from Harari skepticism on sentence “those who own the data own the future”¹⁰. The Harari’s skepticism is happened in the movie and it is depicted on possessing big data on predicting Randal and president Orleans death and moral repugnant of Isherwell done anything as his will. The technology and big data is not used for upgrade humankind dignity and save the world over space jeopardy but the technology is used for individual wealthy over humankind life.

⁹ Yuval Noah Harari, *21 Lesson from 21st Century* (London: Jonathan Cape, 2018). P.33.

¹⁰ *Ibid.* p.54.

Data 5

Table 6

Picture		
PSSTVH	Satirist	President Janie Orleans
	Satiree	The Quality of President
	Satirized	Personal (President Quality)
	Medium	Narrative strategy
	Tool	Dehumanized personification of the satirized

Inference:

Register analysis has the five of depictions on PSSTVH. The theme of satire is riot caused incompetence person in president position. The depicting is taken by President Janie Orleans as satirist doing all decision based on private advantage calculating in president position. The satiree or moral depicted repugnant is the quality of presidents implemented into every decision and ethic of president. The target of satire or satirized is personal by attacking the quality of president, the president is fiction depicted since the origin of satire is implicit. Dehumanized personification of the satirized is used as tool to make the foolish president depicting, dehumanized personification meant imaging all of the foolish and hypocrisy of president done. The satire is painted into narative strategy as medium of satire.

Image 53



The scene is in minute 12.37-13.15

JASON: I'm sorry. Give us five minutes. Our Supreme Court nominee is in trouble.

OVAL OFFICE DOORS CLOSE. INT. WHITE HOUSE HALLWAY - CONTINUOUS

THREE ASSISTANTS: sing happy birthday to an assistant and leave balloons on the desk.

After Several Times

JASON: I'm so sorry guys. It's not happening tonight.

RANDALL: Excuse me! Does the President know why we're here?

The scene depicts Randal, Teddy, Kate and General Themes waiting for president Orleans to present the discovered comet and its Jeopardy. President Orleans and its little of working group is told walking through Randal and friends and just come in to the Oval room (the president's working room). At the first the visiting is rejected since Supreme Court nominee in problem. Basically, the problem about Supreme Court is a vital and urgent problem since it has impact to the walking of government but what is discussing is about birthday of one member of president staff. After waiting in hours, Jason Orleans as the chief of presidential staff tells that the presentation of comet having to be in next day since president Orleans is exhausted. The series of events flick the presidential ethics lying ahead of jeopardy and using time for doing something unrelated presidential job (represented by birthday party till night). The doing of president and its staff is not reflecting ethics of a president and unprofessional measure. The ethicability is questioned here.



Image 54

The scene is in minute 16.00-16.52

PHILLIP: Turn on your TV right now. President Orlean is in the middle of an all-time shit storm. Kate does so. There's CVN coverage about the President's Supreme Court nominee. It also plays in Phillip's office.

ANCHOR 1:... Sheriff Wade Conlon was already a controversial nominee with no law

degree and a record of shoot first and ask questions later but with his background as a nude life model in college now coming to light, the White House is in full crisis mode.

INTERVIEW with SHERIFF CONLON, 60s, walking fast away from the cameras. SHERIFF CONLON (SOT) Life models are an important part of our nation's rich artistic history. I have no shame in what I did! That's all I have to say!

PHILLIP: And get this, I found five former students willing to go on record that Conlon got noticeably aroused when he posed for their drawing classes. It'll be up on Autopsy tomorrow!

The scene depicts a whole of nation is in riot caused a jungle drum telling the controversy of President's Supreme Court nominee sponsored by president Orleans having no quality as a Supreme Court while it is seen from education educational degree, controversy of doing the duty as a sheriff and immoral attitude. The decision hanging a man to be in supreme court position is fouled the meritocracy concept, the case will be same as Dr. Calder leading NASA doing

mistake in taking decision caused the late response of government in facing comet jeopardy till indirectly, building the understanding of citizen about the comet.



Image 55

The scene is in minute 18.20-24.00

PRESIDENT ORLEAN: Okay, I heard there's something about an asteroid or a comet you don't like the looks of. Tell me about it and then tell me why you're telling me about it. Teddy Oglethorpe looks at Randall.

DR. OGLETHORPE: You're up Doc. Go. Randall is very nervous.

RANDALL: Okay... okay, um, 36 hours ago a graduate student, Kate Dibiasky here, discovered a large comet, 5-10 kilometers across, that we calculate is from the Oort cloud, the outer part of the solar system. He pauses. Looks at his notes. Looks up. The President gives him a "go on" look. Randall's hand shakes a little as he looks at his notes.

RANDALL : And uh, using Gauss' method of orbital determination and the average astrometric uncertainty of 0.04 arcseconds we then asked the question: what does Marsden 1985's iterative numerical method tell us about the heliocentric orbit

PRESIDENT ORLEAN: Whoah, whoah. What the hell?

JASON: Seriously. Stop it.

RANDALL: What?

PRESIDENT ORLEAN: Knock that shit off.

KATE: Dr. Mindy is trying to say the comet is headed directly at earth.

RANDALL: Yes, uh, that's correct. In roughly over six months without intervention the comet will wreck catastrophic and irreversible damage to the earth's entire ecosystem.

DR. OGLETHORPE: And I've confirmed all of this data myself using NASA computers. Dr. Jocelyn Calder is also aware of the situation.

JASON: Okay. Can we see it?

AIDE #1: We're going to need visual confirmation.

DR. OGLETHORPE: Yes, we have extensive optical images taken by Ms. Dibiasky here from the Subaru telescope. He lays out the photos highlighting the blurry "streak." The President and Jason examine the pictures.

PRESIDENT ORLEAN: I don't know what I'm looking at. I see some arrows and a smudge.

KATE: It's a comet and according to NASA's computers this object will hit the Pacific Ocean a sixty two miles due west off the coast of Chile.

JASON: And then what happens? A tidal wave?

RANDALL: Well yes, but many tsunamis, each of them hundreds of meters tall, fanning out across the globe in all directions. Not to mention massive unprecedented earthquakes and volcanic eruptions. And worst of all the debris from the impact would eject into the atmosphere heating it up to 500 degrees celsius upon reentry cooking all life larger than a field mouse.

DR. OGLETHORPE: Madame President, this comet is what we call a planet killer. President Orlean takes this all in.

The part of the scene is telling about the early phase of the comet jeopardy, the main discussions are about comet explaining and the receiving of explain by president Orleans. The explain is done in comprehend and scientific by mention usage theory, the receiving of the presentation is not be sharpened well, Jason and President listen it unserious. The proof is in the dialogue

PRESIDENT ORLEAN: Whoah, whoah. What the hell?

JASON: Seriously. Stop it.

RANDALL: What?

PRESIDENT ORLEAN: Knock that shit off.

The interruption is given when Randal doing the explains, the interruption is caused the president does not like to listen it and does not understand the danger of the comet.

The dialogue is continued with

PRESIDENT ORLEAN: How certain is this?

RANDALL: There is basically a 100% certainty of impact.

PRESIDENT ORLEAN: Please don't say 100%.

AIDE #2: It's a potentially significant event.

KATE: But it's not "potentially" going to happen. It is going to happen.

RANDALL: Well it's 99.78 percent to be exact.

JASON: So it's not 100%.

DR. OGLETHORPE: Scientists never like to say 100%. Every data set contains at least a small degree of uncertainty.

JASON: He just said it's 100%.

RANDALL: Well there could be an interstellar collision or the comet could melt

at an accelerated rate.

PRESIDENT ORLEAN: Call it 70% and let's move on.

KATE : It's not even close to seventy percent. I'm sorry but are we not being clear?

JASON: Considering it looks like someone wiped snot on your picture 70% is pretty generous.

PRESIDENT ORLEAN: The point is you can't go around telling people there's a 100% chance they will die.

JASON: Sixty percent as a working number.

RANDALL: Wait. What?

PRESIDENT ORLEAN: And we should get our own scientists on this. No offense, but you're just two people who walked in here with.

DR. OGLETHORPE: Dr. Oglethorpe, I've been at NASA for fifteen years. And Dr. Mindy is a tenured Professor of astronomy at Michigan State where Ms. Dibiasky is a doctoral candidate.

The scene shows the bargaining of the presentage of the accurate data, Dr. Mindy and Kate propose that the percentage of comet based on the scientific research and observation is 99% but

president Orleans with her idea and having no the scientific proof compose the come tragedy percentage is only 70%. The inference is the president having no intellectuallity and does not believe the scientific result since the result is not give her an advantage. In the high education like university, the student is taught to think and do something in academic by doing scientific foundation thus indirectly, it would be taken in their mind but what happening in the scene is the president is similar to having never got education.

The dialogue is continued with:

DR. OGLETHORPE: Easy now.

JASON: Cornell Business school class of '05.

PRESIDENT ORLEAN: Okay, let's bottom line this. So what's the ask here? Why isn't this Chile's problem or a private sector issue?

RANDALL: With all due respect, this will affect the whole planet, not just Chile. The impact is a global event. Over 7 billion people will die.

DR. OGLETHORPE: Madame President there are government plans in place. Actions we can take through NASA. Drones that can be outfitted with nukes to deflect and hopefully change the orbit of this comet. But respectfully, we must act now.

PRESIDENT ORLEAN: Alright, alright, let me think here. When are the midterms?

JASON: Three weeks.

PRESIDENT ORLEAN: Three weeks. If this breaks before then we could lose Congress and then there's nothing we can do about this anyway.

JASON: It'll be gridlock.

PRESIDENT ORLEAN: We're also getting absolutely crucified because our SCOTUS nominee popped a woody in front of an art class 40 years ago. We can't let this get political. But at the same time it's entirely political. God, the timing really is atrocious. At this exact moment. I say we sit tight and assess.

RANDALL: Sit tight and assess?

PRESIDENT ORLEAN: If there's two things voters hate it's math and bad news. This is both.

KATE: You want us to sit tight?

PRESIDENT ORLEAN: Just for three weeks. Until the mid terms. We hear you and we will take action when the time is right. Meanwhile we get some of our people on it. Some Ivy Leaguers, no offense. And we review the NASA plans.

OLD AIDE #1: We just cut NASA's budget to pay for the Trident Sub Aircraft Carrier.

JASON: It's a sub that once it surfaces opens up to become an aircraft carrier. It's going to kick major ass.

KATE: Hold on. I want to make sure I'm understanding this: is the decision being made right now to "sit tight?"

RANDALL: The idea of sitting tight seems very dangerous. The fact is the closer the distance the more energy intervention requires.

PRESIDENT ORLEAN: Well in my experience facts are just opinions for fancy people. We are the White House and we will handle this. But we will do it when it is best for the nation. Not for you. President Orlean takes a pack of smokes out of her desk and lights one. When I ran for President I had to sneak cigarettes for the first month of the campaign. Photographs of me smoking were going for a hundred grand a shot. Until finally I got sick of it and just started... smoking. Whenever I wanted. And guess what happened? I went up three points in the polls.

JASON: People loved that she was real. She's a rock star.

AIDE #1: It was really something.

PRESIDENT ORLEAN: Do you know how many "the world is going to end meetings" we've had in the last two years?

AIDE #2: A lot.

PRESIDENT ORLEAN: Economic collapse, loose nukes, car exhaust killing the atmosphere, rogue A.I.

JASON: Drought, famine, plagues, population growth, the hole in the ozone, the rapture, alien invasion...

PRESIDENT ORLEAN: Okay. That's enough Jason. Read the room for once in your life. (exhales a giant plume of smoke)The point is I have a job to do. And that job is to not slam the brakes on the whole country every time someone gets spooked by some numbers. But we hear you, we will vet the science, focus group the talking points and in the end we will do what's best. And that is a promise.

JASON: We got this. For real.

RANDALL: Well that's good to hear.

KATE: Focus group the talking points?

JASON: Who said anything about focus groups?

KATE: Didn't she just say

DR. OGLETHORPE: Madam President, eventually there are other people who are going to see this. There's a group in Mexico using the 10-meter in the Canary Islands.

PRESIDENT ORLEAN: Don't worry. We'll handle them. We've got the nukes. (wrapping it up) Okay, let's do the pictures. I'm late for the NCAA championship softball team.

