PSYCHOANALYSIS OF THE MAIN CHARACTER IN FIGHT CLUB MOVIE

A Thesis
Submitted as a Partial Fulfillment of the Requirements for
S1-Degree

By:
MUHAMMAD HUSSEIN ABDULLOH
NPM: 1911040124

Study Program : English Education

FACULTY OF TARBIYAH AND TEACHER TRAINING
RADEN INTAN STATE ISLAMIC UNIVERSITY
LAMPUNG
2023/1445 H

PSYCHOANALYSIS OF THE MAIN CHARACTER IN FIGHT CLUB MOVIE

A Thesis
Submitted as a Partial Fulfillment of the Requirements for
S1-Degree

By:
MUHAMMAD HUSSEIN ABDULLOH
NPM: 1911040124

Study Program : English Education

Advisor : Meisuri, M.Pd.
Co-Advisor : Septa Aryanika, M.Pd.

FACULTY OF TARBIYAH AND TEACHER TRAINING
RADEN INTAN STATE ISLAMIC UNIVERSITY
LAMPUNG
2023/1445 H

ABSTRACT

The purpose of this research was to analyze Psychoanalysis portrayed by the main character in the movie *Fight Club*. The subject of this research is a film entitled *"Fight Club"* by David Fincher. The object of this research is the dialogue of the main character in the film. Language is a tool to communicate to each other. To make beginner understand about English, they must use media to learn. Movie is chosen to be analyzed the psychoanalysis of the main character. There are two research problem proposed in the *Fight Club* movie, the first problem is how main character personality portrayed in *Fight Club* movie based on psychoanalysis, and the second problem is to analyze internal and external conflicts of the main character in the *Fight Club* movie.

The researcher used descriptive qualitative method to analyze the data. The qualitative research that describes, notes, analyzing and interpreting meanings, that are contained in film related to the psychoanalysis theory in the movie. The primary instrument in this research is researcher itself. The researcher focusing on analyzing and aims to find out the kinds and meanings of the main character personality in *Fight Club* movie based on Psychoanalysis theory by Sigmund Freud, and also try to find out what are the internal and external conflict of the main character in *Fight Club* movie. The data of this research were collected from *"Fight Club"* movie script as the data source. The theory used in this research is theory Psychoanalysis by Sigmund Freud.

After analyzing the data, the researcher found that there were 22 data of the main character divided into three parts id, ego and superego, Id 12, Ego 3, and superego 7. The Id of the main character type is the most dominant in the data source. The researcher also found 10 internal and external conflict of the main character in *Fight Club* movie. There were 7 external conflict in this research which is the most dominant conflict of the main character in *Fight Club* movie.

Keywords: *Psychoanalysis, id, ego, superego, Sigmund Freud, internal and external conflict*

DECLARATION

The student's identify, the undersigned below:

Name   : Muhammad Hussein Abdulloh
NPM   : 1911040124
Thesis Tittle   : Psychoanalysis of the Main Character in Fight Club
                  Movie

I hereby state that this thesis entitled "Psychoanalysis of the Main Character in Fight Club Movie" is truly the researcher's own original work. The responsibility is fully for the publication of the thesis. The sources and structure of the writings in the research have compiled with the provisions and ethical standards.

Bandar Lampung, 3 January 2024
The Researcher,

Muhammad Hussein Abdulloh
NPM. 1911040124

APPROVAL

Title	:	**Psychoanalysis of the Main Character in Fight Club Movie**
Student's Name	:	Muhammad Hussein Abdulloh
Student's Number	:	1911040124
Study Program	:	English Education
Faculty	:	Tarbiyah and Teacher Training

APPROVED

To be tested and defended in the examination session
at Tarbiyah and Teacher Training Faculty
State Islamic University of Raden Intan Lampung

Advisor   Co-Advisor

Meisuri, M.Pd.   **Septa Aryanika, M.Pd.**
NIP. 198005152003122004   NIP.

The Chairperson of
English Educational Program

M. Ridho Kholid, S.S., M.Pd.
NIP. 198505122015031004

ADMISSION

A thesis entitled: **"PSYCHOANALYSIS OF THE MAIN CHARACTER IN FIGHT CLUB MOVIE", by: Muhammad Hussein Abdulloh, NPM: 1911040124, Study Program: English Education,** was tested and defended in the examination session held on: Wednesday, January 3th 2024.
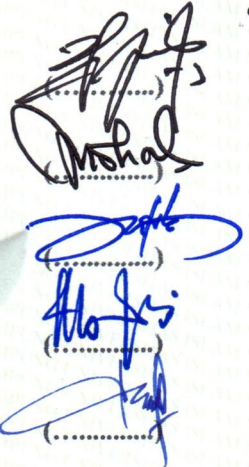
Board of Examiners:

The Chairperson	:	Iwan Kurniawan, M.Pd.
The Secretary	:	M. Fikri Nugraha K, M.Pd.
The Primary Examiner	:	Nunun Indrasari, M.Pd.
The Secondary Examiner	:	Meisuri, M.Pd.
The Co-Examiner	:	Septa Aryanika, M.Pd.

The Dean of
Tarbiyah and Teacher Training Faculty

Prof. Dr. Hj. Nirva Diana, M.Pd.
NIP. 196408281988032002

MOTTO

<div dir="rtl">

كُتِبَ عَلَيْكُمُ ٱلْقِتَالُ وَهُوَ كُرْهٌ لَّكُمْ ۖ وَعَسَىٰٓ أَن تَكْرَهُوا۟ شَيْـًٔا وَهُوَ خَيْرٌ

لَّكُمْ ۖ وَعَسَىٰٓ أَن تُحِبُّوا۟ شَيْـًٔا وَهُوَ شَرٌّ لَّكُمْ ۗ وَٱللَّهُ يَعْلَمُ وَأَنتُمْ لَا

تَعْلَمُونَ ۝

</div>

"It is obligatory for you to fight, even though war is something you hate. Maybe you hate something, even though it is very good for you, and maybe (also) you like something, even though it is very bad for you, Allah knows, while you do not know."

(Q.S. Al-Baqarah : 216)[1]

---

[1] Tafsir Al-Qur'an dan Hadist, https ://tafsir web .com /845-surat -al-baqarah -ayat-216.html

DEDICATION

Praise and gratitude are extended to Allah the Almighty for His bountiful blessings upon me. With profound appreciation and heartfelt affection, this research dedicates this thesis to those who hold a special place in my heart, offering their care and love. The dedication of this thesis is extended to:

1. Allah SWT, who blessing and mercy have been very crucial to the completion of my thesis. Thanks for giving me so much strength and power each day of my life.

2. My beloved parents, Mr. Sakti Alamsyah and Ms. Lailatul Nuriah, who have provided me with unconditional loves and always be there whenever I need. Your unending motivation and support have been invaluable. Thanks for your patient, sacrifice, love, kindness, anger advice, who always remind me to be a better person in every way. May Allah return all your kindness and blessing you with happiness.

3. My beloved sister, Nadia Fauziah your unwavering love, care, and encouragement have provided an endless source of strength. Your steadfast support during the journey of completing this thesis has brought me immense joy, happiness, and determination.

4. My esteemed alma mater and the dedicated lecturers of Raden Intan State Islamic University Lampung, I am deeply grateful for your role in nurturing my growth and contributing significantly to my personal development.

This dedication serves as a heartfelt token of my gratitude and admiration for each of you who have played a pivotal role in my journey.

CURRICULUM VITAE

Muhammad Hussein Abdulloh was born on January 3, 2001 in Bandar Sakti, Central Lampung. He is the eldest child of Mr. Sakti Alamsyah and Ms. Lailatul Nuriah. Hussein has one sisters, namely Nadia Fauziah. His educational journey began at SDIT Bustanul Ulum 2007, where he successfully completed his studies in 2013. Then he continued to SMP IT Bustanul Ulum for junior high school education, which he completed in 2016. His education continued to high school at MAN 1 Central Lampung, where he graduated in 2019. In 2019, he started his academic journey at UIN Raden Intan Lampung.

Hussein attended Raden Intan State Islamic University Lampung, he took his Bachelor's degree majoring in Tarbiyah, Faculty of Teacher Training, in the English Education Study Program through SPANPTKIN. In 2022, he actively participated in the Community Service Program (KKN) in Bandar Sakti Village, Central Lampung Regency. Subsequently, he started Field Practice at SMA S Muhammadiyah 2 Bandar Lampung to further enhance his experience and practical skills.
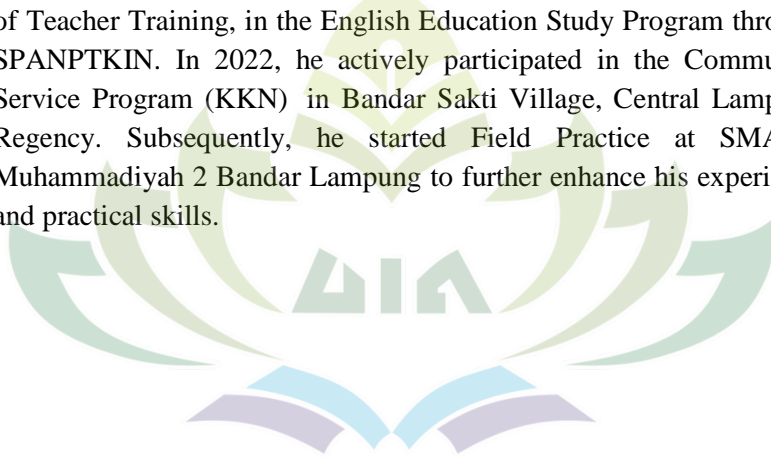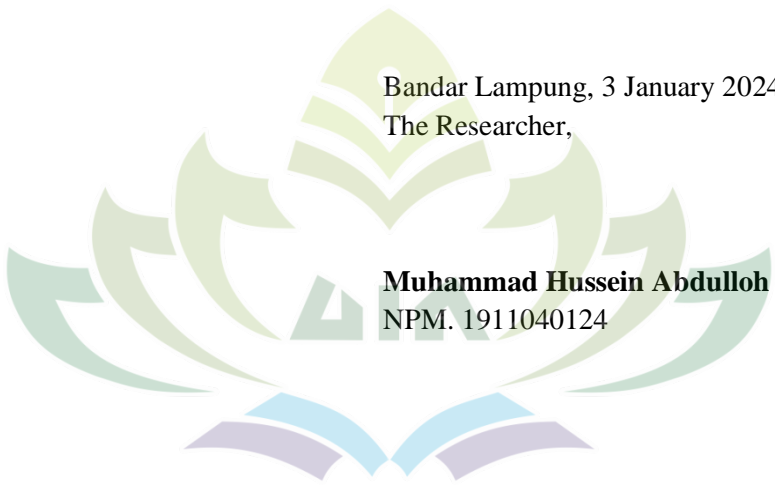
ACKNOWLEDGMENT

Bismillahirrahmanirrohim.

Alhamdullilahirobbilalamin All praise are just for Allah S.W.T, the almighty and the All MercifulAllah for His blessing that researcher can complete this thesis as one of the requirements for accomplish the Undergraduate of S-1 degree. This thesis entitled "Psychoanalysis of the Main Character in Fight Club Movie" is presented to the English Education Study Program of Raden Intan Islamic University Lampung" would not be completed without help, guidance, and advice from others. It is a big pleasure to acknowledge the generosity of the following persons for their encouragement, support, and the most important, their guidance and advice. Then the writer would like to thank the following people for their ideas, time and guidance for this thesis:

1. Prof. Dr. Hj. Nirva Diana, M.Pd, the dean of Tarbiyah and Teaching Training Faculty, Raden Intan State Islamic University Lampung with all staffs, who give the researcher opportunity to study until the end of this thesis composition.
2. M. Ridho Kholid, S.S. ,M,Pd, as the Head and Yulan Puspita Rini, M.A. as secretary to the chairman person of English Education Study Program of Raden Intan State Islamic UniversityLampung.
3. Meisuri, M.Pd, as the first advisor and also the academic advisor of the researcher, for her guidance help and countless time given to the researcher to finish this research.
4. Septa Aryanika, M.Pd as the second advisor who has spent countless hours correcting this research for its betterment.
5. All lectures of English Department of Raden Intan State Islamic University Lampung, Thank you very much for the guidance and knowledge you have given to me.
6. All of English Education class I has been being my biggest support since 2019 until now.
7. All friends of KKN and PPL 2022 of Raden Intan Islamic University Lampung.
8. All of the people who contributed to give support and prayers in

the completion of this thesis that cannot be mentioned one by one.

9. Last but not least, I wanna thank Me, I wanna thank me for believing in me, I wanna thank me to doing all this hard work, I wanna thank me for having no days off, I wanna thank me for never quitting, I wanna thank me for always being a giver & trying give more than I receive, I wanna thank me for trying to do more right than wrong, I wanna thank me for just being me at all times, well done sir you doing great.

Finally, it's important to acknowledge that perfection is elusive, and this thesis is no exception. Constructive comments and criticisms aimed at improving the quality of this thesis are warmly welcomed. Your valuable insights are greatly appreciated. Thank you.

Bandar Lampung, 3 January 2024
The Researcher,

Muhammad Hussein Abdulloh
NPM. 1911040124

TABLE OF CONTENT

CHAPTER I INTRODUCTION

CHAPTER II LITERATURE REVIEW

CHAPTER III DESCRIPTION OF THE RESEARCH OBJECT

CHAPTER IV FINDINGS AND DISCUSSION

CHAPTER V CONCLUSION AND RECOMMENDATION

REFERENCES
APPENDICES

LIST OF TABELS

LIST OF PICTURES

LIST OF APPENDICES

CHAPTER I
INTRODUCTION

A. Tittle Confirmation

Before the writer takes it further in writing this thesis, it is important for the writer to explain the title of this research, in order to avoid misunderstandings in understanding the title of this thesis. The title of the thesis in question is **"Psychoanalysis of the Main Character in Fight Club Movie".** The terms contained in the title that need to be emphasized are:

Psychoanalysis is a branch of psychology that is specifically concerned with individual experiences. Psychoanalysis is used to analyze the characters written by the author as the fruit of his imagination which is poured in written form. By analyzing the psychological condition of the characters in the literary works they produce, it can be concluded how the psychological condition of the author at the time of writing his literary work.[1]

According to Baldick, "characters are actors in fiction or drama". the characters can be concluded as an actor that shown in a work, which is interpreted by the reader, have the moral quality and a certain tendency as expressed in his speech and what is done in action. The supporting points of film are character and characterization. Character is subject that has an important role and supports the story, while the way of an author describes the character called as characterization.

According to Grill main character is a figure who hold an important role, dominant and high intensity in each conflict that builds a story, and they will also usually be complex and fully developed. Main character is the most important participant in a movie. It can be 1 person or more. It is also often referred as actors or actresses because they specially have an ability to perform through the dialogue and action. This means that the main

---

[1] Mario, Giovanny. "A Psychoanalysis on the Main Character and the Author of Sherlock Holmes: a Study in Scarlet." Journal. Jakarta: Bina Nusantara University (2015).

1

characters can pretend to play a character so that is like a real character.[2]

According to Cambridge Dictionary, movie is "a series of moving pictures, usually shown in a cinema or on television and often telling a story." movie is a story or event recorded by a camera as a set of moving images and shown in a theater or on television. Most of authors make a movie based on reality, movie can represent ideas about all sides of life which happen in human life.

B. Background of the Problem

Literature represents life which deals with internal and external factors of human life. A literary work is a relate part of human experiences, civilizations and evolution. It will by interest to criticize it, because we will get a lot of knowledge by the criticism. Analyzing literature means analyzing human life as experience, ideas, motivations, emotions which are expressed into the words. Literature is about the possibilities of pleasure". It means literature presents a picture of human life, a kind of art, created for the pleasure for the audience because literature tells us stories, dramatize situations, and express emotions. Nowadays, watching movie is not only an interesting and entertaining activity but also a necessity.[3] By analyzing literary work people can get a better view of things that happen in people's character.

Most of the time, literary works such as novels, plays and films are made as some mediums in which their creators can share information and imagination. Therefore, when the analysis of a literary work is conducted, it is important to do an analysis on its creator as well. Literature and psychology are two different fields of science, psychology discusses human behavior related to the environment. Literature is a creative human activity that produces a written and printed work of art.

---

[2] *Analysis of Psychological Aspects of The Main Character in Movie "Joker" Based on Sigmund Freud Theory*

[3] Bennet, Andrew and Royle, Nicholas, Introduction to Literature, Chritism, And Theory. Third edition. United Kingdom: Pearson Education Limited, 2004.

The film certainly presents a very diverse story in it. The presence of the characters in the film plays an important role in the story that will be presented, without these characters the story presented will be meaningless. In general, literary connoisseurs often refer to the types of characters in films as main characters and additional characters. The character whose role is prioritized in a story is the understanding of the main character. The main character is also known as the protagonist. Characters who have more opportunities to be able to give messages or pictures to the audience are the main character's tasks. [4] A film describes a character who considered as one of the psychological aspects in the story, because character considered as one of the fundamental component of fiction. Character and personality have a close relationship. In any drama personality plays a vital role in character's behaviors and actions to protect personal entity and psyche[5].

Various existing literary works certainly have stories played by the characters. The characters in the story have an inherent personality. This is actually what becomes a bridge between psychology and literature. [6] The psychology of the main character explained by Sigmund Freud is one theory that is very often used in studies that discuss psychoanalysis which is often called the theory of Freudian psychoanalysis. [7] Freudian psychoanalysis is divided into three aspects, namely id, ego, and superego. The psychological side of the main character in a literary work explained by Minderop considers that psychoanalysis is used to analyze a person's mental state both related to patients with neurological disorders and social irregularities. Which states that the character's psychology depiction carried out by the author is

---

[4] Salsabila, Dinda, Marudut Bernadtua Simanjuntak, and Sutrisno Sutrisno. *"THE PERSONALITY OF THE MAIN CHARACTERS IN THE FILM "MULAN" DIRECTOR NIKI CARO." Prosiding Seminar Nasional Inovasi Pendidikan*. 2022.

[5] Putri, Cindy. *The characterization of the main character in gone girl film*. Diss. UNIMED, 2016

[6] Endaswara, S, Metodologi Penelitian Sastra. In MedPres, (2008).

[7] Schetz, A., & Szubka, T, Freudianism. Encyclopedia of Applied Ethics, 2012, 345–352.

described through literary works. [8] The depiction of the character's psychology is divided into three aspects, namely id, ego, and superego.[9]

The main character or protagonist is a character who has a main role because he plays very many roles and his position is very important because he is the center of attention in a movie.[10] Because the main character is told the most and is always in contact with other characters, he really determines the development of the plot of the story as a whole and is always present as the actor or who is subject to events and conflicts. Through the characters in the story, the author of the story can show the character personality. That is, with the psychological traits displayed in the character, the reader will be able to understand more about the character personality. Each character will have a different personality according to their environment or social life. Therefore, the personalities of the characters will be different from each other; and it will be shown through the thoughts, behavior, or emotions of the characters towards themselves or their social environment.

Education is a learning process in shaping the creativity, character, and moral values of each person. Character education is the process of implementing character truths to learners. [11] Character education as a job that teaches children to make wise decisions and apply them to daily life. Thus, they can contribute to the environment. [12] The character education has an affective domain, it is not only measured by surveys and questions on examination but it is in themselves. The process and purpose of

---

[8] Minderop, A, Psikologi Sastra, Karya Sastra, Metode, Teori, Contoh Kasus. Jakarta: Pustaka Obor, (2011).

[9] Alwisol, *Psikologi Kepribadian* (edisi revisi). (Malang: UMM Press, 2014).

[10] Adrean, A. Analisis Konflik Tokoh Utama Dalam Novel Terusir Karya Hamka Menggunakan Kajian Psikologi Sastra (Doctoral dissertation, Tanjungpura University).

[11] Nanda, Dilla Dwi, et al. "Moral Value and Character Building Education in Folklore from Central Java "Timun Mas"." Journal of Languages and Language Teaching 9.1 (2021), 85-91.

[12] Junaidi, Febi. "the Value of character education in andai-andai folklore and its use as learning material for literature subject in elementary school." IJAEDU-International E-Journal of Advances in Education 3.9 (2017): 501-509.

character education are to change quality of these aspects: cognitive, affective, and psychomotor.[13]

values in character education are: religion, honesty, tolerance, discipline, hard work, creative, independent, democratic, curiosity, national enthusiasm, love for the country, respect for achievement, friendliness /communicative, peace of mind, love of reading, caring for the environment, social care, responsibility. All educational values of the main characters are also expected to be available in all literary works, including films. The word character has a meaning which means drawing or explaining something. In that sense, if viewed from the context of education, the character of education shows activity to describe personality, privileges or things that distinguish others.[14]

Education in its form, always aims to build human personality, good For the sake of ultimate-goal as well as for goals close. The ultimate goal of education is Personal perfection. This principle is mainly based on the principle of self-realization, namely realize the potentials that already exist in in his human dignity. The role of education in personality development is mainly knotted in its efforts to realize educational goals. The purpose of education in general, especially to foster a perfect human personality. The perfect understanding and criteria are determined by the basis of the views of each person, society, nation, in a place and time.[15]

Psychoanalysis is a branch of psychology that is specifically concerned with individual experiences.[16] Freudian Psychoanalytic is usually used by the researcher to analyze the psychological problems of the character. Freudian believes that human has three psychology elements which are Id, Ego, and Superego. Many psychology issues are found not only in real life but also in

---

[13] Zubaedi, Desain pendidikan karakter. Jakarta: Kencana Penada Media Group, (2011).

[14] Sudrajat, Ajat, Mengapa Pendidikan Karakter. Jurnal Pendidikan Karakter. Yogyakarta: LPPMP Universitas Negeri Yogyakarta, (2011).

[15] Selasih, Ni Nengah. "Kaitan pendidikan dan kepribadian manusia dalam mencapai tujuan pendidikan nasional." Jurnal Penjaminan Mutu 2.1 (2016): 71-77.

London: Sage Publications

literary works such as movie, drama, and novel. Most psychologists believe that movie has deeper impact to the audience especially in shaping the opinion and the perception, because of the cognitive ability of human by capturing moving image in their minds[17] Psychoanalysis usually used to fix some disorder in psychology or medical terms. Based on some disorder, psychoanalysis has chance to intervention, because there so related. Psychoanalysis generally used to some education. For example, theses in English literature department needed the theory of psychoanalysis. Psychoanalysis is quite famous and often used for their studies. Therefore, psychoanalysis is the right choices, because it is psychoanalysis has some categories and elements. The categories and elements are definitely shown.

Psychology in literature is in the form of a study that views literary works as a psychological activity. Therefore, psychology and literature are not new, psychology and literature are continuous things from one another, because the characters in the literary work themselves must be brought to life, given a soul that can be studied and accounted for psychologically. Also, in this study, the author uses the psychoanalytic theory developed by Sigmund Freud as an ingredient in analyzing the movie *Fight Club*. Psychoanalysis is a special term used in literary psychology research. Psychoanalysis is used to analyze the characters in literary works written by the authors of the literary works themselves as a result of imagination.