The scene tells that decision making by President Orleans, the decision is based on a condition of Earth facing a comet jeopardy but the midterm exams is ahead of starting. The decision making is not similar as a technocrat but like a advantage taker. The personal advantage is the main priority in making the decision focusing all of the resource available to host the midterm exam since the output will be a gold for the president meanwhile the Earth saving is positioned on number two. The conclusion is the president having no ethic as a president that should be a citizen servant not doing business woman.



Image 56

The scene is from 45.44-46.19

ANCHOR 2: It started with a photo many thought was an armpit or the chin of a man with a strange beard But what's emerging now is a scandal that may rock the Orlean administration to its core as Midterms approach. Dalia Hensfield is live from the White House.

DALIA HENSFIELD (SOT): Darren, just minutes ago an unnamed administration official told me, “Yes, it’s true. President Orlean sent her Supreme Court nominee Sheriff Conlon a cell phone picture of her privates. They’ve been having an affair for years and just had sex yesterday in the Situation Room.” Many believe this could hurt the President with the evangelical vote and cost her party the House. This is Dalia Hensfield with your BASH Cellular Scandal of the day.

The scene has theme is secret or issues about the relationship between president Orleans and Sheriff Conlon by discovering a president Orleans’ amoral photo sent to Sheriff Conlon. It fishes the riot of the wide citizenship and breaking the dignity of president as a leader of great and honor institution. In addition, the accepter of the amoral photo is same one that is nominating to be prime court that hiring the probability to pry into judicative and it law ethics. The depicting of the riot is flown in social media containing sarcasm and criticism to president Orleans. In conclusion, the scene is attacking to president moral ethic that is depicted in amoral sending photo and fatiguing the meritocracy system of leadership by putting incompetence man to a position.



Image 57

The scene is in 48.39-55.34

PRESIDENT ORLEAN: Look there are times as a leader when one must admit that they’ve made a mistake and pride must be put aside. She exhales a plume of smoke and dies out a cigarette.

JASON: We've had several scientists from Harvard and Princeton confirm your data. This is an official Presidential apology. And we are prepared to mobilize in an historic fashion to save this planet.

KATE: So basically, what you're saying is-

DR. OGLETHORPE: Hey. There's no need. We all get

KATE: you're about to lose the midterms because you got caught sending pictures of your cooch to your porn star Sheriff and now suddenly it's to your advantage to act on the comet? Beat.

PRESIDENT ORLEAN: Yes. That's right.

KATE: I'm just glad you're finally going to do something. Jesus. This has been really really hard. She gets a little teary-eyed but fights it back. Randall puts his hand on hers.

JASON: Jesus.

RANDALL: It's been stressful for all of us. Carrying this knowledge around...

JASON: Dr. Calder people will ask why we didn't act earlier so we need you to take the hit on this.

PRESIDENT ORLEAN: Needless to say we'll take care of you down the road Jocelyn.

DR. CALDER: Of course Janie. I'll resign in disgrace first thing tomorrow.

KATE: (under her breath) Well that's weird as hell.

DR. OGLETHORPE: So what are we talking about Madame President? International joint action? NATO? A U.N. initiative?

PRESIDENT ORLEAN: According to our scientists the comet has already passed inside the orbit of Jupiter.

RANDALL: That's correct, yes.

JASON: So the optics are perfect.

KATE: And by "optics" you mean reality?

PRESIDENT ORLEAN: I'm going to read a statement to the American people. We'll give no notice to the press so it will have the quality of a breaking emergency.

The scene has theme a riot happening in White House since the scandal of crown handed; it is president centralized coz the biggest light is the president scandal of amoral photos and meritocracy destruction by putting her secret lover in the prime court nominee. The

moral repugnant is positioned the president scandal as the burning belief of citizen factor caused the president deterioration citizen belief or the broken of electability. The scene images hypocrisy by utilizing the danger of comet to heal electability wound; the way is proposing the operation to save the world by attacking the comet using high explosive capacity rocket to move the comet way direction for avoiding falling to Earth. At the end of the scene, the sowing flowers on the carcass of rat is reaching the hoped result indicated the electability going better. In conclusion, the scene depicts moral repugnant of hypocrisy a president defending the zenith age of leadership power by selling a jeopardy to hide the crookedness.



Image 58

The scene is taken in minute 68.34-70.47

PRESIDENT ORLEAN: Ladies and gentlemen what we and what the world thought was an impending and terrifying danger is actually an astonishing opportunity.

SECRETARY OF STATE GLEESON BERKERS: Our allies are very confused and demanding answers Madame President.

PRESIDENT ORLEAN: Tell them to wait. According to a recent spectrometer reading of Comet Dibiasky done by astro-geologists at BASH cellular, we have discovered something truly miraculous. Peter?

PETER ISHERWELL: Thank you, Janie. As some of you know the most valuable minerals in the world are fast becoming the ones used to make cell phones and computers: yttrium, terbium, osmium, dysprosium, and on and on. China has a strong hold on the mines that produce these valuable rare earth assets. But we have determined that

this comet has at least eighteen trillion dollars of these critical materials.

RANDALL: Wait. So the mission was aborted for rare minerals?

PRESIDENT ORLEAN: There's more. In addition, this Near-Earth Object also contains 30 trillion dollars in gold, platinum, palladium, billions of tons of pure water, and assorted heavy radioactive minerals.

The scene has a theme the utilizing a catastrophic, the before scene tells the utilizing a comet as a jeopardy symbol is used to be a shovel to scope the electability of president to add more period of leading. In the scene, it monopolizes a catastrophe as a source of money by let it come to earth in meteor version and it can be a mine as the money maker. The tragedy is started by Peter Isherwell as a big donator in president Orleans election decides an idea to fail the mission to attack the comet replacing the plan. The moral repugnant is money is more important than the life of Earth; BASH technology walking in the technology by Isherwell does not care and president having no intellectuality can not thinking scientific but the money oriented and power oriented is the most important one.



Image 59

The scene is in minute 87.00-87.27

PRESIDENT ORLEAN: What the fuck was that?

RANDALL: I'm trying to do my job.

PRESIDENT ORLEAN: You're lucky Peter adores you. Otherwise you'd be on an unregistered plane to a black site facility 1 minute ago. President Orlean lights up a cigarette with a GIANT: "HIGHLY FLAMMABLE" warning sign behind her.

The scene is in drone hangar, there are Ishetwell, Mindy and President Orleans. The depiction is about Isherwell talks to the drone

proudly. In the middle of the scene, Randal asks Isherwell to do scientific peer discussion since the operation is the first trying and having high potency to be fail but he rejects proudly. President Orleans does not think scientifically about Randal idea thus she blames Randal and his idea. The criticizing is in the response of president Orleans defending Isherwell and all his unclear done and doing not care about scientific idea of Randal. The disgusting attitude attacks on President Orleans ethic of defending Isherwell and cannot think scientifically. The scene is closed by the ethic of president is questionable, since there is a big world “FLAMMABLE” but she keeps burning up the cigarettes.



Image 60

The scene is in 99.36-100.27

PRESIDENT ORLEAN: You know why they want us to look up? Because they want us to be afraid! Because they think they're better than us! They do!

CROWD: Boooooo!!!!

PRESIDENT ORLEAN: That's right. But when you walk the road of freedom, the road of jobs and God, you *Don't look up*. You keep your eyes down on that path and you put one foot in front of the other, step by step, each and every day! And you don't do it for promotions or a big paycheck, you do it because that's what Americans do! CLOSE UPS of chanting faces young and old.

CROWD: *DON'T LOOK UP! DON'T LOOK UP!*

The scene has epoch of story in election campaign. The election campaign has a purpose to level up the electability of the campaigner to win the election. Normally, the great campaign is always bring vision and mission beside bringing physical thing like banner, flag and groceries. Beside it, the time is in campaign time of election, the time is in red flag time since comet is closer to Earth simultaneously. Instead thinking about how to save the world from the comet, president Orleans would rather the comet threat to campaign. Because of that, the citizen is divided into two groups of belief (one of believer and the other is doubter). She uses a slogan “*Don’t look up*” as the symbol of doing no believe about the comet and direct them to focus on election as symbol of great. The conclusion is in the ethic approach of what have done by president Orleans that more chose to win the election that save the Earth.



Image 61

The scene is in 119.00-120.21

PRESIDENT ORLEAN: Hello. I had to call your home Line. Cell service is down everywhere. How about that? Land lines win in the end.

RANDALL: We’re sort of eating right now Janie.

PRESIDENT ORLEAN: There’s a ship. (let’s it sit there)In case we were wrong. And clearly we were wrong.

RANDALL: Of course you have a ship.

PRESIDENT ORLEAN: It holds 600. It has state of the art cryo-chambers and it’s set to find the nearest earth like planet in a

goldilocks zone. I don't know why I'm calling you but I am. There's room for you and one other. Brie, your wife. Your call.

RANDALL: I think I'm good. But you and Jason enjoy your new world.

The scene images the devastation of Earth caused by the comet pulverizes Earth with its bang in Earth. The size of comet is bigger than hit Earth in Dinosaur time that make Earth done. Absolutely, it can be avoided, if the response is done in Early by doing not collapse the mission. The reason of the devastation is not only the comet but the role of human that is represented by Isherwell who is crazy in money and President Orleans who is crazy in Leadership. The ethics repugnant is on president Orleans that deliberately make the Earth done and going away to save her life into distance planet. President Orleans runs away from responsibility to keep the life and doing not care about leaded men.

In genre analysis, the president in the movie is same as many of leader quality today. Ideologically, all of the scene has a centralization on the president Orleans, the depiction is focused on how president Orleans facing the condition insisting her to make a decision. The decision made is unsatisfying and disappointing even having tendency to disadvantage wide citizen. The problem is caused of the quality of the president; in seeing the case, Rocky Gerung in National Dialogue on the 25th Anniversary of Mega-Bintang with the theme People Sovereignty versus Oligarchy and KKN, in Solo told that there are three parameters of leadership, the first parameter is Ethicability told a leader has to have high ethic, clean moral and not enriching its self by corruption, the second one intelektuality that insists a leader has to be smart, capable and having a comprehend concept about the state, and the last one is electability that it is a combination of intellectual and ethic that make a man is deserve to be a leader¹¹.

The ideological analysis is using the three parameters of In the scene Ethicability, Intelektuality, and Electability. The first parameter

¹¹ Luki Herdian, Pontas.id, "LaNyalla Punya Etika dan Intelektual, Rocky Gerung: Sesuai Kriteria Dibutuhkan Pemimpin Nasional" Accessed on 19th dec 2023, 8.23 a.m, <https://pontas.id/2022/06/05/lanyalla-punya-etika-dan-intelektual-rocky-gerung-sesuai-kriteria-dibutuhkan-pemimpin-nasional/?shem=ssusxt>

is ethicability. The depicting in the movie is manifested on some scene of president Orleans attitude in facing the life as a leader of a state or president. The first ethic foul is in the presenting of the comet by Randal, Kate and Teddy, she was not serious and interrupt Randal presenting about the comet jeopardy based on scientific analysis. The second one is underestimating the comet Jeopardy by turn low the danger presentage from 100% to 70% and reasoning that it is not a danger with using unscientific way. The third one, she do the duty as a president based on private profit and loss calculation, it is depicted when she declares to save the Earth by sending rocket to turn the falling orbit and she cancels the mission after Isherwell as the high promotor tells about the comet containing valuable metal. The forth one is scandal with sheriff Colston and proposing him to be prime court. The fifth is breaking meritocracy government system by positioning Dr. Calder having no space degree education and proposing sheriff Colston as Prime Court having no degree of law. The last one is irresponsibility since she get out from a catasrophic she made and letting her citizen burned by comet that should be stopped in early.

The second parameter is intellectuality. Intellectuality is from words, intellect that having meaning the intelegence of a man and +ability explaining the competence how long a man using the intellegence. If the definition is connected to the president Orleans in the scene, the understanding is measure how president Orleans doing as an educated person. The biggest event in the movie is about the comet jeopardy that has been proven by scientific analysis but president Orleans making decision based on personal advantage; the removing saving operation and accepting high risk jeopardy way to mine the comet based on none of AMDAL. The intellectuality is questionable when she rejects and supports Isherwell rejecting scientific peer-discussion. The definition and the decision are not painting president Orleans pass the intellectuality.


The third parameter is electability; as a concept, electability is combination of ethicability and intelectuality that make a man is deserve to be choose in an election. In the movie, the concept of electability is not from the individual its self but it comes from outside factor; the problem is the way to empower the electability is using

anything even it is a wrong and damaging citizen. The way of president Orleans is not run for Ethicability and intellectuality but using a controversy and monopolizing the citizen fool. In the scene is depicted that she using the citizen's fear to win and high up the electability, the lying of there is no comet is flied to reach high intensity of support. The breaking heart is when the comet existence can be seen by bare eyes, she promotes that the comet is nothing by making a "*Don't look up*" slogan. The effect of it is getting massive of election supporter but the citizen is drowning deeper to the foolish of comet.

Based on the comparison between the quality leadership concept and president Orleans told that president Orleans is not qualified as a president since she cannot pass all of the parameters. The ethicability is not passing since she does the duty based on advantage and disadvantage of private meaning, the intellectuality is not passing since the scientific analysis will never be used if it having no advantage for private right, and electability is seen as winning the election not to be deserve as a leader, in result, fooling citizen is done to be leveling up the electability.

Data 6

Table 7

Picture		
PSSTVH	Satirist	Peter Isherwell and President Jenie Orleans
	Satiree	Extractive State
	Satirized	Episodic
	Medium	Narrative strategy
	Tool	Potrayal of interpersonal relationship

Inference:

The satire has theme about a life of an abnormal nation since putting forward a group of men that the wide people, the government has been bought by a billionaire and automatically, all of nation movement should pass the buyer of nation having tendency to a little of men frequently. The practice of the abnormal government is depicted by Peter Isherwell as financier and President Jenie Orleans as government as satirized, the controversial decision is always produced in every nation situation and doing not care about the people. The deadly duet is the tool classified as potrayal of interpersonal relationship to depict the satiree about the Extractive State. The satire is depicted on a narrative of the broken government practic



Image 62

The scene is in minutes 68.34-73.35

PRESIDENT ORLEAN: Ladies and gentlemen what we and what the world thought was an impending and terrifying danger is actually an astonishing opportunity.

SECRETARY OF STATE GLEESON BERKERS: Our allies are very confused and demanding answers Madame President.

PRESIDENT ORLEAN: Tell them to wait. According to a recent spectrometer reading of Comet Dibiasky done by astro-geologists at BASH cellular, we have discovered something truly miraculous. Peter?

PETER ISHERWELL: Thank you, Janie. As some of you know the most valuable minerals in the world are fast becoming the ones used to make cell phones and computers: yttrium, terbium, osmium, dysprosium, and on and on. China has a strong hold on the mines that produce these valuable rare earth assets. But we have determined that this comet has at least eighteen trillion dollars of these critical materials.

RANDALL: Wait. So the mission was aborted for rare minerals?

PRESIDENT ORLEAN: There's more. In addition, this Near-Earth Object also contains 30 trillion dollars in gold, platinum, palladium, billions of tons of pure water, and assorted heavy radioactive minerals

PETER ISHERWELL: When other metals are factored in this comet contains almost 140 trillion dollars' worth of assets. There's some muttering and oohs and ahhs in the room.

JASON: Woow.

RANDALL: But what does any of this matter if it destroys the whole planet?

SECRETARY OF EDUCATION: I was about to ask the same question Janie.

PRESIDENT ORLEAN: Please give us just a little credit gang. We have a plan.

PETER ISHERWELL: That's right. A safe and dare I say brilliant, plan that will protect earth and transform the future of mankind forever.

PETER ISHERWELL: One giant comet is a major and existential threat to our planet. But 30 smaller meteoroids we can handle. Our BEADS, which stands for BASH Explore and Acquire Drones, will

attach to the comet and scan using Nano-technology developed by Nobel Prize winner Dr. Gary Talcamont here.

DR. TALCAMONT: Thank you Peter. Our nano scanners assume a near liquid form and are able to completely scan the comet's integral structural points within a second of initial contact.

PETER ISHERWELL: We will then deploy Nobel and Polofsky prize winning scientist Dr. Inez's micro targeted quantum fission explosives deep into the object

PETER ISHERWELL: And once this treasure from the Heavens is claimed poverty as we know it will become a relic of the past and mankind will enter a golden age of opportunity and innovation.

The scene is in the middle of saving world operation by sending a rocket to change the direction of the comet for being away of the Earth as a falling coordinate. The mission is near to success but several seconds of mission confirmation, Peter Isherwell come to the room not as a supporter of the mission but as a businessman seeing a big gold commodity. The criticizing is on the role of nation as the helper of businessman not as a giant protecting the citizen. The president has been bought by Isherwell in the election as a royal donator in campaign, indirectly, she is a dog of oligarchy to enrich private dignity and tool to make the business thing smooth. In example, the Earth is near to be end but the president accepts big risk to do what oligarchy want.

Image 63



The scene is in minutes 78.13-79.05

HOUSE WIFE: I worry about my kids and their future. Sure the jobs the comet will create sound great but what if it's not safe?

RANDALL: (very warm and sincere)Right now millions of you are having these same questions and doubts about the approaching comet. That's why for the next month free of charge, BASH cellular in conjunction with the US Government is offering a free hotline connecting you with experts to answer your questions. As a scientist nothing brings greater comfort than knowledge. And who knows, maybe, just maybe one of our scientists.

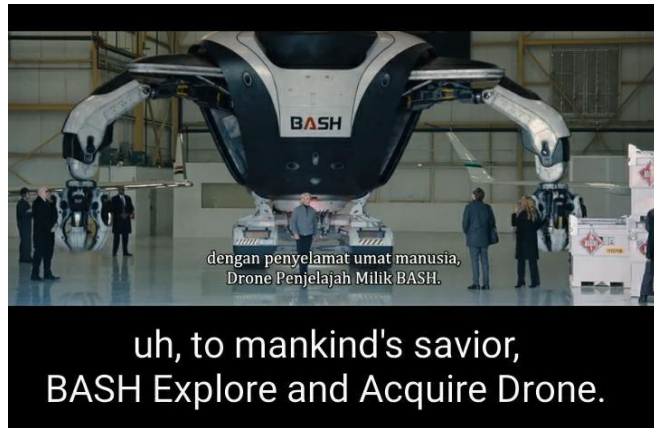
HOUSE WIFE: Thank you Sharon. That makes me feel so much better.

RANDALL: can be that friend we all need to lean on during uncertain times.

ANCR (V.O.): Call 1-800-428-6483 for peace of mind. Roaming and data charges apply.

The scene is in the epoch of riot caused by the cancelling of the mission. The citizen is distinguished into two of belief, they are comet believer and comet doubter; the comet doubter does not care about the comet meanwhile the comet believer is ghosted by a doomsday. In the context, the state is an equipment of business by buying the president. With the result, the threat of comet is denied just to make money by letting come to Earth and mining it to get mineral enrichment for private dignity. The moral repugnant is on the egoism making Earth and its life had to be suffer a massive risk. In hiding the big risk, BASH corporation owned by Isherwell helps the state to abate the civil skepticism by opening the contact person to pour the hesitate but in coinside, it promotes the product of BASH since in the end of advertisement there is sentence "for BASH user only". In conclusion, the scene is an imaging the state is owned by BASH having anything side of the state from decision making until the serving.

Image 64



The scene is in minutes 84.00-87.12

RANDALL: It's just that Dr. Inez showed me this modeling data that suggests the sync of the explosions may be flawed. Apparently debris from the comet may affect the communication links. And as you know without proper sync the mission won't Isherwell hands the papers back to Randall.

PETER ISHERWELL: Sadly Dr. Inez is no longer with us. It turned out she was associating with some radical Never Hitter activists.

PRESIDENT ORLEAN: Fortunately we didn't miss a beat. Former head of NASA Dr. Jocelyn Calder is now in charge. She gets the big picture.

RANDALL: they've either been removed or resigned from this project, apparently for asking too many questions about mission here, so I just wanna make sure that you're open to the scientific peer-review process . This mission has zero margin for error. I need to know you're acting as a scientist and not a businessman.

PETER ISHERWELL: You're worried I'm just a businessman?

RANDALL: I just want to-

PETER ISHERWELL: Do you think you know me Doctor? Do you? BASH has over 40 thousand data points on you and every decision you've made since 1994. I can tell you what you'll buy your son Evan for his birthday in six years. I know that right now you have colon polyps that are not an immediate danger, but should be removed in 2-3 years. But most of all I know what you are. My algorithm has identified 8 consumer profile types. You are a Lifestyle Idealist. You

think you are motivated by beliefs but you just run from pain and towards pleasure. You'll take a stand when it's safe but ultimately you chose the path life conveniently provides. Like a field mouse.

The scene is in drone hangar, there are Isherwell, Mindy and President Orleans. The depiction is about Isherwell talks to the drone proudly. In the middle of the scene, Randal asks Isherwell to do scientific peer discussion since the operation is the first trying and having high potency to be fail but he rejects proudly. Mindy asks about scientific peer discussion and it is rejected by Isherwell. The final is when Mindy said that the comet solving is like a business not a Earth saver. Then, Isherwell answers in angry that what he doing is not like a businessman but it is the first step of human to conquer the space. The both of question and answer has a thread meaning that the state is used to be business tool not a tool to make as much as living in dignity and the first step of conquer the space is for mobilizing the money machine to outside the earth or scrath the outside Earth source for private enrichment. In addition, the position of state is a tool to legitimate it.

Image 65



The scene is in minute 105.31-106.44

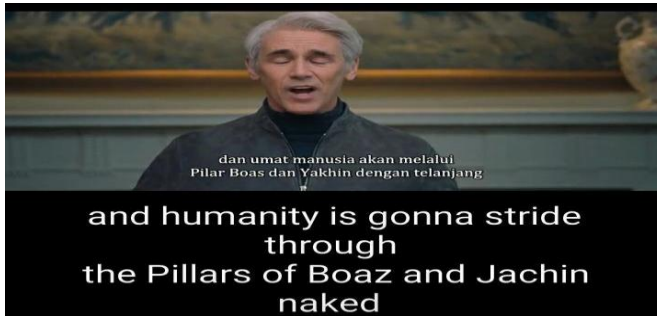
KATE: What's wrong?

DR. OGLETHORPE: Orlean and BASH cut Russia, India, and China out of the rights for the minerals. So they tried their own deflection mission. But approximately 40 minutes ago a massive explosion was detected at the Russian's Baikonur launch complex. It looks like the mission failed.

The scene has time epoch of the comet comes to earth and humankind having only one option to keep life in the hand of BASH operation. At the first of mission, Isherwell as the key one proposed

that the mission of letting the comet come to earth and human can mine it as money bank thus the poverty of humankind will come and utopia can be made but ahead of the date of mission, President Orlean as a state leader cuts the vow in influenced of Isherwell, thus the vowed states would rather to do mission by their own but meet a failed. The scene has an inference that the state is a tool private wealthy and president is a doll of oligarchy.

Image 66



The scene is the antithesis of the Isherwell lying in minute 73.16 that told about meteor

“when these treasures from heaven are claimed, poverty as we know it, social injustice, loss of biodiversity, all these multitudes of problem are just gonna become relicts of the past and humanity is gonna stride through the pillars of Boaz and Jachin naked”.

The combinations of the two scenes are great combination depiction of the greed of Oligarchy using state as tool of wealthy. The repugnant is showed up by depicting oligarchy is seller and liar, massive scale lying has to be done for manipulate anything just for one reason. At the first scene, he told that the advantage of comet will be enjoyed by all humanity but when the time is ahead of the date of operation, the vow with other states is cut by President Orleans in order by Peter Isherwell for having all of the advantage.

Image 67



The scene is in 119.00-120.21

PRESIDENT ORLEAN: Hello. I had to call your home Line. Cell service is down everywhere. How about that? Land lines win in the end.

RANDALL: We're sort of eating right now Janie.

PRESIDENT ORLEAN: There's a ship. (let's it sit there) In case we were wrong. And clearly we were wrong.

RANDALL: Of course you have a ship.

PRESIDENT ORLEAN: It holds 600. It has state of the art cryo-chambers and it's set to find the nearest earth like planet in a goldilocks zone. I don't know why I'm calling you but I am. There's room for you and one other. Brie, your wife. Your call.

RANDALL: I think I'm good. But you and Jason enjoy your new world.