After watching and studying this movie the researcher interested analyzing the main character in the Fight Club movie. Fight Club is one of the best films about someone who is dissatisfied with his capitalistic lifestyle, and white-collar insomniac forming underground fight club that turns into something disaster. The storyline in this film will amaze the audience with the mind blowing plot twist at the end of the story. This film received a rating 8.8 from IMDb. This film also received

---

[17] Kiranamita, Shabrina & Samanik, The portrayal of malignant narcicism in the Villain characters of Disney movies. Linguistics and Literature Journal. 2(1), 2021, 33-40.

12 wins & 38 nominations, one of those was an Oscar nominations for best Effect, Sound Effects Editing. Fight Club is an American film released in 1999 which was adapted from the novel which is also titled Fight Club by Chuck Palahniuk. The film was directed by David Fincher and played by Edward Norton and Brad Pitt. Fight Club is narrated by the main character who is experiencing the pressures of life mentally. The main character of the movie *Fight Club* is a guy (unnamed) in his later 20s. He works in a car company which is a well-paying job. He lives in a well-furnished apartment and has a well going life but since last six months he has lost his sleep. The doctor does not want to give him medicine and prescribes health natural sleep, so we can feel that he is having a hard time to understand what is real and what is not because of the hallucinations caused by the lack of sleep. That is creating anxiety and a lots of chaos in his daily-life. In the movie, the main character is an unnamed person but he sometimes calls himself Jack. This movie has divided plot into three parts. First, meeting the narrator (Jack) and then Marla. Where the viewers are first introduced to narrator (Jack) through narrator's voice. And then meeting with Tyler Durden.

Jack takes us to the flashback where he was living a boring materialistic life. He then starts going to random support groups as a faker, to cry and let go his hidden grief so that, it helps his problem of insomnia. There he meets another faker Marla Singer he loses his sleep again. He then asks her to share support groups so they don't meet again. Second part is Meeting Tyler and rejecting Marla. In this part Jack meets a soap-seller on plane named Tyler Durden and they become friends. When he reached home, he found that his apartment is blown up in an explosion he becomes homeless wants to call Marla but calls Tyler instead. They meet in a bar-club decide to stay together start a mock fight which later became the foundation of fight club. Later Tyler starts sleeping with Marla and forms a small army collecting the members from the fight club to run a secret project. But when a friendly member gets killed by police Jack realizes that the project is out of control but Tyler had left him making branches of fight

club all around the country. Jack then starts searching Tyler. Third part is destroying Tyler and accepting Marla. Jack realizes that he and Tyler are same person. Marla also confirms it. The secret project army had already left so he decides to give himself to the police. He finds Marla on the way hands her some money and tells her to leave the place on a bus. But the secret project members were on the bus too and also in the police so he runs away from police too. Jack reaches a building which Tyler wants to blow up, Tyler beats him. He disarms the bomb and got beaten more, unconscious and tied up on a chair when he wakes up. He is Tyler's prisoner now. He figures out a way to defeat Tyler by hurting himself. Marla was brought there too by members of the secret group. Jack and Marla at the end watch together the explosive financial apocalypse planned by Tyler.

Main character problem in this film is basically a problem of personality. This problem relates with psychoanalysis theory in the wider area, this case is included in the study of psychoanalysis. The psychoanalysis theorist, Sigmund Freud explained in his basic theory of personality that human's personality is divided into three including; id, ego and superego. Id is a primitive impulse that must be satisfied, in other words, id is primary subjective which concerns in the unconscious mind. While, Ego is the control and superego is the consideration which is built from the environment. Furthermore, in relation to Tyler's personality, wrestling between id, ego and superego affects the personality for him. Id is the only of personality which exist since the infant was born. Id is only full of pleasure instinct and it must be satisfied. Hence, the ego is the only part of personalities which connects with the reality. In this case Tyler has mental disorder because his ego is built in the phase when he has insomnia. It condition makes Tyler has wrong attitude in his life. Here is one example of Id personality that happened in the Fight Club movie.

"Jack sits on the toilet, cordless phone to his ears, flip through IKEA catalog"

Jack (V.O): *"Like everyone else, I had become a slave to the*

IKEA nesting instinct."

Jack : *"(into phone) yes. I'd like to order Erika Pekkari slip covers."*

Jack : *"if I saw something like clever coffee table sin te shape of a yin and yang, I had to have It."*

From the example of the dialogue above, it can be analyzed that Jack said that he likes to collect luxury goods. When he sees an interesting item he had to have it. In this case, Jack's action collecting something can be categorized as Id personality. Because Id personality operated based of principle enjoyment to pursuit pleasure without thinking.

The Narrator (Jack) and Tyler Durden, the main character of the Fight Club, will be analyzed using psychoanalysis theory, specifically psychoanalysis theory by Sigmund Freud. The psychoanalytic approach of Sigmund Freud is used on writing this research as it is explaining about three psychological structure of human (Id, Ego, Superego). This thesis contains information about three level of psychological structure it also provides the readers with information on how someone's character can affected their psychotic behavior therefore by understanding them we can find solutions to individuals problems which essential for social life aspect.

C. Focus and Sub focus of the Research

Based on the background of the research that have been described previously, the analysis be only limited on personality by the main character of the movie "Fight Club" based on psychoanalysis developed by Sigmund Freud. And the researcher tried to find the conflict are happened by the main character. By this analysis we can understand the causes of Tyler Durden's suffering in his life.

The focus of this research are to find out personality of the main character in "Fight Club" movie based on theory Psychoanalysis by Sigmund Freud. And Sub focus of this research are to find out what are the conflict that happened with the main

character in "Fight Club" movie.

D. Formulation of the Problem

Based on the background of the problems above, the problem of this research is:

1. How is the main character personality portrayed in Fight Club movie?

2. How is the conflicts that are experienced by Tyler Durden in the movie?

E. Objective of the Research

The researcher aims to analyze personality the main character in movie Fight Club based on Psychoanalysis theory developed by Sigmund Freud, the precise objective of this research is to find the main character personality portrayed in the Fight Club movie, and also to find out what are the conflict experienced by Tyler Durden in Fight Club movie.

F. Significance of the Study

1) Theoretical Contribution

The researcher hopes that the results of this study can contribute in literature analysis. This research also give some information related with literature analysis, and may contribute for those who are interested in topic psychoanalysis. This research will help the readers in understand more about personality and conflict of the main character in "Fight Club" movie. Psychoanalysis is a theory developed by Sigmund Freud in analyzing human personality. Practically language and behavior cannot be separated, because language can affect human behavior. By understanding more about personality, will be able to predict the cause and effect of certain conditions that are being experienced by ourselves or others. And also helps individuals believe in their abilities that have not been realized. With techniques in psychoanalytic theory, a

person will be able to find his ability to solve existing problems. And also to increase their knowledge about personality to help people understand how to deal with personality problems in life.

2) **Practical Contribution**

The researcher finding are expected to be useful for:

a) Teacher

The teacher can use this paper to enrich their knowledge about characteristic of the main character and make it easy to their students to understand the types of main personality characters. This research also can help teachers as a source of information about literature and psychoanalysis.

b) Students

The results of this research are expected to increase students' knowledge about literary works and can contribute to the field of education, especially in analyzing the personality of characters in a film. By understanding the personality of a person's character, students can be more respect with them self and other people. And it will makes students have a good personality in society. And this research may contribute to literary analysis for those who are interested in the topic Psychoanalysis.

G. **Relevant Research**

There have been some past researches that actually have the similar theory that I used. The research is "The Psychoanalysis of Ophellia's Character in Savages Movie". This research was done by "Ahmad Aunal Hasib". This movie tells about three young men who lives in Laguna Beach of California (the United States); they are Ben, Chon and Ophelia. Ben and Chon are Marijuana farmer and drug dealer in the United States. Ophelia is a drug user since she was young. She meets Ben and Chon through Marijuana. The writer is interested in Ophelia's Anxiety which appears in this

movie. Ophelia depicts really lonely in her house, because her parents are not live with her. Ophelia also has unique relationship with Ben and Chon which called Polyamory. This graduating paper aims to identify anxiety which experienced by Ophelia. This research uses qualitative approach and applies Psychoanalysis theory by Sigmund Freud to analyze Anxiety which experienced by Ophelia. The Anxiety of Ophelia in this movie depicts as afraid being lonely. The writer also uses defense mechanism as the ways of Ophelia to cope her anxiety. The writer concludes that Ophelia's anxiety is caused by some problems which she experiences in her childhood. Actually, there three kinds of anxiety based on Freud's theory, but in this movie Ophelia only has the neurotic anxiety. Ophelia suffers neurotic anxiety because she is afraid of being lonely. Ophelia reduces her anxiety with defense mechanism. Ophelia uses two kinds of defense mechanism from eight kinds of defense mechanism, the first is displacement: Ophelia reduces her anxiety with consuming drug and doing Polyamory. The second is projection, Ophelia copes her anxiety with not finish her education because she thinks that education makes her crazy.[18]

The next related research to this research is from "Aji Laksono" which has a thesis entitled "Main Character Analysis in "My Friend Dahmer" Movie Through Psychoanalysis Approach". This study aims an explanation of how to find the personality disorders through main character in the movie My Friend Dahmer. This research is concerned with the collection of data analysis, namely qualitative research. Moreover, for the theory of Psychoanalysis the researcher used the theory from Sigmund Freud and for the theory of Personality Disorder the researcher used the theory from Alwin. During implementation, the instruments to take the data are analysis the movie scene by scene. After the research was completed, this thesis came out with the result that there is a significant kinds of personality disorders who suffers the main character of the movie My Friend Dahmer. The

---

[18] Hasib, Ahmad Aunal. "The Psychoanalysis Of Ophelias Character In Savage Movie." (2016).

interpretation of the data is majority are Borderline and Histrionic personality disorders which consists of 6 total data means 28 % from all the total are 21. Even though Schizoid and Antisocial personality disorders consists of 1 data means 5 % from all the total 21 data.[19]

The next related research is from Novita "Adelia Harahap", Ayu Melati Ningsih", "Psychoanalysis of The Main Character in Rainbow Rowell's Fangirl". This research uses Rainbow Rowell's literary work "Fangirl" as the object of research. The type of research method used is descriptive qualitative. The first thing that the researcher finds is about the personality of the main character in Freud's psychoanalysis: the id, ego, and superego. And furthermore regarding the conflicts experienced by the main character in the novel, the researcher found that the main character experienced internal conflicts which included: excessive anxiety and fear that occurred to her, it made her an introvert. In addition to internal conflicts, researchers also found external conflicts experienced by the main character, namely the main character versus other characters and the main character versus the community or other things outside of herself.[20] Regardless of the three relevant research above, there are some similarities and variances between these research. All the researchers analyzed the personality of the main character as the main topic of the research by uding Sigmund Freud theory. The first research concentrated on analyzing Ophelia's Anxiety which appears in this movie. The second study focused on explanation of how to find the personality disorders through main character in the movie My Friend Dahmer. The last study concentrated on personality of the main character the novel Rainbow Rowell's Fangirl. However, in the case of this research, the difference with the previous research is. In this research, the researchers intend to investigate

---

[19] LAKSONO, Aji. MAIN CHARACTER ANALYSIS IN "MY FRIEND DAHMER" MOVIE THROUGH PSYCHOANALYSIS APPROACH. Diss. KODEPT043131# SekolahTinggiBahasaAsingJIA, 2021.

[20] Harahap, Novita Adelia, and Ayu Melati Ningsih. "PSYCHOANALYSIS OF THE MAIN CHARACTER IN RAINBOW ROWELL'S FANGIRL." PHILOLOGY Journal of English Language and Literature 2.2 (2022): 77-84.

psychoanalysis of the main character in the movie Fight Club by using theory Sigmund Freud: id, ego and superego.