The depiction is same as one of scene that attacks president quality in data 5 but the focus is different, in data 5 the focus is on the president as a leader and in the data 6, the focus is on behind man of the government. The scene is images the devastation of Earth caused by the comet pulverizes Earth with its bang in Earth. The size of comet is bigger than hit Earth in Dinosaur time that make Earth done. Absolutely, it can be avoided, if the response is done in Early by doing not collapse the mission. The reason of the devastation is not only the comet but the role of human that is represented by Isherwell who is crazy in money and President Orleans who is crazy in Leadership. The ethics repugnant is on president Orleans and it oligarchy that deliberately make the Earth done and going away to

save her life into distance planet. President Orleans and the oligarchy run away from responsibility to keep their life.

In genre analysis, all of the scenes have reflection on the modern life of condition of a state or in the other hand, it has been many practiced in many state. The focus is on the relationship between president Orleans and Peter Isherwell, the relationship system is patro-client relationship that Isherwell's position is as a big modal supplier in the president election and as the consequence, the oligarchy's requests have to been granted; in the movie is depicted on the decision made by president having bias on Isherwell head, not matter weird it is, it have to be done.

Ideology analysis is about the face of nation about extractive nation. The most showed thing on the movie is the system of state governance. In the book *Why Nations Fail*, Acemoglu and Robinson distinguish state into two kinds of state (inclusive and extractive). The system is focused on political or how to manage a state government, the political system is integrated to economics application. In simple, the inclusive politics system government is a system that the running of state is based on wide scale people dignity and all of the citizen is given right to participate. On other hand, the extractive political institution is elite-centric or the decision making is on the elite¹². The practice of it is real happen in the world, Rizal Ramli Indonesianformer minister of finance told the phenomena as *pengpeng* or in Indonesia compendium, it is *pengusaha penguasa* it has meaning a man possessing a crown as a ruler and a businessman instead, the position is used for make the business fluid easier. The allusion depiction of the movie delineates a extractive political system having elite centralization; in example when the elites sabotage the mission of saving Earth and replace it by mining comet to be a wealthy and the second one is commercialization of public service line on through the skeptic of comet jeopardy.

In conclusion, the satire attacks on moral repugnant of the extractive political system. The scenes tell that president is not a leader but a dealer, dealing about the citizen life for the wealthy of

¹² Daron Acemoglu & James A. Robinson, *Why Nation Fails: The Origins of Power, Prosperity, and Poverty* (New york: Crown Publisher, 2012). P. 451.

oligarchy. The president is ruled by Peter Isherwell as the biggest money supporter in president election and insisting weird decision. The crookedness is not impacted on the oligarchy circle but in the humankind, it is like exploitation comet without seeing the negative impact on human life. The last one, passiveness of humankind life is sold for the full of circle pocket and the depiction told after the Earth is broken, the oligarchies going out from Earth to other planet for saving their life. In the real life, the reality of bought government is looked many times with its weird decision and program wrapped on sweet promise; the effect of the weird decision is disparity between the circle oligarchy and regular citizen until the breakage of nature caused exploitation by oligarchy supported by government signature.

B. Finding and Discussion

1. Finding

a. The Kinds of Satire

Based on the analyzed data, there are six satire contained in *Don't look up* movie by Adam McKay having 145 minutes duration. It tend to a little of number since the duration of the movie. It is caused by medium usage of the satire, Medium of satire is how satire is delivered. The medium is classified into three kinds (Language of Satire, Offensive Commentry and Narrative Strategy), Language of Satire is satire wrapped in a work implicitly like in poem or song, Offensive Commentary is satire language that is used directly like in debate or interview, and Narrative strategy is satire that is designed into component of narrative fictional satire like in a drama or movie making the character, story flowing, and place. In *Don't look up* movie, the satire is inserted into the narrative of the work thus the number of satire is counted in narration caused it has a little number of satire.

The first satire in the movie is narrated racketeering starring by a three star general (General Themes), it is depicted in lying about the free snacks and water to be unfree things that is depicting the reality in the world about the racketeering and corruption. The second one is broken meritocracy played

by DR. Jocelyn Calder, an anaesthetist, becomes a NASA chief since having a big merit as a donor in the election, it is wrapped in the wrong decision and the effect of it making the society underestimate the comet and government cannot do early anticipation. Third one is about audiovisual culture exploitation the public ignorance to be money, it is delineated on RIP Daily doing talk show bringing the serious issue to be not-serious caused the danger is not cared and Devins Peter as a film producer makes a movie to get money. The forth one is criticizing the quality of president using consideration of Ethicability, Intellectuality and Electability, the result depicts all of them is not passed since the president (President Orleans) only look for Electability without through ethicability and intellectuality, it is told that the president be bent down oligarchy and using monopolizing comet jeopardy caused the Jeopardy is not handle well and the earth come to an end. The fifth is the technology abuse, the abuse is big data in dataism used by Peter Isherwell in private advantage and the technology is not for saving the Earth but bring humankind to the devastation The last one is extractive political system integrated politics-economic in a row, the state is ruled by donor of election and the urgent decision is decided by elite or oligarchy to reach the circle advantage, it is depicted in the saving Earth mission by changing the way of comet and the mining comet project having an end to bring human civilization just be a dust.

All of the satires are horatian satires. In simple, the horatian satire has characteristics implicit in the form and using unwounded language in the allusion. The allusion is depicted in the narrative of the movie or it is wrapped on the interconnected scenes, it explains and depicts on narration as medium or satire is taking place scene by scene to make a meaning. If it is juvenalian, there will be bloody violation and coarse sentence in the scene but the movie does the satire hiding behind the narrative and depicted the moral repugnant on the attitude of all the characters. If it is manippean, there will be non-fictional character that is characterized in the

joyfull version in the movie, the example is Adolf representation funny version of Adolf Hitler in Jojo Rabbit movie.

The peer-comparison is used to see the results, the satire in *Don't look up* movie has similarities to Gulliver Travel Novel by Jonathan Swift. Gulliver's Travels images the condition of Britain that exposes the condition in four kinds of travel that is wrapped in menippean satire; the story is written in four kinds of journey that each journey told a moral value and moral depravity, they are Liliput that told the reader Gulliver came to land of liliput (70 cm height man) and the story tell about the king of liliput who has greedy and ambitious that told the reader that should not to be blame in their limitations. The second journey is in Blobdignag a land that is inhabited the reverse of Liliput, they are eight times bigger than human, in this phase the concept of self-concept is pointed when the queen of Blobdignag regards Gulliver as a pet not a man since the body size of Gulliver. The third story is in Laputa Island where it is inhabited by people that loves science and loving music; the city is imaged as future civilization but there is a weakness of all found technology, it is all of the found is meaningless and has no relation in real life for examples are inverted roof house and wool-less sheep; the professor in Laputa island is not a science expert in a specific term of knowledge but someone who can talk nonsense without being understood and the tax is taken how good someone appearance. In law system, the solving of a contention is taking a piece of warring people and exchanging it for getting understanding each other, the analogy is try to kill education system and law system that is walking in that country. The last travel of Gulliver is on Houyhnhnms a place that has two unique being, Houyhnhnms is horse-like creature who has wisdom and extensive knowledge and Yahoos that does not know about moral and ethics; it is the analogy human with its hypocrisy that does not care about moral, ethics and egoism.

b. The inference of satire

There are six satires are depicted as an allusion of specific problem in the latest humankind civilization. As mimesis theory that told a work of literature is mirror of humankind epoch, the satire in *Don't look up* movie contains social latest problem.

The first satire in the movie is narrated racketeering starring by a three star general (General Themes), it is depicted in lying about the free snacks and water to be unfree things that is depicting the reality in the world about the racketeering and corruption. The ethicability study is used to digest the racketeering by General Themes. It attacks the high position men having no honest virtues.

The second one is broken meritocracy played by DR. Jocelyn Calder, an anaesthetist, becomes a NASA chief since having a big merit as a donor in the election, it is wrapped in the wrong decision and the effect of it making the society underestimate the comet and government cannot do early anticipation. It attacks the practice man of the meritocratic abuse and the serious effect of it

The third one is about audiovisual culture exploitation the public ignorance to be money, it is delineated on RIP Daily doing talk show bringing the serious issue to be not-serious caused the danger is not cared and Devins Peter as a film producer makes a movie to get money. It attacks the media that only looking for rating and money oriented without seeing a function media as source of knowledge.

The fourth one is criticizing the quality of president using consideration of Ethicability, Intellectuality and Electability, the result depicts all of them is not passed since the president (President Orleans) only look for Electability without through ethicability and intellectuality, it is told that the president be bent down oligarchy and using monopolizing comet jeopardy caused the Jeopardy is not handle well and the earth come to an end.

The fifth is the technology abuse, the abuse is big data in dataism used by Peter Isherwell in private advantage and

the technology is not for saving the Earth but bringing humankind to the devastation. In worse, the data has a harness or it is like a dog obeying the feeder; it can be understood that the data in compendium of bigdata is used by importance of posseser, it is depicted in how Isherwell uses the data to make decision.

The last one is extractive political system integrated politics-economic in a row, the state is ruled by donor of election and the urgent decision is decided by elite or oligarchy to reach the circle advantage, it is depicted in the saving Earth mission by changing the way of comet and the mining comet project having an end to bring human civilization just be a dust. It attacks the president doll and its oligarchy killing inside a state.

2. Discussion

The satire in the movie has a theme a situation caused by comet having coordinate forward to Earth begetting the devastation of Earth and its content. The depiction of response is delivered by drawing it in all of the type of human. The movie has centralization on Kate Dibiasky and Dr. Randal Mindy, the founder of comet and jeopardy understood men. They fight against the ignorance of society thinking comet is not dangerous and similar space phenomena. In the end, the Earth life becomes dust

The central of the movie is comet. The characteristic of satire is bringing moral value of human life into a work as a moral repair, it is on one way with the concept of mimesis that told a literature work is a mirror of condition where it is from. Based on the time when it made, the hung problem is related on the latest human life like AI, politics, state system, and media social. In deeper, comet is not comet its self but it represents something in the real world; if it is connected with the latest condition, the comet is the representation of climate change. It is supported by Little in the journal The use of

satire to communicate science in *Don't look up*, the comet is an allusion of the climate change¹³.

The moral repugnant depiction of modern life is delineated by the character and interconnected scene. Racketeering of free snack by General Themes depicts ethic disability and in characterization of general Themes indirectly is an allusion of corruption by high man position. In the reality, it is a lot happening of a man utilizing the position in technocratic having a special access but the access is abused to get high oriented advantage for enriching its self and doing not care about taking wide civil right.

Audiovisual culture is one of education source in indirect, the scene of data three depicts money oriented culture in Audiovisual in modern humankind life and the important issue is not become an urgent thing it is depicted on bringing it into an humor, make it as a film and dribbling citizen on unimportant issue just to be fulfilled money oriented. The focus of the satire satirizes unimportant product made by television station. The good example of television program is bringing the watcher on knowledgeable content, the great example is in Japan that television dribbling the watcher to be knowledgeable by delivering quiz as the main content in Japan, the design of quiz time is set and the background of quiz is made for fun not for rigid.

Technology abuse, the abuse is big data in dataism used by Peter Isherwell in private advantage and the technology is not for saving the Earth but bringing humankind to the devastation. In worse, the data has a harness or it is like a dog obeying the feeder; it can be understood that the data in compendium of bigdata is used by importance of posseser, it is depicted in how Isherwell uses the data to make decision. It is the reflection of the problem in the real world that is contented in the book 21 lesson of 21st century in problem number third and fourth problem worrying about the abusive

¹³ Hannah Little. (2022). 'The use of satire to communicate science in *Don't look up*'. JCOM 21 (05), C06. <https://doi.org/10.22323/2.21050306>

of big data and AI, the skeptic is depicted on the movie by doing of Isherwell.

The crazy condition of state is depicted too, the quality of president is questionable since the test centralized on ethicability, intellectuality and electability having a reason that the president is a crookedness since having no ethic by numbered two the people right and bought by money man, it can be seen on gambling the future of Earth on taking the biggest risk proposed by oligarchy for letting comet bang earth, the decision all it once depicts intellectuality for making decision without scientific approach and ignoring the scientific analyzed about comet, and the broken logical is depicted on electability centralization by selling hoax issues about the existence of the comet with a slogan “*Don’t look up*” just to win the election and let the earth and anything lose.