H. Research Method

1) Research design

This qualitative research uses content analysis methods. According to Barelson, content analysis is a research technique to produce an objective and systematic description of the content contained in communication media.[21] Content analysis is also interpreted as a systematic technique to analyze the meaning of messages and how to express messages.

Content analysis has purposes including to: describe the tendency of communication/message content, tracking the development of science, detecting the existence of hidden propaganda or ideology, identify the intent and nature of the communicator/author. Using this method, researchers want to analyze and try to understand the main characters personality portrayed in the Fight Club movie using psychoanalysis theory.

2) Research Subject

Research subject is a source of information, research subject is persons who contribute responses or information that help researchers collect data. Subject of this research was to analyze personality of the main character in film based on psychoanalysis. This subject came from Narrator (Tyler Durden) as the main character in Fight Club movie. Tyler has personality disorder that appear in the film. In this research, the focus study will be on the personality of the main character by using psychoanalysis theory.

---

[21] Aulia, Nisrina. KONSEP PENDIDIKAN REMAJA ERA GENERASI Z DALAM PERSPEKTIF AL-QUR'AN SURAT AL-BAQARAH AYAT 83 (KAJIAN TAFSIR AL-MISBAH). Diss. S1-tadris Matematika IAIN SYEKH NURJATI CIREBON, 2023.

3) **Data and Data Source**

　　a) **Data**

Data plays a significant role in research. Data is the evidence assembled by the researcher to answer the research question. The types of data in this study focus on qualitative research data which consists of words, sentences, and spoken, not numbers. Based on Creswell the data in qualitative involves observation, report, interview, and document.[22] However, in this study, the data is a transcription and documentation.

　　b) **Data Source**

In qualitative, the source data can obtain from various sources namely; documentation, interview, observation, audiovisual record, and physical artefacts.[23] Data from this study is gathered from the audiovisual and observation from of the movie.

4) **Research Instrument**

Instrument in collecting data is a tool that researchers use to help them collect data to make it more systematic and easy[24]. The key instrument from this research is the researcher itself. The research instrument is very important to obtain the data, for it is a set of methods used to collect the data. Two kinds of instruments will use in this research. At first is human instrument and second as non-human instrument. The primary instrument of this study is the researcher himself as human instrument who selected, collected, and analyzed the data and reported the study's result. For non-human instruments, this research using Disney application to visualize the movie as media to analyze the main character in Fight Club Movie. The data in this research will be present in the table to show types

[22] Creswell, *Research Design Qualitative and Mix Method Approches Third Edition*.

[23] Elana Shohamy and Kate Menken, *Language Assessment*, *The Handbook of Bilingual and Multilingual Education*, 2015,

[24] MANALU, ASTRI NOVINDASARI. *"An Analysis Students' Motivation in Learning English During The Pandemic Covid-19."* (2021).

of personality main character in the movie.

Table 1.1 Form of Indicator Personality

No	Personality	Indicator
1.	Id	Pursuit pleasure without logic and Morality
2.	Ego	Operates according of the principle pleasure & reality, has the task of choosing priority with minimal risk
3.	Superego	Operates based moral, norm and rules in society

5) Data Collecting Technique

In collecting data, the researcher uses document analysis or it can be called 'documentation". Documents are as evidence that consists of the archival, extent, and generated items that provide a context for an understanding phenomenon under study.[25] Technique collecting data is a research stage when the researcher involves scientific techniques to acquire data systematic data for analysis purpose. Cresswell describes the form of documentation it can be from (official reports, newspaper) or personal documents (personal journal, email, letters, or diaries) also with audio and visual materials, photographs, art objects, videotapes, or any forms of sound.

In analyzing data, the researcher uses some steps, such as choosing the movie, downloading the movie, downloading the English subtitle of the movie, watching a movie several times while focusing on the subtitle movie, analyzing the main characters, describing the characters of the movie, then describing the analysis result.

6) Data Analysis

In analyzing data the researcher considered using Miles & Huberman Model theory. In the theory of analyzing data

---

[25] Fitria, Tira Nur. *"Characterization Analysis of the Main Character in "Hichki" Movie."*

from Miles & Huberman, there are three activities in analyzing data namely; data reduction, data display, and conclusion drawing or verification.

The first stage is data reduction. Reducing data is equivalent to summarizing data, selecting the data and obtaining primary data, concentrating on the crucial things, and recognizing the pattern. The researcher will summarize and selecting the data from dialog of the main character in the movie.

The second stage is data display. Displaying data is the manner of presenting data into the pattern. Qualitative research is flexible to displaying data, the data can be display by utilize a short description, chart, the correlation among the categories, and et cetera. The researcher will show the dialog of the main character in movie and present the data in form of the table. The last stage is conclusion or drawing or verification. In this step the researcher will show the data that has been analyzed and describe the data according psychoanalysis theory.

7) **Trustworthiness of the Data**

The qualitative research must be contained validity to get the valid data. Tringulation is the most popular way to measure the validity of data. The purpose of tringulation is not to find the truth about some phenomena, but to improve, research understand what has been found. Therefore, the tringulation technique intended in this study is to examine the data obtained from various collection techniques. The researcher will use the investigator tringulation in analyzing the data validity. The investigator tringulation is conduct by the consultation with experts. The role of the investigators is checking and validating data. Investigator tringulation is particulary important for decreasing important bias in gathering, reporting, and/or analysis study data.

I. Systematics of the Discussion

The systematics of writing this thesis consists of 5 chapters, which consist of:

CHAPTER I Introduction. This chapter contains an affirmation of the title, background of the problem, research focus and sub-focus, problem formulation, research objectives, research benefits, relevant previous research studies, research methods, discussion systematics.

CHAPTER II Theoretical description consist of Personality, literature and psychology, and theory of Psychoanalysis, character and characterization and the movie "Fight Club".

CHAPTER III Methodology of the research. This chapter contains a description of the object of analysis of the main character in the Fight Club Movie based on Psychoanalysis.

CHAPTER IV Finding and Analysis. This chapter presents the finding of main character which is then analyzed by using theory Psychoanalysis.

CHAPTER V Conclusion and Suggestion. This last chapter present two sub chapters, conclusion and suggestion.
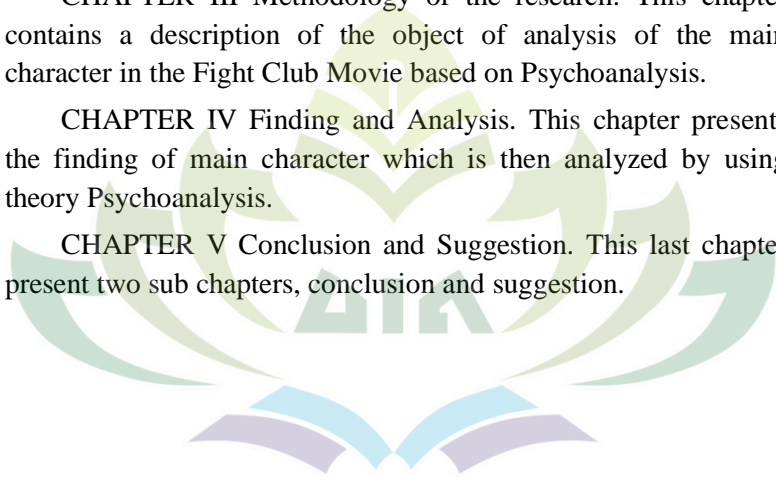
CHAPTER II
LITERATURE REVIEW

A. Literature

Literature is the creative experience of describing human concepts or desires for which it was almost impossible to make a precise definition of them. Wellek and Warren stated, "Literature are mirror of human life that showed the feelings, thoughts, and perceptions of humans that could be seen based on personal judgment".[26] Literary work is a literary work that cannot be separated from the elements of knowledge and experience in the author. Literary work consists of drama, prose, and poetry. Literature provides many benefits for society. Literature also informs about the social, moral, and historical conditions of society in which literary works are published to the public through the author's ideas. So that the public can be learned more about the predictions of the past, present, and future by asking questions in the story or plot in literature. A writer could communicate with reader of literary works if their could be understand what the writer want to send. Literary works are the results of literary works that cannot be separated from the knowledge and experience of the research. Literary works consist of drama, poetry, prose, and even a film drama.

Literary works commonly explain the condition of everyday life. The forms of them are spreaded in poetry, novel, and movie. For creative person in movie industry, the condition of everyday life itself is mostly projected into a movie. In a movie, there can be witnessed of the everyday life condition more clearly and more entertaining. It places a movie to deliver important and permanent artistic value as the expression of human nature and human experiences.[27] [28]Literature is the source or guideline used for

---

[26] Wellek, Rene and Warren, Austin, Theory of Literature, New York: A Harvest Books, (1971).

[27] Yastanti, Unpris, and Bobic Widhiyanto. "Persistency of the Main Character in the Revenant Movie Directed By Alejandro Gonzalez Inarritu." Progressive Journal 13.1 (2018): 23-34.

various types of activities in the field of education. Literature is also interpreted as a reference to obtain certain information that can be a book or writing in a form other than a book .Literature is a medium used by the author in conveying ideas and opinions to express his perspective on life. Through literature, writers can write conditions that occur around the community where he lives. A literary work is a creative art of the author. The creation of a literary work as a creative imaginative result of the author to form an imaginative world. In the imaginative world, the author is fully in charge of talking, peeling, and discussing human life. Literary works attempt to portray human life, not only in relation to other human beings, but also its relation to itself through the relationship of inner events.

Literary works are often regarded as one of a kind artifacts, making it difficult to have a simple and firm formula. Literature is one of the scientific artifacts that cannot be challenged. Despite the fact that it is unique and difficult to formulate in a universal formula, literary work can be given limitations and characteristics and checked using the human senses.[29] Literary works are a result of the creativity of the authors who use humans and all aspects of their lives in all the events they experience as objects of study. Literature is a vital record of what men have seen and learned in life, as well as what they have thought and felt about those facets of it that have the most immediate and lasting interest for all of us. As a result, it is fundamentally an expression of life through the means of language.

B. Literature and Psychology

The relationship between literature and psychology is showed by term of psychology of literature. What means by "psychology of literature" is psychological studies that are applied in literary work. One of them is the study of psychological types and laws present within work of literature. Psychological of literature, we

---

[28] Personality Of Main Character In Jobs Film Directed By Joshua Michael Stern

[29] 3M. Atar Semi. Metode Penelitian Sastra. Bandung: CV Angkasa. 2012.

may mean psychological study of the writer, as type and as individual, or the study of the creative process, or the study of the psychological types and laws present within work of literature, or finally, the effect of literature upon its readers (audience psychology).

The term "psychology" is divided from two Greek words: psyche, which mean soul, and logos, which mean study of. If the soul is interpreted as self, then psychology connotes the study of the self. The self is a dynamic (active) organism or living being that constantly affect and is being affected by other selves.[30] Therefore, the term, psychology can be defined better as the scientific study of human behavior and human relations. Psychology is an academic and applied discipline which involves the scientific study of human or animal mental functions and behaviors

Psychology of literature views that psychological phenomenon presents psychological activity through the characters if it happens in drama or prose. Literature and psychology have close relationship either indirectly or functionally. Indirectly, literature and psychology have the same object, which is human being's life. Functionally, both literature and psychology learn about human being's psychological condition. The difference is that in psychology the indication is real, while in literary work it is imaginative.[31]

Psychology of literature has four research possibilities. Firstly, the research is on the psychology of the author as a type of person or as an individual. This study tends to be the psychology of art. The researcher tries to catch the mental state of an author at the moment he produces literary works. Secondly, the research is on creative, process in accordance with the mental. This study has relation to the psychology of creative process, on how the psychological steps focus in expressing literary works. Here,

---

[30] Taniputera, Ivan, *Psikologi Kepribadian*. (Jogjakarta: Ar-Ruzz Media, 2005).

[31] Endraswara, Suwandi, *Metodologi Penelitian Sastra*. Yogyakarta: Pustaka Widyatama, 2003.

study can be related to psychology theories. The assumption or this study is that the author often uses certain theories in his creation. This study seriously uses literary text as field of the study. Fourthly, the research is on psychological effect of literary text to the readers. This study is more focusing on the pragmatic aspects of psychological text toward the reader.[32]

Psychological knowledge is applied to various spheres of human activity including the family, education, employment, and to the treatment of mental health problems. Psychology includes many sub-fields that span areas as diverse as human development, sport, health, industry, media and law. Psychology incorporates research from the social sciences, natural sciences, and humanities.[33] Literature and psychology have close relationship and cannot be separated, because psychology is a part of literature, support and influence each other. Generally, aspect of humanity is the main object in psychological literature. Psychological study, here, is the method of observation which placed the literature as a dynamic problem. In studying psychological literary, the researcher will try to depict psychoanalysis of personality that is viewed including three psychical elements, they are: id, ego, and superego.

C. Psychoanalysis

In general, psychoanalysis theory studies the relations between the conscious and unconscious mind and then cure mental disorder from that basis. Psychoanalytic theories focus on the inner mental processing of personality or mind, especially internal conflict and struggles. Different psychologists have proposed theories that try to explain the origin of personality and the outcome of inner inconsistencies.

Psychoanalysis is a scientific discipline that began in the 1900s by Sigmund Freud. Psychoanalytic theory deals with the function and mental development of humans. This science is a

---

[32] Welleck and Warren, *Teori Kesusastraan*. (Jakarta: Gramedia Pustaka, 1989).

[33] Alex Sobur, *Psikologi Umum*. (Bandung: Pustaka, 2003).

part of psychology that has made a major contribution to psychology so far. Psychological theory is a comprehensive system in psychology developed by Freud to deal with people who experience neurosis and other mental problems. The task of psychoanalysis is to treat mental and neurological deviations, explain how human personality develops and works, and presents theories about how individuals can function in the relationship of problems and society.

Psychoanalysis is one of the fields of social science which turns out to have a relationship with literary theories, such as feminism theory, structuralism theory, sociology theory of literature and literary psychological theory. The relationship of psychoanalysis to literary theories can be seen when psychoanalysis explains the concept of "censorship and unconscious work" in dreams, which turned out to provide a large contribution in the growth and development of modern literary theories, one of which is the psychological theory of literature.[34]

Personality is a dynamic organization in an individual as a system that determines the typical way of adjusting to the surroundings.[35] That personality always develops and changes. In the view of Sigmund Freud, the character or human personality is divided into three, namely the id, ego, and superego. These three personality systems are mutually related and form the totality and behavior of humans which is nothing but the product of the interaction of the three. It is a biological component, ego is a psychological component, while superiors are a social component.

Psychoanalysis is based on the concept that individuals are unaware of the many factors that cause their behavior and emotions. These unconscious factors have the potential to produce unhappiness, which in turn is expresses through a score of distinguishable symptoms, including disturbing personality traits, difficulty in relating to others, or disturbances in self-esteem or

---

[34] Syuropati, Mohammad A, 5 Teori Sastra Kontemporer & 13 Tokohnya. Yogyakarta: Izna Books, 2011.

[35] Sujanto, Agus. Lubis, Halem, dan Hadi, Taufik, Psikologi Kepribadian. Jakarta: Bumi Aksara, 2014.

general disposition.

Psychoanalysis is a theory and a method for the investigation of the unconscious and its ways of working. Psychoanalysis is also concerned to interpret the meaning of symptoms which had formerly been seen either as accidents, or peculiar traits of a person, or as signs that someone was possessed by a devil, a spell, or even a god. Freud had begun his career as a natural scientist interested in the human nervous system. It took him some years to realize that human beings could and did attach meanings to their actions, but meanings which the person themselves did not find easy to put into words. People find that they do some things, such as sleep walking, or repeatedly chasing after girls or boys for love affairs, or wanting to give up cigarettes or alcohol but being unable to do so, which are puzzling to them. They may not be able to give a reason for their actions, and may find them unclear in meaning but think nevertheless that they do have a meaning. [36]Those explanation also relate with the main character in the Fight Club movie. When Jack realizes that he is Tyler Durden, Jack looks confused how all this happens, how he can become Tyler Durden and carry out all the acts of vandalism and create chaos around the city. At first Jack thought Tyler was a very interesting friend for him he was charismatic and also intelligent. When Jack realizes that Tyler is himself, Jack doesn't know how to explain it, Tyler is the alter-ego ofJack, which operates when Jack wants to change his life more interesting. Tyler works when Jack is fall asleep, and when Jack wakes up he always feels confused because he wakes up in different places and times. And when he realizes it all, Jack wants to fix everything back to reality and go back to his original personality.

The method of psychoanalytic therapy is the major research instrument for investigating the unconscious. Psychoanalytic therapy has been seen for the analysand. The analysand comes to learn how their own distorted understandings of themselves, and their distorted communications with other people, have arisen.

---

[36] Robert Bocock ed, Sigmund Freud Revise Edition (London and New York: Taylor & Francis e-Library, 2005) 99.

Through this process of self-reflection change occurs. The change is the mark of the work of self-reflection having been done satisfactorily.

In An Outline of Psychoanalysis, Freud explains the principal tenets on which psychoanalytic theory is based. He begins with an explanation of the three forces of the psychical apparatus—the id, the ego, and the superego. The id has the quality of being unconscious and contains everything that is inherited, everything that is present at birth, and the instincts.[37] The ego has the quality of being conscious and is responsible for controlling the demands of the id and of the instincts, becoming aware of stimulate, and serving as a link between the id and the external world. In addition, the ego responds to stimulation by either adaption or flight, regulates activity, and strives to achieve pleasure and avoid unpleasure. Finally, the superego, whose demands are managed by the id, is responsible for the limitation of satisfactions and represents the influence of others, such as parents, teachers, and role models, as well as the impact of racial, societal, and cultural tradition.

D. Personality

The word personality comes from the Latin "persona" which means a mask used by actors in a game or show. The artists behave according to the expression of the mask they wear, as if the type represents a certain personality trait. [38] The mask is usually used in theatre performances. Actors who use masks with certain expressions will act according to the characteristics of the mask. Personality is used to describe a person's identity.[39]

Personality is a way for humans to describe themselves and others. Personality descriptions are made up of statements about

---

[37] Freud, Sigmund. *Memperkenalkan Psikoanalisa (Penerjemah K. Bertens)*, (Jakarta: PT. Gramedia, 1979).

[38] Asterina, Dwi Ayu. Hubungan tipe kepribadian dengan perilaku asertif mahasiswa fakultas psikologi UIN Maulana Malik Ibrahim Malang. Diss. Universitas Islam Negeri Maulana Malik Ibrahim, 2012.

[39] Yusuf dan Nurihsan, *Teori Kepribadian,* (Bandung: PT. Remaja Rosdakarya, 2007).

behavior patterns that are stable over time and across situations. Personality is defined as the stable pattern of variation in individual acting, thinking, and experiencing. Personality a rises from interactions between (1) the situation in which the individual is placed and (2) processes that take place inside the individual. [40]

Personality is the science of describing and understanding persons. Personality is comprised of characteristic patterns of thoughts, behavior & feelings that make person unique. Some of the fundamental characteristic of the personality include consistency, impact behavior & actions, physiological & psychological aspects & multiple expressions. Which means that is displayed in more just a behavior, it can also be seen in feelings, thoughts, social interactions & close relationship. Personality is not easily defined, personality is the integration of all individual characteristic into a unique unity. Personality can be defined as a dynamic and organized set of characteristic possessed by a person that uniquely influences his or her cognitions, motivation and behavior in various situations. It is concerned with a person's specific traits and state of mind. Personality are relatively permanent and enduring qualities of behavior that a person display in most situation. This is certainly an important part of personality. Personality is different from one to another, so it is interesting object to be explored. Personality is often used by authors in literary work to build their story.

In scientific language, multiple personality is called Dissociative Identity Disorder it includes disruption in memory and identity of a person. Dissociative Identity Disorder is disorder marked by the change of individual feeling concerning identity, memory or conscious. An individual gets difficulty in recollecting important events of himself in the past, forgetting his identity even forming his new identity.[41]

---

[40] Van Lankveld, Giel, et al. "Games as personality profiling tools." 2011 IEEE Conference on Computational Intelligence and Games (CIG'11). IEEE, 2011.

[41] Widuri, Davidson & Neale, Fausiah, Psikologi Abnormal: Klinis Dewasa.Jakarta: UI-Press, 2006.

Dissociative identity disorder can also be regarded as the thought to be a complex psychological condition that is likely caused by many factors, including severe trauma during early childhood (usually extreme, repetitive physical, sexual, or emotional abuse). It is a severe form of dissociation, a mental process which produces a lack of connection in a person's thoughts, memories, feelings, actions, or sense of identity.

The symptoms of dissociative identity disorder are of different types including varying degrees of the following five core dissociative identity disorder symptoms: Amnesia (This will be for specific and significant blocks of time that have passed), Depersonalization (This is a feeling of being detached from yourself or looking at yourself almost from the outside, as an observer would. It can also include feeling cut-off from parts of your body or detached from your emotions), Derealisation (This is a feeling of detachment from the world around you, or a sense that people or things feel unreal), Identity confusion (This is a feeling of internal conflict of who you are having difficulty in defining yourself), Identity alteration (This is a shift in identity accompanied by changes).[42]

It can be stated that an individual with such disorders finds difficulty to remember important events, forget the identity and form a new identity. This dissociative disorder appears because of traumatic events and generally used as self defense to face the traumatic events.

E. Personality Structure

Freud states that personality structure divided into three parts. Namely id, ego, and super-ego:[43]

---

[42] Rob and Carolyn Spring, An Introduction to Dissociative and Dissociative Identity Disorder. PROGRESSIVE VOL XI. No. 2 September 2016.http://www.pods-online.org.uk/introtodid.html, (2010).

[43] Mahendra, Yusril Ihza. *The personality structure and defense-mechanism analysis of Komako as a hot-spring geisha in Yasunari Kawabata's snow country.* Diss. Universitas Islam Negri Maulana Malik Ibrahim, 2020.

Freud's theory personality
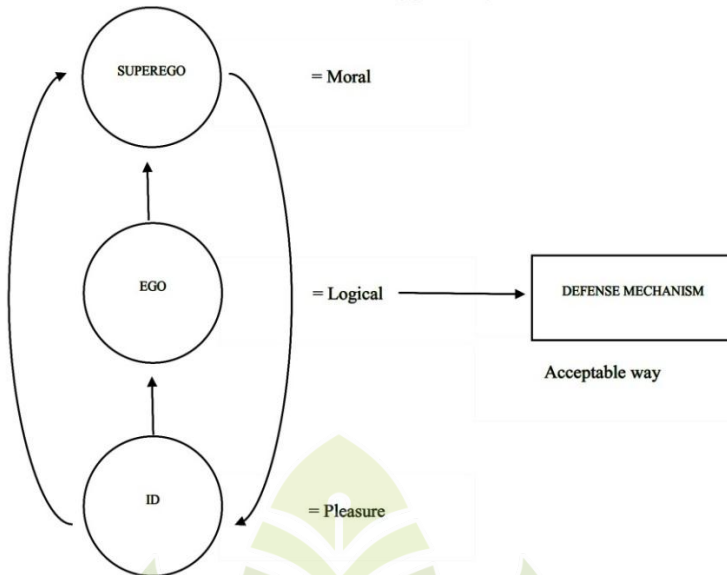
Picture 1.1 Freud's Personality Structure

1. **Id**

The id is an original personality system, carried from birth. At birth, the id contains all the psychological aspects inherited, such as instincts, implants and drives.[44] The id operates based on the principle of enjoyment. The id is only able to imagine something, without being able to distinguish the delusion from reality that truly satisfies needs. Because the id is not able to judge or distinguish what is right or wrong, it is this reason which then loads the id to bring up the ego.