The breakage of state managing is watched on the relationship between president Orleans and Isherwell, digesting movie by “Why Nation Fails: The Origins of Power, Prosperity, and Poverty” book, it classifies that the system of the managing state is excusive system having oligarchy centric or anything advantaging the circle will be taken although the risk for citizen is bigger. It is depicted on the decision making by president Orleans collides the safe of earth. The depiction is like a puppet leader played and moved by puppeteer; in the history, it is exemplified by Herodes as a puppet of Roman empire and Marshal Philippe Petain as a puppet in the theater of Vichy puppeted by Nazi, both of example is the past and the modern is delivered by president Orleans with the ambition advantaged by Isherwell as oligarchy. The satire tolls a leader would rather betray the citizen for oligarchy.

The wrong decision made by Dr. Calder is a depiction of rottenness system that taken by reciprocation and trading of a technocrat position effected on meritocracy principle, the example of meritocracy system of government is on Canada considered having most-meritocratic since taking good man in matching background, in example minister of Health is a

doctor having experience being doctor in Africa in dozens of years, minister of agriculture is a farmer former, sport and disability minister is former of Paralympics athlete, transportation minister is a former astronaut all it once as the first space gone Canadian, minister of democratization is an Afghanistan form 12 years old since his motherland conflict and others of great background. Meanwhile in the movie, Dr. Calder as the head of NASA is an anesthetist not an astronomer since she is a big donor in president election.

The six satires scene depictions are the reflection of nowadays world life mirror, it is an allusion of the modern human life problem. The comet as the background and biggest hung has implicit meaning as climate change. It has big stick of danger not only for human but it is for Earth and all of Earth surface. According to official website of United Nations, climate change is a long term change and the effect is depicted gradually¹⁴. Normally, the change happens in natural but after the period of 1800s, human and its industries make the process running faster and uncontrolled. Fossil fuel usage makes Earth covered by blanket of greenhouse gas making the high temperature in the Earth. Today, the concentration of greenhouse gas is in the highest level in epoch of two million years and it causes Earth is warmer 1,1°C from 1800s. The ascension of degree is the first step of climate change.

The response of the comet is a representation of the ignorance of human about climate change, they are only looking for own destination and doing not care about the Earth. A technology practitioner is only focus to get private enrichment, a state is a tool of money maker, a president is busy to legitimate the power, Media has money oriented content, meritocracy system is broken just for circle advantage, and a high position men doing anything for its advantage.

¹⁴ United Nations Indonesia, “Apa Itu Perubahan Iklim”, Accessed on 19th dec 2023, 8.33 a.m, <https://indonesia.un.org/id/172909-apa-itu-perubahan-iklim>

In conclusion, the satire in *Don't look up* movie satirizes the attitude of modern man has thinking money oriented with anything position of life and doing not care about nature and it humanity. High position, money and technology achievement are not used for reaching high human dignity but it is a tool for reaching private enrichment. The behavior of human has tendency sacrifice the Earth for their advantage. The sentence of “*Don't look up*” is a sentence depicting the ignorance of human about climate change and nature.

In education view (especially in English teaching), the research finding has relatedness. It is proposed on two virtues. The first virtue is functional virtue that is talked in chapter 2 point D talking about satire can be utilized as the media in learning English. It is supported by some finding of the research, the first research is conducted by the first research that was conducted Fatimah¹⁵ and from the research was found that using figurative language can be a successful implementation, the second by Mannix told that satire is good material to explore language competence and thinking of student¹⁶, the third research from Hansen told as that Norway as a country that English is not the first language¹⁷, satire can be implied and get success and the last one from Shelton told that satire is still be appropriate to apply in English classroom and can be collaborated with the latest technology¹⁸. The research from Fatimah explains that figurative language can be used to treat Indonesian learner and satire is one of it thus it can be concluded that satire can be used in the classroom. The conclusion is satire can be a useful thing in the teaching

¹⁵ Fatimah, Siti Hardiyanti and Rusan, "Figurative Language Employed by EFL Lecturers in Teaching"

¹⁶ Michael Mannix, "Exploring a Pedagogy of Parody/Satire Texts with High School Youth"

¹⁷ Simen Marius Hansen, "Teaching Satire in the English-Language Classroom"

¹⁸ Ashley N. Shelton, "The Power of Parody and Satire in the 21st Century English Classroom,"

English and the characteristics of satire can stimulate student knowledge and interest.

The result of the research also gives a contribution by offering a new of variation of it, the theory of uptake satire (PSSTVH) can give new variation of understanding of satire. In the epistemological of the framework, the theory can be interfered in the how the student looking for the inference since the theory is logical and doing the inference in clear steps. It started from looking for the six scalpels of PSSTVH, Understanding the context of work word, connecting it into the real world, understanding it by the principle of moral and the uptaking can be found. Thus, the advantage is fulfilling the four research advantage of satire implementation and making student thinking in structural.

The second virtue is substantial. It has a root from a word “substance” and *substare* in Latin compendium having meaning “standing firmly” or something essential. In frugal conclusion, the meaning of substantial virtue is about what value brought by satire work delivered in the classroom. It is called as value oriented. In example, *Don't look up* movie is a satire work touching the moral value of modern human by depicting the moral repugnant on all of the human class and student is given a depiction of a moral repugnant should not be exemplified. Besides cultivating the language component, the student can understand the value of the movie or satire work. Thus, the education process is not acquiring language competence only but the moral value instead. The view is coming from the essence of education, English lesson is one of education as a wide tree and English lesson is one branch of it. It can be seen in *Undang-undang dasar number 20, 2003* judicial philosophy of Indonesia Education about educational system in chapter one, section one, and the first point told that one of education purpose is to build a great characters or attitude.¹⁹ The result of the research proves it. Satire supports

¹⁹ *Undang-undang dasar number 20, 2003* in chapter one, section one, and the first point *about educational system*.

it since by depicting the moral repugnant on the field of the literature world reflecting the real world crookedness, the student understands the crookedness and understanding it as the things may not be done. Furthermore, satire is using to depict the cause till effect of a social moral as the full of the depiction and example to not do it in the real world.

CHAPTER V CONCLUSION AND SUGGESTION

A. Conclusion

Based on the analyzed data, there are six satire contained in *Don't look up* movie by Adam McKay having 145 minutes duration. It tend to a little of number since the duration of the movie. It is caused by medium usage of the satire. All of the satires are horatian satire. In simple, the horatian satire has characteristics implicit in the form and using unwounded language in the allusion. The allusion explains and depicts on narration as medium or satire is taking place scene by scene to make a meaning. If it is juvenalian, there will be bloody violation and coarse sentence in the scene. If it is manippean, there will be non-fictional character in the movie, example Adolf representation funny version of Adolf Hitler in *Jojo Rabbit* movie.

The inference of satire has six different interpretation related to the latest human life phenomena. The first satire in the movie is narrated racketeering starring by a three star general. The second one is broken meritocracy played by DR. Jocelyn Calder, an anaesthetist, becomes a NASA chief since having a big merit as a donor in the election. Third one is about audiovisual culture exploitation the public ignorance to be money. The forth one is criticizing the quality of president using consideration of Ethicability, Intellectuality and Electablility. The fifth is the technology abuse, the abuse is big data in dataism used by Peter Isherwell in private advantage. The last one is extractive political system integrated politics-economic in a row.

In conclusion, the satire in *Don't look up* movie satirizes the attitude of modern man has thinking money oriented with anything position of life and doing not care about nature and it humanity. High position, money and technology achievement are not used for reaching high human dignity but it is a tool for reaching private enrichment. The behavior of human has tendency sacrifice the Earth for their advantage.

B. Suggestion

After through the research, the researcher proposed two categories suggestion based on the result of the research:

There is a suggestion for English teacher. The language usage of satire is full of pun and word play that is manifested into exaggeration, ironic, parody and allusion. From the surface of satire, student can learn how language is understood on the special context having influence to the reasoning language as social product by delivering. Thus, the researcher suggests to the English teacher to use satire as the media in English teaching. It can be delivered in receptive skill like listening and reading. The discussion told that satire bring the moral value of human ethic, it will be good to be a English oriented only.

There is a suggestion for future researcher. The usage of the PSSTVH (Pentadic satirical script theory of verbal humor) is categorized as success implantation by the researcher, it can be seen from the result of the inference that is scrutiny and logical. The researcher suggests to the next researchers to implement the PSSTVH into a satire work that attacks the traditional and cultural life having local wisdom where the work made.

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LEONARDO DiCAPRIO JENNIFER LAWRENCE
 ROB MORGAN JONAH HILL MARK RYLAND TYLER PERRY TIMOTHÉE CHALAMET RON PERLMAN ARIANA GRANDE SCOTT MESCUDI with CATE BLANCHETT and MERYL STREEP

Don't Look



**BASED ON
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DON'T LOOK UP 2021

running time 145 mins
directed by ADAM MCKAY
produced by SCOTT STUBER

starring LEONARDO DICAPRIO JENNIFER LAWRENCE
MERYL STREEP CATE BLANCHETT ROB MORGAN
JONAH HILL TYLER PERRY TIMOTHÉE CHALAMET

***Don't Look Up* Movie Identity**

Don't look up is a satirical science fiction dark comedy film that is designed and directed by Adam McKay and it was released on 10 December 2021. Four Academy Awards are achieved, they are Golden Globe Award nominations (including Best Picture Musical or Comedy), six Critics' Choice Award nominations, (including Best Picture), and also won Best Original Screenplay at the 74th Writers Guild of America Awards. The movie stories about the struggle of two astronomers Dr. Randall Mindy (Leonardo DiCaprio) and Kate Dibiasky (Jennifer Lawrence) who found a massive comet having direction to bang the Earth that be able to make Earth and anything on it annihilated. It is told that they do not face up the comet only but the ignorance of humankind. The ignorance of humankind is a satire that attacks the human does not care about the Earth but the focuses on their own profit. The movie is starred by Leonardo DiCaprio, Jennifer Lawrence, Rob Morgan, Jonah Hill, Mark Rylance, Tyler Perry, Ron Perlman, Timothée Chalamet, Ariana Grande, Scott Mescudi, Chris Evans.

***Don't Look Up* Movie Synopsis**

The story is begun by depicting the founding of an unknown comet by Kate Dibiasky (Jennifer Lawrence), a doctor candidate in astronomic discipline of Michigan State University. Kate tells and discusses the found with her professor, Randall Mindy (Leonardo DiCaprio). The discussion result tells that the comet has 100% probability to collide Earth and the effect is riming to death the life in Earth. The founding is reported to NASA as the expert in that field and Dr. Teddy Oglethorpe (Rob Morgan) from Planetary Defense Coordination Office is given a duty to accompany them to present the founding in White House. The result of the presentation brings bad fruit since the President of USA Jenie Orleans (Meryl Streep) and the head of executive staff of president Jason Orlean (Jonah Hill) give not expected result in shape of ignorance of the comet and more focuses on the election.

In the response of the results, the delivering information to the massive public is needed in the thinking of Oglethorpe. The chance is coming in the talking it on The Daily Rip, a famous morning talk show. In the show, Jack Bremmer (Tyler Perry) and Brie Evantee (Cate Blanchett) bring it in not serious, the threat of comet is not looked seriously and having tendency to an entertainment. Thus, the result of talk show is disappointed and insisting Kate loses of control. In the end of the show, the threat is not looking as a danger and the public ignorance is legitimated by the chief of NASA Jocelyn Calder (Hettienne Park) who push away the danger of comet threat.

In the middle of frustration, a bright spot comes when president Orlean comes to an scandal with Sheriff Conlon (Erik Parillo) the Supreme Court candidate. The scandal has influence to the electability of president Orlean. Since of it, a campaign to kill the comet is echoid and designed in carefully. The campaign is done successfully but in the middle of mission, the campaign is cancelled since the main donator of Orlean election, Peter Isherwell (Mark Rylance), asking it to be cancelled since there is wealthy in the comet and gving an idea to let the comet comes to earth and making it as gold mills. The threat ignorance comes again and the White House believes on Peter idea using the technology of BASH to take wealthy from the comet.