The psychic energy inside the Id can increase due to stimulants, both external and internal stimulants. If the energy increases it will cause tension. To achieve its goal, Id has equipment in the form of two kinds of processes. The first process is reflex actions, which are forms of behavior that work automatically and immediately, and the presence in

---

[44] Lesmana, THE DOMINANT ID OF THE CHARACTER STAPLETON AS PORTRAYED IN THE NOVEL "THE HOUND OF THE BASKERVILLES" BY SIR ARTHUR CONAN DOYLE, SCIENTIA JOURNAL: Jurnal Ilmiah Mahasiswa, 2009.

individuals is innate. The second process, which is the process of imagining or fantasizing something that can reduce or relieve tension.

Minderop stated, Id (located in the unconscious part) which is a "reservoir" of psychic energy that moves the ego and super ego and becomes a source of psychic energy. Ids to fulfill impulses require a system that can connect with reality (real world). The id contains instincts and passions that are not realized and not free to appear in consciousness.[45]

Id is psychic and instinctive energy that emphasizes humans to fulfill their basic needs. The id can be said as a genuine personality system, born from birth. At birth, the ID contains all the psychological aspects that are derived, such as instincts, impulses, and drives. There is an unconscious mind based on our physiology. It is closely related to the physical process of obtaining psychic energy used to operate the system from other personality structures. Found some data relating to the personality of the id character. The ID aspect is based on a genuine personality, is born from birth, and is closely related to the personality system that exists in the human body.[46]

The id is driven by one consideration only, to pursuit pleasure without tolerate any tensions such as logic, morality, etc. "It is demanding, impulsive, irrational, asocial, selfish, and pleasure-loving. It is the spoiled child of the personality.[47] The id can be seen from how we view something and the way we fulfill it. Therefore, the id can be said to be a conflict that exists within us because we have to satisfy ourselves by fulfilling the id. It is also biological aspect such as eating,

---

[45] Prasetiyo, Dedik, Jumira Warlizasusi, and Ummul Khair. Kajian Psikologi Sastra Tokoh Utama dalam Novel Ayah Karya Andrea Hirata Berdasarkan Teori Kepribadian Sigmund Freud. Diss. Institut Agama Islam Negeri Curup, 2021.

[46] Septiadi, Hidayat Nur, Andayani Andayani, and Nugraheni Eko Wardani. "Analysis of Character's Personality in Novel Ulid by Mahfud Ikhwan Using Sigmund Freud Psychoanalysis." Proceeding of The 2nd ICoLLiT (International Conference on Language, Literature and Teaching), 2019.

[47] Hall, Calvin S. A Primer of Freudian Psychology. New York: The New American Library of World Literature, Inc. 1954

sleeping, drinking, sex and others. The id is the source for moving the ego and superego. The principle of the id is to fulfill his desires by fulfilling everything for satisfaction. The process carried out to fulfill the pleasure principle can be automatic such as when sneezing, blinking and others. Another processes such as when imagining food or the like.[48]

For example id is:

Kat   : *"hey Sally, Did you open my laptop last night?"*

Sally : *"ow that is, I'm so sorry Kat, that was an accident I spilled starbucks on that"*

Kat   : *"you WHAT?, gosh, Why Sally Why, I just buy this laptop 2 days ago"*

"now you get out of my room, Get OOUT!!!!"

The id can be examined in the quote above. Kat reaction about what Sally's doing on her laptop was make Kat very angry. The feeling of anger can be categorized as id personality. Because anger is type of emotion or a type of feeling that has been there since we were born. Anger also feeling a person has to make himself feel good.

2. **Ego**

The Ego is a conscious personality that satisfies needs realistically and fulfills Id needs. Ego is a self-related desire in every human being that works consciously and must be done to fulfill everyone's desires.[49] The ego is the only part of the conscious personality. It's what the person is aware of when they think about themselves, and is what they usually try to project toward others. The ego is the component of personality that is responsible for dealing with reality.[50]

---

[48] Koswara, E, Teori-teori Kepribadian: Psikoanalisis, Behaviorisme, Humanistik, (1991).

[49] Loway, Sheryl Norifly. "AN ANALYSIS OF ID, EGO, AND SUPEREGO BY SIGMUND FREUD THROUGH KAT STRATFORD'S CHARACTER IN 10 THINGS I HATE ABOUT YOU MOVIE." Jurnal Sosial Humaniora dan Pendidikan 2.1 (2023): 07-10.

[50] GREY, FIFTY SHADES OF. ID, EGO, AND SUPEREGO REPRESENTED BY THE MAIN CHARACTER OF. Diss. DIPONEGORO

The ego lies between the conscious and unconscious who serves as an intermediary who reconcile the guidance of pulsi and the prohibition of the super ego. The ego is trapped between two opposing forces and guarded and obedient to the principle of reality by trying to fulfill individual pleasures limited by reality. Individuals who only want to fulfill their own satisfaction, will be restrained and hindered by the reality of life faced. Likewise with the presence of individuals who have high sexual impulses and aggressiveness, of course these lusts will not be satisfied without supervision. The ego helps humans to consider whether they can satisfy themselves without causing difficulties or suffering to themselves. The task of the ego gives place to key mental functions, for example; reasoning, problem solving and decision making.

The ego develops from the id so that people can handle reality, so the ego operates according to the principle of reality. The ego is the executor of the personality which has two main tasks. The first is choosing which stimuli to respond to and or which instincts will be satisfied according to priority needs. The second is to determine how and when those needs are satisfied by the availability of opportunities with minimal risk. In other words, the ego as the executor of the personality seeks to fulfill the needs of the id while also fulfilling the moral needs, which it refers to the superego.[51]

The ego has the task of choosing the priority stimulus or instinct (determining which one is more important first) and determining when and how the stimulus is responded to with minimal risk (thinking about minimal risk). Superego including irrational because it will inhibit the id or satisfaction. The ego fulfills the needs of the id from the reality principle as well as human morals. Unlike the id, the ego uses a secondary process that is used to think realistically to

---

UNIVERSITY, 2016.
[51] Corey, Gerald, *Teori dan Praktik Koneling Psikoterapi,* (Bandung: Refika Aditama, 2009).

determine the success or failure of an action.[52] The ego that a person has is illustrated by the individual's attitude in reducing the tension caused by id. The ego can be said to be the center of determining the choice of human personality. Its main task is to display a continuous balance in humans.[53]

The ego deals with reality, trying to fulfill id desires in a socially acceptable way in the world. This may mean delaying satisfaction and helping to release the tension that id feels if a desire is not fulfilled immediately. The ego recognizes that others people also have needs and desires, and being selfish is not good in the long term. Example: Michael really wants to hit Mark for what he just said. However, Michael knew if he hit Mark, he would be kicked off the baseball team, and because he loved baseball, he control his anger and left.

The ego defense mechanism is unconsciousness reaction or spontaneous reaction carried out by the ego contained in someone. The ego depends on the superego, which underlies the desire for perfection, ideals, and spiritual goals. Ego tries to maintain the stability of the relationship with the id and the superego. The interaction of the ego and superego gives rise to morality, guilty, and a conscience.[54] Ego defense mechanism is an unconscious psychological process that helps a person overcome anxiety due to a stressful internal or external environment. When anxiety is so overwhelming, the ego tries to defend itself and unconsciously the ego will survive by blocking all impulses or by changing those drives into more acceptable forms.

This is the understanding that people use defense mechanisms to reduce their feelings of anxiety and

---

[52] Herdayanti, Kicki, and Robby Satria. "Psychological Conflict Of The Main Character Reflected In Lady Bird Movie: English." JURNAL BASIS 8.2 (2021): 231-238.

[53] Helmy, M. I, Kepribadian dalam Perspektif Sigmund Freud dan Al-Qur'an: Studi Komparatif. Nun: Jurnal Studi Alquran dan Tafsir di Nusantara, 4(2), (2019), 105-120.

[54] Puspito, Agus Hadi, and Agnes Widyaningrum. "EGO DEFENSE MECHANISM OF THE MAIN CHARACTER IN" FIGHT CLUB" NOVEL (1996) PSYCHOANALYTIC STUDY." Dinamika Bahasa dan Budaya 15.1 (2020): 1-6.

guilt."Freud used the term defense mechanisms to refer to unconscious processes that defend a person against anxiety; they protect against external threats or against internal anxiety arousing impulses by distorting reality in some way". These mechanisms come into play during conflicts of the Id, Ego and Superego and other psychological processes as described above. The mental processes termed as defense mechanisms are as listed below:[55]

1) Repression

Repression is a defense mechanism to get rid of some traumatic experiences in the past. Repression also a typical form of denial which the unacceptable feelings or memories are pushed into the unconscious. People are more likely keep and remember the pleasant memories and things instead of the unpleasant memories and experiences. The unpleasant memories in the past would influence people's mind in the present. This process involves pushing painful or traumatic memories into the unconscious in order to remain unaware of those unpleasant thoughts.

2) Denial

Denial is a state of mechanism when people could not face the reality or truth. In this state, they refuse to accept the fact or the reality that happened. Denial is mostly seen defense mechanism in the real life. The one who affected just act as if nothing happened, and behave in a way that people may see as odd. For example, a child would not admit that he lie to his parents even though he did so. This kind of mechanism is trying to protect the ego from the reality that bring disadvantage to their pride.

3) Displacement

Displacement is a mechanism that a person changing the

---

[55] Darwati, Mimi. Personality disorder and defense mechanism of the main character in the split film. BS thesis. Jakarta: Fakultas Adab dan Humaniora UIN Syarif Hidayatullah, 2021.

threatening impulses from one object into another object. Displacement also considers as an aggressive type of reaction. This type tends to be more destructive. For example, an office worker got scold of his superior, then he vent his anger to his family. Displacement tends to be more aggressive than the other mechanism.

4) Sublimation

Sublimation is similar to displacement. Displacement is substitute the threatening impulses into an aggressive way to another target (destructive), meanwhile sublimation is substitute the impulses into an activity that is constructive. Sublimation is a mechanism that a person changing the unpleasant thoughts into a more acceptable way in society. For example, an office worker got scold of his superior, but he tries to release the unpleasant feelings by doing sports.

5) Reaction Formation

This type of mechanism is people behave oppositely from the way they want to. This type also considers as an aggressive reaction. For example, someone who hates a person, but he acts friendly to the person who he or she hates. This reaction happens because people do not want to be regarded as bad person.

6) Projection

Projection is a mechanism that shown by people when they switch their undesirable thought to another person. For example, when a person hates his friend so much, but he knows that it is bad trait. So, he blames on his friend by saying he is the one who hated by his friend.

7) Regression

Regression is a mechanism where back in the psychological time when they are facing stress. This kind of mechanism appears when one facing anxiety and react in a more childish and primitive way. For example, a child may cry when they are caught in stealing money. They

can forget the cause of pain by crying.

3. **Superego**

The superego is the moral and ethical power of personality, which operates using the idealistic principle as opposed to the id satisfaction principle and the realistic principle of the ego. The superego is essentially an element that represents parental values or parental interpretation of social standards, which are taught to children through various prohibitions and commands. [56] Parents will punish any behavior that is prohibited and considered wrong. Anything that is approved and rewarded and praised by parents will be the ideal ego standard. Superego has three functions; the first is to encourage the ego to replace realistic goals with moralistic goals. Second is to fortify the impulse id, an especially sexual drive that is contrary to the values of society. Moreover, the third is the pursuit of perfection.