After it, Mindy is declared as the administrator of space in White House by President Orleans The public opinion has a role on three of kinds, the first one is the believer that comet will make Earth be dusk, the second one is the believer of the wealth of comet, and the third one is ignorer of the issues. Kate comes home to Illionis and she is not allowed to come in the house by his parents and starting has relationship with Yule, a burglar. Mindy asks about the effectivity the technology of BASH in handling the comet and getting the burn answer of it. Finally, Mindy does the critics of it in National television in rampage.

Mindy after got tantrum from peter did detach from White House and decided to collaborate with Cate and Teddy to do campaign for opening wide human eyes about the jeopardy in their eyes, all at once it is indicated the refusing the mills of gold by Peter. The campaign is designed it a thing that can be seen by wide men, in

example in Concert and a television program. In the same time, President Orleans with her college does the movement “*Don’t look up*” that is designed to win the election and it dribbles wide men not to understand about the condition. The effort of Teddy and lads are asked to the other country for tackling the mission of BASH that let the comet come to Earth, the hope can be seen when BASH and Orleans take out the right of Russia, India and China to take wealthy from the comet and doing campaign to attack the comet but it is failed.

On the time predicted, in the six months after it is found, the comet can be seen in the sky. In the time, the Orleans believers come to an belief that the planning of BASH is fool and realizing that Earth has no future. The mission of BASH is failed since the mega drone is broken and defeated by Comet. The comet come to Earth and down in the sea territory of Chile making mega tsunami and making Earth meet to an end. The elite that legitimate BASH idea goes out from Earth by a space plane to reach a planet similar to Earth, they are 2000 men and leaving earth taken 22.700 years to come on a planet. In the end of movie is depicted that Jason Orleans is on the Earth and making a video that he is the last man and say “Don’t forget to like and subscribe”

Characters in *Don't Look Up* Movie

1. Leonardo DiCaprio As Dr. Randall Mindy



Dr. Randall Mindy is an accomplished astronomer who is a professor at Michigan State University. He leads a small team of scientists, hasn't published in a while, and is a nervous public speaker. He is played by Leonardo DiCaprio in *Don't Look Up*.

2. Jennifer Lawrence As Kate Dibiasky



Kate Dibiasky is a PhD candidate who discovered the comet headed straight for a collision with Earth. Dibiasky takes the brunt of the public's ire when the comet's existence and trajectory is first revealed to the world. In *Don't Look Up*, Kate is played by Jennifer Lawrence.

3. Rob Morgan As Dr. Clayton “Teddy” Oglethorpe



Dr. Clayton “Teddy” Oglethorpe is a fellow scientist and the head of NASA’s Planetary Defense Coordination Office, which is responsible for informing the government and the public if potentially hazardous materials (like comets) are close enough to enter Earth’s orbit. Throughout *Don’t Look Up*, Teddy is one of the few government agents who actually assists Randall and Kate in warning the planet about the comet.

4. Meryl Streep As President Janie Orlean



Janie Orlean is the President of the United States who is embroiled in a lot of scandals and initially doesn’t take Randall and Kate seriously, primarily due to how a global disaster will affect her election campaign. Meryl Streep plays the US president in the *Don't Look Up* cast

5. . Jonah Hill As Jason Orlean



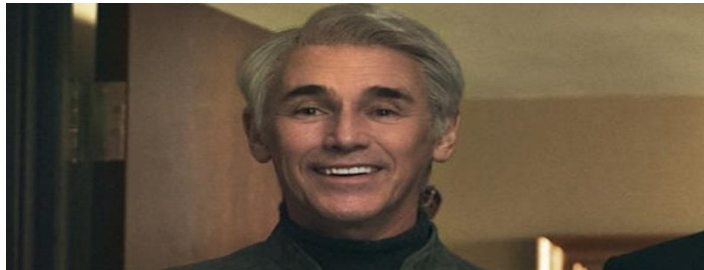
Jason Orlean is President Janie Orlean's son and her Chief of Staff. He is always doing drugs and doesn't take his job — or the comet threat — very seriously. Jonah Hill plays Jason, loaning his hilarious comedic chops to the Don't Look Up cast.

6. Cate Blanchett As Brie Evantee



One of two hosts of the morning show *The Daily Rip*, Brie Evantee interviews Randall and Kate when they come on the show to talk about the comet. Brie is played by celebrated actress Cate Blanchett.

7. Mark Rylance As Peter Isherwell



The awkward but charismatic CEO of the tech company BASH, Peter Isherwell is a Steve Jobs type who's just created

a new phone that reacts to people's emotions, and he's played by Mark Rylance in the Don't Look Up cast.

8. Melanie Lynskey as June Mindy



June Mindy is Dr. Randall Mindy's highly encouraging wife in Don't Look Up. She's played Melanie Lynskey, who is no stranger to complex characters

9. Timothée Chalamet as Yule



Yule is a teenage fan of Kate's who meets her later on in Don't Look Off. While Yule has a very minor role in the cast of Don't Look Up, he provides some much-needed comic relief and ends up being the one who gives the world a fitting send-off. Yule is played by Timothée Chalamet in the Don't Look Up cast.

10. Tyler Perry as Jack Bremmer



Jack Bremmer is Brie Evantee's co-host on The Daily Rip. Alongside Brie, Jack always knows how to spin bad news into funny, palatable quips for the viewers at home — even if the news in question is the impending approach of an apocalyptic comet. Comedian Tyler Perry actually tones it down for his role in the cast of *Don't Look Up*, especially when compared to his most famous role as the titular protagonist of the *Madea* series.

11. Don't Look Up Supporting Cast, Characters & Cameos

Ron Perlman as Colonel Ben Drask, Ben Drask is the man chosen to go into space. He's played by Ron Perlman. Hettienne Park as Dr. Calder, Dr. Calder is the Administrator of NASA who Randall and Kate call before going to the president. Himesh Patel as Phillip, Phillip is Kate's boyfriend and a writer for a well-known publication. Conor Sweeney as Marshall Mindy, Marshall is Randall and June's son. Robert Radochia as Evan Mindy, Evan is Randall and June's other son. Erik Parillo as Sheriff Conlon - Sheriff Conlon is part of an ongoing scandal and is President Orlean's choice for Supreme Court Justice. Erik Parillo has starred in *Just One More Kiss* and *Right of Way*. Ariana Grande as Riley Bina, Riley Bina is a pop singer whose break-up with her boyfriend, DJ Chello, is the talk of most major outlets and social media despite the main *Don't Look Up* characters scrambling to warn the world about the comet. Kid Cudi as DJ Chello, DJ Chello is a rapper/music producer whose relationship with

Riley is all anyone can talk about. Michael Chiklis as Dan Pawketty, Dan Pawketty is a TV anchor on a conservative news show. Paul Guilfoyle as General Themes, General Themes works with the president and other key figures to plan for the comet. Robert Joy as Tenant, Tenant is a congressman who appears throughout Don't Look Up. Sarah Silverman as Sarah Benterman, Sarah Benterman is a comedian who makes a cameo appearance in the cast of Don't Look Up. Devin Peters is an actor who stars in the fictional film Total Devastation following news of the comet. The biggest cameo in the Don't Look Up cast, Peters is played by Chris Evans.



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Data 1

08.00-08.12

Dr. Calder : Well, Let's not be dramatic here.

43.27-44.28

Adul Grelio: Let's not bullshit each other. Bottom line is you told us the science was 100% and it's not. And now we look like idiots. Dr. Jocelyn Calder the head of NASA just came out calling it "more near miss astronomy hysteria."

Kate : She's the one who told us not to tell anyone. Is she even an astronomer?

Randal : She's a former anesthesiologist and a President Orlean super donor.

50.00-51.00

JASON: Dr. Calder people will ask why we didn't act earlier so we need you to take the hit on this.

PRESIDENT ORLEAN: Needless to say we'll take care of you down the road Jocelyn.

DR. CALDER: Of course Janie. I'll resign in disgrace first thing tomorrow.

KATE: (under her breath) Well that's weird as hell.

DR. Mindy : she's an anesthesiologist

Data 2

13.51-14.31

GENERAL THEMES: Does anyone want a bottled water or some snacks?

TEDDY: Thanks Scotty. I'm guessing these guys are starving.

15.06-15.37

GENERAL THEMES: Sorry but they charge a fortune for this stuff. Ten a piece should do it.

15.06-15.37

KATE:Excuse me, where do I pay for this?

OFFICE WORKER: It's free.

KATE: Really?

OFFICE WORKER: Yes. It's the White House.

70.48-71.35

KATE: I've gone over it again and again and I still don't get it. He's a three star General. He's from the Pentagon. Why would he charge us for the free snacks?

DR. OGLETHORPE: People are weird. One time I met Sting and I swear to God he farted right in front of me and didn't even say excuse me. Thing is, he pulled it off.

Data 3

13.24-13.40

KATE: There's a bunch of stuff about their Nominee not being qualified. But I don't see any stories about our... thing. Dr. Oglethorpe checks his phone too.

DR. OGLETHORPE: Nothing here either. Social media's going on and on about that singer Riley Bina and DJ Chello breaking up... That's too bad... They seem like sweet kids.

RANDALL: I don't know them. But that's a shame. Kate do you know them?

KATE: Yes. But I really don't give a shit right now.

34.28-36.48

DJ CHELLO: Hey baby doll, your kid messed up bad. Lady Baroque wasn't wearing panties that night at the club and I got stupid. But it's always been you girl. Always

RILEY BINA: Aw Chell, I know how that girl works it. I hooked up with her at the Music Globes last year. Right before I ran off with that power forward from the Nuggets. It's all just drama. But I want you to be my happy ending. Sonya you see if you can get a quote from Lady Boutique... Damain, get a list going: "Celebs who got it right the second time."

DJ CHELLO: Hey my little bumble bee... will you marry me?

RILEY BINAA: Chell. Yes. Hell yes.

PHILLIP: And hey, I hear there's another big story coming up.

39.20-39.55

Kate: I'm sorry. But do you understand what we're talking about?. We're talking about the entire planet being destroyed. Well maybe the destruction of the entire planet isn't supposed to be fun.

41.57-42.20

MEDIA QUANT: You can see this spike here is when Riley Bina asked to take DJ Chello back on the segment before you. We saw engagement across all social media platforms.

RANDALL: What about our story?

MEDIA QUANT: I apologize. In my business you don't see "bomb engagements" like this very often. That's what we call them: bomb engagements. And that one... is a beaut.

90.02-93.14

JACK BREMMER: Well, if BASH's stock price is any indicator, it seems to be going gangbusters. And I'm not going to lie. I bought a few shares myself.

BRIE EVANTEE: You are such a shameless capitalist, Jack!

JACK BREMMER: Guilty as charged! But you'll be the first one in the new hot tub I'm putting in on my back deck.

BRIE EVANTEE: He knows me too well. Are you okay, Dr. Randall?

RANDALL: I don't feel so well.

BRIE EVANTEE: Okay...Well, we're going to go to a commercial and come back

RANDALL: DON'T CUT AWAY!

BRIE EVANTEE: What are you doing love?

JACK BREMMER: You heard the man. He had some bad sushi.

RANDALL:I just have to say something.

JACK BREMMER: Well fortunately this is a show where we say things. Some say I say too much! But it pays the bills.

RANDALL: CAN YOU PLEASE STOP BEING SO FUCKING PLEASANT! Everyone goes quiet. Not everything has to be charming or clever or likable. We have to, we just have to, be able to hear things...bad things or confusing things. They're called facts for a reason! Facts don't always feel good. Or sell insurance. Or phones. And they don't always make you feel safe...This is NOT A DEBATE! There is a huge fucking comet headed this way. It's real, and it doesn't give a goddamn what you think.

BRIE EVANTEE: But the President and Isherwell said that maybe we can benefit from the rare mineral

RANDALL: They're fucking lying! The science is not sound! And when scientists speak up they fire them! The fact is we don't really

know how to bring a comet the size of a mountain down to Earth. We just don't! They should have deflected it, and we had the chance, but we didn't do it! And I'm not saying this because I'm on one side or another. I'm not a radical or a moderate; I'm not here to get clicks or likes or whatever. I'm just telling you the observed science. And I'm sure everyone's going to think I'm taking a "stance" and that I'm too "extreme." But I'm just like all of you...I hope to GOD this Administration is right, that they're not blinded by wealth or their political party. I hope to GOD I'm wrong on this, I really do, but the truth is, I think they've completely lost the fucking plot. I used to think that people who actually studied and learned things for a living had some value or worth in our culture and I just want to go home. More than anything. But I can't sit here for one more second and act like a fucking salesman. We must first AGREE that this comet is real, first and foremost, and you know why? Because we all saw it with our own goddamn eyes through a goddamn telescope! And if you people can't acknowledge at the bare minimum that a giant comet about to slam into us at 116,000 miles per hour is not a GOOD thing, then what the hell happened to us?

100.27-101.00

ENTERTAINMENT JOURNALIST: First off I saw an early cut of the movie and it is quite a ride!

DEVIN PETERS: Thank you so much. It was quite a ride making it, that's for sure.

ENTERTAINMENT JOURNALIST: Now I know a lot of Hollywood is supporting the Just Look Up movement but I haven't seen a pin like that.

DEVIN PETERS: Yeah, this pin points up and it points down. Because this country needs to stop arguing and "virtue signaling" and just get along.

ENTERTAINMENT JOURNALIST: That is sooo refreshing. I think we're all tired of the politics.

DEVIN PETERS: That's why we made Total Devastation. For everyone to enjoy.

Data 4

25.53-27.12

PETER ISHERWELL: All of my work has been driven by the want of a friend to understand me and sooth me. And finally my years of work have come to fruition with BASH Liif. Our new BASH 14 point three phone is fully integrated into your every feeling and desire.

CHILD 1: Sad.

CHILD 2: Afraid.

CHILD 3: Or alone.

PETER ISHERWELL: my BASH phone when set to Liif setting, instantly senses my mood through blood pressure, heart rate and search preferences.

PHONE VOICE (V.O.): Your vitals show that you are sad. This will cheer you up Peter.

PETER ISHERWELL: It also schedules a therapy session with a nearby professional so we can make sure this sad feeling doesn't return.

CHILD 1: And orders Mr. Isherwell a Whip ride to take him to the appointment. All of these functions play out on the screen behind him.

PETER ISHERWELL: And to support BASH Liif I would like to officially announce that we have just made over 400 billion dollars in major acquisitions of

CHILD 1/CHILD 2/CHILD 3: .news, media, private hospitals, retail outlets, pet stores, book stores and delivery services.

72.07-73.36

PETER ISHERWELL: One giant comet is a major and existential threat to our planet but 30 smaller meteoroids we can handle. Our BEADS, which stands for BASH Explore and Acquire Drones, will attach to the comet and scan using Nano-technology developed by Nobel Prize winner Dr. Gary Talcamont here.

DR. TALCAMONT: Thank you Peter. Our nano scanners assume a near liquid form and are able to completely scan the comet's integral structural points within a second of initial contact.

PETER ISHERWELL: We will then deploy Nobel and Polofsky prize winning scientist Dr. Inez's micro targeted quantum fission explosives deep into the object.

DR. INEZ: That's right Peter. We've been developing phase fission reactions in the CERN particle accelerator that can splinter the comet into smaller pieces with breathtaking accuracy. These segments are then steered and decelerated by each BEAD into the Pacific Ocean for reclamation by waiting US Navy ships. The animated drones then individually steer each piece of the comet into the Pacific ocean making a simple splash.

PETER ISHERWELL: And once this treasure from the Heavens is claimed poverty as we know it will become a relic of the past and mankind will enter a golden age of opportunity and innovation.

PRESIDENT ORLEAN: And Dr. Mindy we would like you to join our research team of over a dozen Nobel Prize winning scientists.

RANDALL: Well I'll need to review all of this science first. I have many, many questions. But clearly I having nothing but respect for Dr. Inez and Talcamont.

84.00-87.12

The dialogue:

PETER ISHERWELL: I give you mankind's savior. The Bash Explore and Acquire Drone.

PRESIDENT ORLEAN: My oh my. It is something.

RANDALL: Wow. It certainly is.

PETER ISHERWELL: I call this one Primo for first. He's my beautiful baby boy.

RANDALL: I have a question. Are you concerned at all about the sync of the phase reactions? I hear there are some questions.

PETER ISHERWELL: There are always questions and fears Dr. Mindy. But the sort of vision we're following doesn't wring it hands like a worried housewife.

RANDALL: It's just that Dr. Inez showed me this modeling data that suggests the sync of the explosions may be flawed. Apparently debris from the comet may affect the communication links. And as you know without proper sync the mission won't Isherwell hands the papers back to Randall.

PETER ISHERWELL: Sadly Dr. Inez is no longer with us. It turned out she was associating with some radical Never Hitter activists.

PRESIDENT ORLEAN: Fortunately we didn't miss a beat. Former head of NASA Dr. Jocelyn Calder is now in charge. She gets the big picture.

RANDALL: they've either been removed or resigned from this project, apparently for asking too many questions about mission here, so I just wanna make sure that you're open to the scientific peer-review process . This mission has zero margin for error. I need to know you're acting as a scientist and not a businessman.

PETER ISHERWELL: You're worried I'm just a businessman?

RANDALL: I just want to-

PETER ISHERWELL: Do you think you know me Doctor? Do you? BASH has over 40 thousand data points on you and every decision you've made since 1994. I can tell you what you'll buy your son Evan for his birthday in six years. I know that right now you have colon polyps that are not an immediate danger, but should be removed in 2-3 years. But most of all I know what you are. My algorithm has identified 8 consumer profile types. You are a Lifestyle Idealist. You think you are motivated by beliefs but you just run from pain and towards pleasure. You'll take a stand when it's safe but ultimately you chose the path life conveniently provides. Like a field mouse.

PETER ISHERWELL (CONT'D): Our algorithms can even predict how you'll die with up to 96% accuracy. I looked you up after we first met. Your death was so unremarkable I can't even remember what it said. He steps back.

RANDALL: (almost in a whisper) I just want the science to be sound.

PRESIDENT ORLEAN: How will I die Peter? I'd like to know.

PETER ISHERWELL: You'll be smothered. In 4 years. By a friend. Now if you'll excuse me, there's much work to be done. He walks away and greets Dr. Calder in the distance.

PRESIDENT ORLEAN: What the fuck was that?

RANDALL: I'm trying to do my job. PRESIDENT ORLEAN You're lucky Peter adores you. Otherwise you'd be on an unregistered plane to a black site facility 1 minute ago. President Orlean lights up a cigarette with a GIANT: "HIGHLY FLAMMABLE" warning sign behind her.

RANDALL: I wouldn't PRESIDENT ORLEAN You are with the grown-ups now Randall. These are hard but necessary decisions. Stop

grandstanding like a teenager and step the hell up. Goodbye sweetheart

110.10-111.00

PRESIDENT ORLEAN: And you read the tea leaves for DR. Mindy. You Showed him the algorithm, you really shook him with the information how he was gonna die it got me so exited to know about my own death. I don't think I wanna know, yes I do I wanna know

PETER ISHERWELL: you're gonna be eaten by a Bronteroc. We don't know what it means.

PRESIDENT ORLEANS: A What?

PETER ISHERWELL: A Bronteroc

Data 5

12.37-13.15

JASON: I'm sorry. Give us five minutes. Our Supreme Court nominee is in trouble.

OVAL OFFICE DOORS CLOSE. INT. WHITE HOUSE HALLWAY - CONTINUOUS

THREE ASSISTANTS: sing happy birthday to an assistant and leave balloons on the desk.

After Several Times

JASON: I'm so sorry guys. It's not happening tonight.

RANDALL: Excuse me! Does the President know why we're here?

16.00-16.52

PHILLIP: Turn on your TV right now. President Orlean is in the middle of an all-time shit storm. Kate does so. There's CVN coverage about the President's Supreme Court nominee. It also plays in Phillip's office.

ANCHOR 1:... Sheriff Wade Conlon was already a controversial nominee with no law

degree and a record of shoot first and ask questions later but with his background as a nude life model in college now coming to light, the White House is in full crisis mode.

INTERVIEW with SHERIFF CONLON, 60s, walking fast away from the cameras. SHERIFF CONLON (SOT) Life models are an important

part of our nation's rich artistic history. I have no shame in what I did! That's all I have to say!

PHILLIP: And get this, I found five former students willing to go on record that Conlon got noticeably aroused when he posed for their drawing classes. It'll be up on Autopsy tomorrow!

18.20-24.00

PRESIDENT ORLEAN: Okay, I heard there's something about an asteroid or a comet you don't like the looks of. Tell me about it and then tell me why you're telling me about it. Teddy Oglethorpe looks at Randall.

DR. OGLETHORPE: You're up Doc. Go. Randall is very nervous.

RANDALL: Okay... okay, um, 36 hours ago a graduate student, Kate Dibiasky here, discovered a large comet, 5-10 kilometers across, that we calculate is from the Oort cloud, the outer part of the solar system. He pauses. Looks at his notes. Looks up. The President gives him a "go on" look. Randall's hand shakes a little as he looks at his notes.

RANDALL : And uh, using Gauss' method of orbital determination and the average astrometric uncertainty of 0.04 arcseconds we then asked the question: what does Marsden 1985's iterative numerical method tell us about the heliocentric orbit

PRESIDENT ORLEAN: Whoah, whoah. What the hell?

JASON: Seriously. Stop it.

RANDALL: What?

PRESIDENT ORLEAN: Knock that shit off.

KATE: Dr. Mindy is trying to say the comet is headed directly at earth.

RANDALL: Yes, uh, that's correct. In roughly over six months without intervention the comet will wreck catastrophic and irreversible damage to the earth's entire ecosystem.

DR. OGLETHORPE: And I've confirmed all of this data myself using NASA computers. Dr. Jocelyn Calder is also aware of the situation.

JASON: Okay. Can we see it?

AIDE #1: We're going to need visual confirmation.

DR. OGLETHORPE: Yes, we have extensive optical images taken by Ms. Dibiasky here from the Subaru telescope. He lays out the photos highlighting the blurry "streak." The President and Jason examine the pictures.

PRESIDENT ORLEAN: I don't know what I'm looking at. I see some arrows and a smudge.

KATE: It's a comet and according to NASA's computers this object will hit the Pacific Ocean a sixty two miles due west off the coast of Chile.

JASON: And then what happens? A tidal wave?

RANDALL: Well yes, but many tsunamis, each of them hundreds of meters tall, fanning out across the globe in all directions. Not to mention massive unprecedented earthquakes and volcanic eruptions. And worst of all the debris from the impact would eject into the atmosphere heating it up to 500 degrees celsius upon reentry cooking all life larger than a field mouse.

DR. OGLETHORPE: Madame President, this comet is what we call a planet killer. President Orlean takes this all in.

PRESIDENT ORLEAN: How certain is this?

RANDALL: There is basically a 100% certainty of impact.

PRESIDENT ORLEAN: Please don't say 100%.

AIDE #2: It's a potentially significant event.

KATE: But it's not "potentially" going to happen. It is going to happen.

RANDALL: Well it's 99.78 percent to be exact.

JASON: So it's not 100%.

DR. OGLETHORPE: Scientists never like to say 100%. Every data set contains at least a small degree of uncertainty.

JASON: He just said it's 100%.

RANDALL: Well there could be an interstellar collision or the comet could melt

at an accelerated rate.

PRESIDENT ORLEAN: Call it 70% and let's move on.

KATE : It's not even close to seventy percent. I'm sorry but are we not being clear?

JASON: Considering it looks like someone wiped snot on your picture 70% is pretty generous.

PRESIDENT ORLEAN: The point is you can't go around telling people there's a 100% chance they will die.

JASON: Sixty percent as a working number.

RANDALL: Wait. What?

PRESIDENT ORLEAN: And we should get our own scientists on this. No offense, but you're just two people who walked in here with.

DR. OGLETHORPE: Dr. Oglethorpe, I've been at NASA for fifteen years. And Dr. Mindy is a tenured Professor of astronomy at Michigan State where Ms. Dibiasky is a doctoral candidate.

JASON: Michigan State?

DR. OGLETHORPE: They have an excellent astronomy department.

JASON: If you say so.

KATE: Are you serious? Do you want to see our goddamn SAT scores?

DR. OGLETHORPE: Easy now.

JASON: Cornell Business school class of '05.

PRESIDENT ORLEAN: Okay, let's bottom line this. So what's the ask here? Why isn't this Chile's problem or a private sector issue?

RANDALL: With all due respect, this will affect the whole planet, not just Chile. The impact is a global event. Over 7 billion people will die.