The function of the super ego guides the character to control the ego in doing all his actions between good and bad behavior that the character will or has done, because the super ego is based on norms or conscience that can control the character. The super ego is not only as a character's self-controller, but by the author it is also used as a tool to convey the mandate through the intermediary of the character's behavior.

Superego is a personality form from the subconscious that does what is right and what is wrong, such as commands, advice, criticisms, or suggestions that contain norms and rules that apply in society. Superego consists of two systems: the conscience and the ideal self. What is meant by conscience is the guilt feelings that tend to come whenever ego gives in to id's demand, or our "inner voice". Superego is the opposite of id, where morality, norms and guilt feeling laid.[57]

The superego is a part of the unconscious that is the voice

---

[56] Alwisol, *Psikologi Kepribadian.* (Malang: UMM Press, 2004).
[57]McLeod, S. A, Id, Ego and Superego. Simply Psychology. Retrieved from: www.simplypsychology.org/psyche.html, accessed on February 3rd, 2022.

of conscience (doing what is right) and the source of self-criticism. It reflects society's moral values to some degree, and a person is sometimes aware of their own morality and ethics, but the superego contains a vast number of codes, or prohibitions, that are issued mostly unconsciously in the form of commands or "don't" statements. The superego's function is to control the id's impulses, especially those which society forbids, such as sex and aggression. It also has the function of persuading the ego to turn to moralistic goals rather than simply realistic ones and to strive for perfection.[58]

Superego develops last, and is based on morals and judgments about right and wrong. Although the superego and ego can reach the same decision about something, the superego's reason for that decision is based more on moral values, while the ego's decision is based more on what others think or the consequences of an individual's action. An example of a superego that is considered irrational: when we have a family and have an accident such as bleeding, we end up calling an ambulance. On the way to the hospital, we definitely want to get there immediately before the bleeding gets worse and can't be helped, automatically there are many traffic signs that we have to violate, because if we don't do it, the bleeding will get worse. That is why the superego is not always rational but sometimes it is also irrational. He wants everything to be ideal, but if we clash with reality, sometimes the superego must be put aside because we have to choose our desires.

F. Movie

Film is a medium of communication audio-visual to convey a message to a group of people who gather in a certain place. Movies too considered as a medium of mass communication which is powerful against the masses that are becoming the target, because of its audio-visual nature, films can tell a lot in time short one.

---

[58] Saul Mcleod, PhD. *Freud's Theory of Personality: Id, Ego, And Superego*. University of Manchester.

When watching a movie, the audience as if it could penetrate space and time who can tell life and even influence audiences. [59]

Film, which has only been in existence for more than a century, has been colored by the dynamics of a very rich aesthetic development and a dynamic history, so that it is able to stand as an autonomous branch of art. [60]As an artistic expression, film has developed very rapidly and is capable of producing creative creations on a par with major works in other artistic fields. At the start of its appearance around 1895, film was seen as a new phenomenon in the development of society which was capable of providing extraordinary surprises to changes in people's behavior. Where in this case it is more related to the issue of technological achievement alone, and it is very difficult to imagine speculations about aesthetics when talking about this new medium.

Film is a series of photographic images projected onto a screen in a dark room. This definition is a simple explanation of the moving image phenomenon that we see in cinemas. [61] Technically these moving images arise from a mechanism similar to image production in photography. But if photography consists of an image, then film is a collection of photographic images or images that are still before they are projected onto a screen via a projector. After a series of still images is projected continuously, then we will see a moving image phenomenon. Actually the motion we see is fake, because the image on the screen is essentially still. Things like that can happen due to a physiological phenomenon in the optical system of the human eye called Persistence of Vision. Persistence of Vision is the ability of the retina of the human eye to hold a split second image of an object, even though the object has disappeared from our view.

The advantages and advantages of film so that it can be used as a medium, as well as subject matter for students, Film in human

---

[59] Asri, Rahman. "Membaca film sebagai sebuah teks: analisis isi film "nanti kita cerita tentang hari ini (nkcthi)"." Jurnal Al Azhar Indonesia Seri Ilmu Sosial 1.2 (2020): 74-86.

[60] Ariansah, Mohamad. "Film dan Estetika." Imaji, IV (2008

[61] Andrew, Dudley, *The Major Film Theories*: An Introduction. Oxford University Press, 1976

life has many functions. Especially in teaching and learning activities. The use of film as a medium in learning can improve students' literacy and cognitive skills. [62] First, literacy skills can be realized by students through the process of decoding, interpreting, and finding impressions to create messages from the reading process that students do on all things that are shown, both in the form of actions and implied and explicit context meanings in the film. Second, cognitive skills can be realized through students' ability to think critically and creatively. Critical thinking is the ability to respond to a concept through an analytical, structured, and systematic thinking process. Creative thinking is a process involving the brain in processing and integrating some information so as to obtain new ideas.[63]

Earlier movies were only supposed for entertainment and were considered no or very little or occasionally helpful in the context of teaching and learning but today with television, internet and cellphone technology being so handy, technology-based learning has become quite important and successful too. Movies, literature and instructional activities. Literature and movies play an important place in classroom teaching and learning. Not only it is interesting to study and explore the world of knowledge or imagination or creativity but also along with that pleasure, they are with very less effort get exposed to usage of language in practical scenario.[64]

The value of film as a language teaching and learning resource is self-evident. It is motivating, and it provides a source of authentic and varied language.[65] Many films are well known, and some are recognized worldwide as a common frame of reference. The medium of film is excellent at communicating cultural values, attitudes, and behavior. It is very effective at

---

[62] Arnheim, R, *Film as Art: 50th anniversary printing. Univ of California Press*, (1957).

[63] Dorr, A., & Brannon, C, Media education in American schools at the end of the twentieth century. In Medienkompetenz als Herausforderung an Schule und Bildung, Proceedings of Media Education Conference, (1992).

[64] Paudel, Bijay. Psychoanalytical Study of the Main Character's Personality in the Movie'Fight Club'. Diss. Department of English edu, 2021.

[65] Stempleski,S., Tomalin, B, Film. Oxford, (2001).

bringing the outside world into the classroom and providing a stimulating framework for classroom communication and discussion.

G. Classification of movie

Film classification is a group of films that have the same characters and patterns such as setting, content and story subject, theme, story structure, action and events, period, style, situation, icon, mood, and also character. [66] Below is an explanation of each genre or film classification:

a) Drama.

This genre places more emphasis on the Human Interest side that occurs every day so that it can bring the audience to feel what the characters are feeling. Not infrequently the audience can feel angry, sad or disappointed when watching a Drama genre film.

b) Action.

Films with this genre have many actions carried out by actors such as fights, shootings, and chases, the storyline presented invites the audience to feel the tension that occurs in the film.

c) Comedy.

Comedy films are usually made to make the audience laugh freely until they laugh out loud. Comedy films are different from comedy, because comedy films do not have to be played by comedians, but the actor can make this film funny.

d) Tragedy.

Films with the theme of tragedy generally explore the condition or fate experienced by the main character in the film. The fate experienced usually makes the audience feel sorry / concerned / compassionate.

e) Horror.

This film genre presents tension and fear to the audience,

---

[66] Himawan, Pratista, *Memahami Film.* (Yogyakarta: Homerian Pustaka, 2008).

usually the storyline presented in the horror genre relates stories to myths, facts, culture, and also mystery.

H. Conflict

Conflict can never be avoided in human life, even though we try to prevent it and we cannot be caused by its causes. But sometimes conflicts always come without us realizing it, it could be from our attitude. Conflicts that occur in the form of wars that are carried out individually between two people, groups, countries, even inner conflicts within a person. A person's personality can be influenced by the conflict he experiences. Conflict is something that is dramatic, demonstrating each appropriate and almost the same power, suggesting an action or response to an action. There are several types of conflict, namely conflict against oneself, conflict against others, one against society, and one's conflict against nature. Conflict is something unpleasant that is dramatic and involves two characters in a story related to opposing actions. Conflict can arouse the reader's emotions physically, socially, psychologically or a combination of all of them. Conflict is a struggle between opposing forces in a story and can be resolved at the end of the story, conflict occurs within a character or among characters.[67]

There are two types of conflict that appear in a story, those are internal conflict and external conflict:[68]

a. Internal conflict

Internal conflict is more personal because all people must experience conflict in their lives. Conflicts that is personal in nature known as inner conflict. Aside from not causing friction with other humans, inner conflicts are relatively easier to resolve. The internal conflict is based on the conflict that

---

[67] Nur'Aini, Ade, Dyah Kurniawati, and Ulfa Yuliasari. "An Analysis Of Conflict And Main Character's Personality In A Movie Me Before You." Proceeding of International Conference in Education, Science and Technology. 2021.

[68] Nurgiyantoro, Burhan, Teori Pengkajian Fiksi, (Yogyakarta: Gadjah Mada University, (2002).

the main character faces with himself.**[69]** Internal conflict is the conflict that occurs in the heart or the soul of a chaacter or the other characters in the story. Internal conflict will happen when a person has his or her own dillema and he or she does not know what to do[70].

Internal conflict exists within him or herself. Personal conflict is the struggle that takes place in the character's mind. For example, a character may have to decide between right and wrong or between two solutions to a problem.[71]

There is an example of internal conflict: there might be a character that is not sure about his feelings or dilemma. His friends invited him to watch movie at night, but he need to study at home for big examination tomorrow morning. He felt dilemma whether to watch a movie at night with his friend or study at home. If he watches a movie with his friend, he must be getting failed. If he studies, he would disappointed his friend.

b. External conflict

The external conflict is happened between the main character and other characters in the story and also between the main character and the surrounding community. An external conflict is a form of fight, argument disagreement, or only opposition in which two sides are present. The external conflict appears through the actions (fight, argument, and physical struggle), character traits (good and evil characters), dialogue, description, or just force and external conflict. [72]

Furthermore, external conflict grouped into three types, they are:[73]

---

[69] ABUSTAN, ARIE SANDHY. Conflict of the Main Character in Saroyan's the Human Comedy. Diss. Universitas Hasanuddin, 2020.

[70] main characters in short stories by Edgar Allan Poe." PIONEER: Journal of Language and Literature 10.1 (2018): 1-12.

[71] Lusiana, M. E. "The Analysis of Conflict in the Movie "LUCY"." Jurnal Humanis, Fakultas Ilmu Budaya Unud 20.1 (2017): 225-231.

[72] Kenney, W, *How to Analyze Fiction.* Monarch Press, (New York, 1966).

[73] Artawan, D., A. A. Dewi, and Putu Weddha Savitri. "The External Conflict Faced by The Main Character in Five Feet Apart Movie." Udayana Journal of Social

1. Man versus the man: occurs when one character is struggling against another character in the story. For example, a hero fights the villain.

2. Man versus nature: happens when one or more characters find themselves at odds with forces of nature. For example, one character gets struck by lightning.

3. Man versus society: occurs when one character or more struggles against the morays of their culture and government.

I.   Character

Characters play an important role in any dialogue, including movies or plays.[74] The characters of films and other audiovisual media are of immense importance. They provoke questions concerning their meaning and effects and call for different forms of understanding.[75] Characters in works of fiction Also often referred to as characterization or character. The character is the author's way describe and develop the characters in the story. Character is the process of appearance character by giving character, nature, or behavior of the characters in a story.[76] Character or character traits are gift of nature both physically and spiritually to an actor or character is in the story.