DR. OGLETHORPE: Madame President there are government plans in place. Actions we can take through NASA. Drones that can be outfitted with nukes to deflect and hopefully change the orbit of this comet. But respectfully, we must act now.

PRESIDENT ORLEAN: Alright, alright, let me think here. When are the midterms?

JASON: Three weeks.

PRESIDENT ORLEAN: Three weeks. If this breaks before then we could lose Congress and then there's nothing we can do about this anyway.

JASON: It'll be gridlock.

PRESIDENT ORLEAN: We're also getting absolutely crucified because our SCOTUS nominee popped a woody in front of an art class 40 years ago.

We can't let this get political. But at the same time it's entirely political. God, the timing really is atrocious. At this exact moment. I say we sit tight and assess.

RANDALL: Sit tight and assess?

PRESIDENT ORLEAN: If there's two things voters hate it's math and bad news. This is both.

KATE: You want us to sit tight?

PRESIDENT ORLEAN: Just for three weeks. Until the mid terms. We hear you and we will take action when the time is right. Meanwhile we get some of our people on it. Some Ivy Leaguers, no offense. And we review the NASA plans.

OLD AIDE #1: We just cut NASA's budget to pay for the Trident Sub Aircraft Carrier.

JASON: It's a sub that once it surfaces opens up to become an aircraft carrier. It's going to kick major ass.

KATE: Hold on. I want to make sure I'm understanding this: is the decision being made right now to "sit tight?"

JASON: Seriously. Who is she?

KATE: Who are you? Aren't you her son?

JASON: I am also the chief of fucking staff, Miss State School

PRESIDENT ORLEAN: Shut up Jason.

JASON: I'm sorry Mom.

RANDALL: The idea of sitting tight seems very dangerous. The fact is the closer the distance the more energy intervention requires.

PRESIDENT ORLEAN: Well in my experience facts are just opinions for fancy people. We are the White House and we will handle this. But we will do it when it is best for the nation. Not for you. President Orlean takes a pack of smokes out of her desk and lights one. When I ran for President I had to sneak cigarettes for the first month of the campaign. Photographs of me smoking were going for a hundred grand a shot. Until finally I got sick of it and just started... smoking. Whenever I wanted. And guess what happened? I went up three points in the polls.

JASON: People loved that she was real. She's a rock star.

AIDE #1: It was really something.

PRESIDENT ORLEAN: Do you know how many "the world is going to end meetings" we've had in the last two years?

AIDE #2: A lot.

PRESIDENT ORLEAN: Economic collapse, loose nukes, car exhaust killing the atmosphere, rogue A.I.

JASON: Drought, famine, plagues, population growth, the hole in the ozone, the rapture, alien invasion...

PRESIDENT ORLEAN: Okay. That's enough Jason. Read the room for once in your life. (exhales a giant plume of smoke)The point is I

have a job to do. And that job is to not slam the brakes on the whole country every time someone gets spooked by some numbers. But we hear you, we will vet the science, focus group the talking points and in the end we will do what's best. And that is a promise.

JASON: We got this. For real.

RANDALL: Well that's good to hear.

KATE: Focus group the talking points?

JASON: Who said anything about focus groups?

KATE: Didn't she just say

DR. OGLETHORPE: Madam President, eventually there are other people who are going to see this. There's a group in Mexico using the 10-meter in the Canary Islands.

PRESIDENT ORLEAN: Don't worry. We'll handle them. We've got the nukes. (wrapping it up) Okay, let's do the pictures. I'm late for the NCAA championship softball team.

45.44-46.19

ANCHOR 2: It started with a photo many thought was an armpit or the chin of a man with a strange beard But what's emerging now is a scandal that may rock the Orlean administration to its core as Midterms approach. Dalia Hensfield is live from the White House.

DALIA HENSFIELD (SOT): Darren, just minutes ago an unnamed administration official told me, "Yes, it's true. President Orlean sent her Supreme Court nominee Sheriff Conlon a cell phone picture of her privates. They've been having an affair for years and just had sex yesterday in the Situation Room." Many believe this could hurt the President with the evangelical vote and cost her party the House. This is Dalia Hensfield with your BASH Cellular Scandal of the day.

48.39-55.34

PRESIDENT ORLEAN: Look there are times as a leader when one must admit that they've made a mistake and pride must be put aside. She exhales a plume of smoke and dies out a cigarette.

JASON: We've had several scientists from Harvard and Princeton confirm your data. This is an official Presidential apology. And we are prepared to mobilize in an historic fashion to save this planet.

KATE: So basically, what you're saying is-

DR. OGLETHORPE: Hey. There's no need. We all get

KATE: you're about to lose the midterms because you got caught sending pictures of your cooch to your porn star Sheriff and now suddenly it's to your advantage to act on the comet? Beat.

PRESIDENT ORLEAN: Yes. That's right.

KATE: I'm just glad you're finally going to do something. Jesus. This has been really really hard. She gets a little teary-eyed but fights it back. Randall puts his hand on hers.

JASON: Jesus.

RANDALL: It's been stressful for all of us. Carrying this knowledge around...

JASON: Dr. Calder people will ask why we didn't act earlier so we need you to take the hit on this.

PRESIDENT ORLEAN: Needless to say we'll take care of you down the road Jocelyn.

DR. CALDER: Of course Janie. I'll resign in disgrace first thing tomorrow.

KATE: (under her breath) Well that's weird as hell.

DR. OGLETHORPE: So what are we talking about Madame President? International joint action? NATO? A U.N. initiative?

PRESIDENT ORLEAN: According to our scientists the comet has already passed inside the orbit of Jupiter.

RANDALL: That's correct, yes.

JASON: So the optics are perfect.

KATE: And by "optics" you mean reality?

PRESIDENT ORLEAN: I'm going to read a statement to the American people. We'll give no notice to the press so it will have the quality of a breaking emergency.

68.34-70.47

PRESIDENT ORLEAN: Ladies and gentlemen what we and what the world thought was an impending and terrifying danger is actually an astonishing opportunity.

SECRETARY OF STATE GLEESON BERKERS: Our allies are very confused and demanding answers Madame President.

PRESIDENT ORLEAN: Tell them to wait. According to a recent spectrometer reading of Comet Dibiasky done by astro-geologists at BASH cellular, we have discovered something truly miraculous. Peter?

PETER ISHERWELL: Thank you, Janie. As some of you know the most valuable minerals in the world are fast becoming the ones used to make cell phones and computers: yttrium, terbium, osmium, dysprosium, and on and on. China has a strong hold on the mines that produce these valuable rare earth assets. But we have determined that this comet has at least eighteen trillion dollars of these critical materials.

RANDALL: Wait. So the mission was aborted for rare minerals?

PRESIDENT ORLEAN: There's more. In addition, this Near-Earth Object also contains 30 trillion dollars in gold, platinum, palladium, billions of tons of pure water, and assorted heavy radioactive minerals
87.00-87.27

PRESIDENT ORLEAN: What the fuck was that?

RANDALL: I'm trying to do my job.

PRESIDENT ORLEAN: You're lucky Peter adores you. Otherwise you'd be on an unregistered plane to a black site facility 1 minute ago. President Orlean lights up a cigarette with a GIANT: "HIGHLY FLAMMABLE" warning sign behind her.

99.36-100.27

PRESIDENT ORLEAN: You know why they want us to look up? Because they want us to be afraid! Because they think they're better than us! They do!

CROWD: Boooooo!!!!

PRESIDENT ORLEAN: That's right. But when you walk the road of freedom, the road of jobs and God, you don't look up. You keep your eyes down on that path and you put one foot in front of the other, step by step, each and every day! And you don't do it for promotions or a big paycheck, you do it because that's what Americans do! CLOSE UPS of chanting faces young and old.

CROWD: DON'T LOOK UP! DON'T LOOK UP!

119.00-120.21

PRESIDENT ORLEAN: Hello. I had to call your home Line. Cell service is down everywhere. How about that? Land lines win in the end.

RANDALL: We're sort of eating right now Janie.

PRESIDENT ORLEAN: There's a ship. (let's it sit there) In case we were wrong. And clearly we were wrong.

RANDALL: Of course you have a ship.

PRESIDENT ORLEAN: It holds 600. It has state of the art cryo-chambers and it's set to find the nearest earth like planet in a goldilocks zone. I don't know why I'm calling you but I am. There's room for you and one other. Brie, your wife. Your call.

RANDALL: I think I'm good. But you and Jason enjoy your new world.

Data 6

68.34-73.35

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RANDALL: Wait. So the mission was aborted for rare minerals?

PRESIDENT ORLEAN: There's more. In addition, this Near-Earth Object also contains 30 trillion dollars in gold, platinum, palladium, billions of tons of pure water, and assorted heavy radioactive minerals

PETER ISHERWELL: When other metals are factored in this comet contains almost 140 trillion dollars' worth of assets. There's some muttering and oohs and ahhs in the room.

JASON: Wooow.

RANDALL: But what does any of this matter if it destroys the whole planet?

SECRETARY OF EDUCATION: I was about to ask the same question Janie.

PRESIDENT ORLEAN: Please give us just a little credit gang. We have a plan.

PETER ISHERWELL: That's right. A safe and dare I say brilliant, plan that will protect earth and transform the future of mankind forever.

PETER ISHERWELL: One giant comet is a major and existential threat to our planet. But 30 smaller meteoroids we can handle. Our BEADS, which stands for BASH Explore and Acquire Drones, will attach to the comet and scan using Nano-technology developed by Nobel Prize winner Dr. Gary Talcamont here.

DR. TALCAMONT: Thank you Peter. Our nano scanners assume a near liquid form and are able to completely scan the comet's integral structural points within a second of initial contact.

PETER ISHERWELL: We will then deploy Nobel and Polofsky prize winning scientist Dr. Inez's micro targeted quantum fission explosives deep into the object

PETER ISHERWELL: And once this treasure from the Heavens is claimed poverty as we know it will become a relic of the past and mankind will enter a golden age of opportunity and innovation.

78.13-79.05

HOUSE WIFE: I worry about my kids and their future. Sure the jobs the comet will create sound great but what if it's not safe?

RANDALL: (very warm and sincere)Right now millions of you are having these same questions and doubts about the approaching comet. That's why for the next month free of charge, BASH cellular in conjunction with the US Government is offering a free hotline connecting you with experts to answer your questions. As a scientist nothing brings greater comfort than knowledge. And who knows, maybe, just maybe one of our scientists.

HOUSE WIFE: Thank you Sharon. That makes me feel so much better.

RANDALL: can be that friend we all need to lean on during uncertain times.

ANCR (V.O.): Call 1-800-428-6483 for peace of mind. Roaming and data charges apply.

84.00-87.12

RANDALL: It's just that Dr. Inez showed me this modeling data that suggests the sync of the explosions may be flawed. Apparently debris from the comet may affect the communication links. And as you know without proper sync the mission won't Isherwell hands the papers back to Randall.

PETER ISHERWELL: Sadly Dr. Inez is no longer with us. It turned out she was associating with some radical Never Hitter activists.

PRESIDENT ORLEAN: Fortunately we didn't miss a beat. Former head of NASA Dr. Jocelyn Calder is now in charge. She gets the big picture.

RANDALL:they've either been removed or resigned from this project, apparently for asking too many questions about mission here, so I just wanna make sure that you're open to the scientific peer-review process . This mission has zero margin for error. I need to know you're acting as a scientist and not a businessman.

PETER ISHERWELL: You're worried I'm just a businessman?

RANDALL: I just want to-

PETER ISHERWELL: Do you think you know me Doctor? Do you? BASH has over 40 thousand data points on you and every decision you've made since 1994. I can tell you what you'll buy your son Evan for his birthday in six years. I know that right now you have colon polyps that are not an immediate danger, but should be removed in 2-3 years. But most of all I know what you are. My algorithm has identified 8 consumer profile types. You are a Lifestyle Idealist. You think you are motivated by beliefs but you just run from pain and towards pleasure. You'll take a stand when it's safe but ultimately you chose the path life conveniently provides. Like a field mouse.

105.31-106.44

KATE: What's wrong?

DR. OGLETHORPE: Orlean and BASH cut Russia, India, and China out of the rights for the minerals. So they tried their own deflection mission. But approximately 40 minutes ago a massive explosion was detected at the Russian's Baikonur launch complex. It looks like the mission failed.

119.00-120.21

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