The character of the figure is a painting clear picture of someone who is featured in a story. Based on Big Indonesian Dictionary, characters or Characterization is the creation of the character's image in literary works, while characterization is depiction of the character of the characters contained in a work of fiction. [77] From some of the opinions above it can be concluded

---

Sciences and Humanities 4.1 (2020): 31-36.

[74] Azab, Mahmoud, et al. "Representing movie characters in dialogues." Proceedings of the 23rd Conference on Computational Natural Language Learning (CoNLL). 2019.

[75] Eder, Jens. *"Understanding characters."* Projections 4.1 (2010): 16-40.

[76] Milawasri, F. A. "Analisis Karakter Tokoh Utama Wanita Dalam Cerpen Mendiang Karya SN Ratmana." Jurnal Bindo Sastra 1.2 (2017): 87-94.

[77] Minderop, Albertine, Metode Karakterisasi Telaah Fiksi. (Jakarta: Yayasan Obor Indonesia, 2005).

that the character of the figure is a self-portrait character described by the author in a literary work.

The presence of the characters in the film plays an important role in the story that will be presented, without these characters the story presented will be meaningless. In general, literary connoisseurs often refer to the types of characters in films as main characters and additional characters. The character whose role is prioritized in a story is the understanding of the main character. [78] The main character is also known as the protagonist. Characters who have more opportunities to be able to give messages or pictures to the audience are the main character's tasks.

The characters in this film have two identities, namely real identity and pseudo identity. Identity is an introduction to one's meaning and experience. In this postmodern era, identity is the main problem for world citizens. Humans now live in a world that is experiencing an extraordinary acceleration of technology, it is colored manipulation of moods chemical, even genetic engineering.[79]

In analyzing a character, a researcher needed to know the character's characteristics, therefore we need a theory to analyze the character. Personality is the integration of all aspects of a person's unique personality into a unique organization, which determine, and modify with one's efforts to adapt to an ever-changing environment. Factors that influence personality are past historical and present factors, analogy factors from birth and environmental factors in the formation of individual personality.

J. Character and Characterization

The character means in the representation of a person or anything in a narrative or dramatic work of art. The presenting of a

[78] Salsabila, Dinda, Marudut Bernadtua Simanjuntak, and Sutrisno Sutrisno. "THE PERSONALITY OF THE MAIN CHARACTERS IN THE FILM "MULAN" DIRECTOR NIKI CARO." Prosiding Seminar Nasional Inovasi Pendidikan. 2022.

[79] Kristiyono, Jokhanan, and Hernani Sirikit. "Menelisik Siasat Cerita Digital Reality Pada Film Ready Player One?." Bricolage: Jurnal Magister Ilmu Komunikasi 5.02 (2019): 159-176.

character in literary work is known as characterization. The characterization allows movie lovers to make deep analysis about the movie. Here, the writer intends to discuss about the persistent of main character in a story of the movie. Character is a personage in a narrative or dramatic work.[80] They are interpreted by the reader as possessing particular moral, intellectual, and emotional qualities by saying the dialogue and do the action. Characterization is the process of creating a character in a literary work. Characterization is the representation of persons in narrative and dramatic works. Characterization is the art of bringing characters to life. One of the most useful characterization tools is from dialogue or conversations between two or more characters.[81]

By seeing and listening to the characters' talk, the listener, the viewer/readers can learn more about attitudes and the relationship with others. The tools of characterization are the voice and the body.[82] Therefore, characterization can be accomplished by narration, description, and dialogue. Characterization is the core of successful fiction. It is also the source of a writer/author's greatest magic. Characterization is a term commonly used. It includes the description of persons as physical objects as well as the strict portrayal of characters. Characterization is the way characters are created on the screen through actors' and actresses' performance, speech, and voice characteristics. Characterization is the representation of persons in narrative and dramatic works.[83]

The methods of characterization are generally divided into two categories, they are direct and indirect characterization. In short, the characterization is a clear depiction or portrayal about someone who featured in a story that can be either physical or psychological state. Therefore, characterizations are forming elements whose presence has needed to turn on characters in the story. So, the

---

[80] Baldick, C, The Concise Oxford Dictionary of Literary Terms. Oxford University Press, (1996).

[81] Auger, P, The Anthem Dictionary of Literary Terms and Theory. Anthem Press, (2010, 7).

[82] Rubin, J., & Merrion, M, Creative Drama and Music Methods: Activities for the Classroom. Rowman & Littlefield, (2011).

[83] Minors, H. J, Music, Text and Translation. (H. J. Minors, Penyunt, 2012).

characterization itself only some requirement for describing or depiction of the role character itself. [84] That characterization technique generally tends to fall along with two basic approaches, they are direct presentation (or telling) and indirect presentation (or showing). In a direct presentation, the narrator comments directly on a character. Here, the writer is a narrator in the story to give much clarity about the particular character. In an indirect presentation, the narrator displays the characters' through a variety, such as 'external' or 'environmental' attributes (names, title, age, gender, physical appearance, habitual posture, expression, clothing, possessions, surroundings, socio-economics status, nationality or ethnicity, occupation, and/or educational background. The writer/author also can reveal the characters through thoughts, emotions, and motives, or even the apposition with other characters in both comparison and contrast of characters.

K. Main Character

The main character is the one in the most scenes or the one with the most lines. [85]This indicates that the main character in a scene is the spearhead or lead in a movie that make a film interesting to watch. Each and every movie has main character that makes its situation change. "The leading male or female character, who generally exhibits superior qualities or who simply is the main character". The main character is indirectly must have leadership skill in movie because the main character is the role of the leading and foremost and should highlight excellent in character. The main character has a problem to solve, wants something, or tries to do something". As the main character in a movie, the main character should be able to improvise itself to a step further than other roles that made the difference in a movie. Actually, it can be concluded that the main character is very important role in a film with a strong character in it with the different roles to make a movie be nice and

[84] Lawrence, A Comparative Characterization in the Sermon on the Mount: Characterization of the Ideal Disciple. Wipf and Stock Publishers, (2017, 7).

[85] Haven, Kendall, *Super Simple Story Telling. United States of America*: Greenwood Publishing Group. Inc, 2000.

interesting to watch. [86]

The main character has a problem to solve, wants something, or tries to do something". As the main character in a movie, the main character should be able to improvise it self to a step further than other roles that made the difference in a movie.[87] In the movie, some characters play every scene with them having dialogue or behavior. In every character, there is always one character who stands out more than the other characters, namely the main character. The main character is a character who is the main focus in every action in a movie scene. The main character propels the story forward because s/he is confronted with a problem that requires a response.[88] The character is put in a (moral) predicament, acts according to his/her specific character traits and as a result, the plot develops and the character changes". It tells that the main character is a character in the movie who brings the story more developed in every action they take. [89]

Main character is always present and can be found at every event. Although these values of excellence are not always the same, there can be more than one main character in a film. There are various characters in a film that supports literary works, the main character of the most important role, because of the dominance of the main character that is considered very important in type of character, its role is most widely described in film.[90]

---

[86] Yastanti, Unpris, and Bobic Widhiyanto. *"Persistency of the Main Character in the Revenant Movie Directed By Alejandro Gonzalez Inarritu."* Progressive Journal 13.1 (2018): 23-34.

[87] Means, Beth, Lindy Lindnen, Teaching Writing in Middle School. United States: Greenwood Publishing Group. Inc, 1998.

[88] (Kleemans, M., Eden, A., Daalmans, S., van Ommen, M., & Weijers, A, Explaining the role of character development in the evaluation of morally ambiguous characters in entertainment media. Poetics, (2017, 60).

[89] Indriyani, Furi, et al. "Feminisme of the Main Character in The Girl on the Train Movie." INTERACTION: Jurnal Pendidikan Bahasa 9.1 (2022): 159-171.

[90] Awaliyah, Nurbaiti, Mislan Mislan, and Firdiansyah Firdiansyah. *Psychopathic Behavior of the Main Character in Gillian Flynn's Gone Girl Novel.* Diss. UIN Sulthan Thaha Saifuddin Jambi, 2021.

L. Classification of Character

The characters in the story can be divided into some categories based on the point of view taken; major and minor character, protagonist and antagonist character, round and flat character, dynamic and static character, typical and neutral character.[91]

a) Antagonist and Protagonist Character

Antagonist is a character that makes conflict with the protagonist in the story. As the opposite of protagonist, antagonist character is usually has bad personality, which is disliked by the reader. Antagonist is a character that is disliked by the reader because of its characterization that does not meet the ideology of the reader. [92]

Protagonist is a character which the reader is fond of their personality. The protagonist is usually has good feelings, thoughts, and usually is identified as "hero". Those characteristics represent the mood and emotion of the reader. Protagonist is a character that we fond of, generally considered as hero, a character that represents norms and values that are considered as the ideal ones by the readers. [93]

b) Minor and Major Character

The minor character is the character who has parts in supporting the story in the literary works. In other words, the minor character only has a smaller presence in the whole story, and also the minor character appears limitedly but usually related to the main character. [94]

The major characters are the main actors who always appear throughout the story and have a connection with other characters. The plot development of the story is determined by

[91] (Nurgiyantoro, Burhan, Teori Pengkajian Fiksi. (Yogyakarta: Gadjah Mada, 2007).

[92] Aminuddin, Pengantar Apresiasi Karya Sastra, (Bandung: Sinar Baru, 1987).

[93] Altenbernd, Lynn and Leslie L Lewis, A Handbook For The Study of Poetry. London: Collier-Macmillian Limited, 1966.

[94] Nurgiyantoro, Burhan, Teori Pengkajian Fiksi, (Yogyakarta: Gadjah Mada University Press, 2007).

the main characters. This character is the most dominant told in the story, either do an action.

c) Static and Dynamic Character

A static character is a character who does not need influent in the story, the static character who does not change in the course of the story at all, and there is the same at the beginning until the end. A dynamic character is one who turns in the story because the role may demonstrate a new realization about his or her personal value.

d) Flat and Round Character

The flat character is a single character that only has a particular nature character. The behavior and attitude of the figure are monotone and flat. In the story, there is no surprising action from this kind of character to impress the reader. The round character is the very complex and fully developed character in the story; this character also very unpredictable that the reader may not easy to be able to predict what in the next.

Classification of characters on this movie are which are flat and round character. A flat character has only one stand out feature or at most a few of traits in a story. [95]

1. Flat character has less proportion to the story.
2. Round character is a character that has more characteristics in the story.

Round character has more aspects to be presented.

---

[95] Rachmadany, Erie Putri. *"Dynamics of Personality in The Character of Amy Dunne in David Fincher's Movie Gone Girl."* LANTERN (Journal on English Language, Culture and Literature) 5.2 (2016).

REFERENCES

Abustan, Arie Sandhy. Conflict of the Main Character in Saroyan's the Human Comedy. Diss. Universities Hasan Uddin, 2020.

Alex Sober, *Psikologi Umum*, (Bandung Pustaka, 2003).

Alhojailan, Mohammed Ibrahim, and Mohammed Ibrahim. "Thematic analysis: A critical review of its process and evaluation." West east journal of social sciences 1.1 (2012).

Al-qur'an surat al-baqarah ayat 83 (kajian tafsir al-misbah). Diss. S1-tadris

Altenbernd, Lynn and Leslie L Lewis, *A Handbook for The Study of Poetry.* (London: Collier-Macmillian Limited), 1966.

Alwisol, *Psikologi Kepribadian*, (Malang: UMM Press, 2004).

Alwisol. *Psikologi Kepribadian (edisi revisi)*. (Malang: UMM Press, 2014).

Aminuddin. *Pengantar Apresiasi Karya Sastra*, (Bandung Sinar Baru, 1987).

Andrew, Dudley, *The Major Film Theories*: An Introduction. Oxford University Press, 1976.

Ariansah, Mohamad. *"Film dan Estetika"*, Imaji, IV 2008.

Arifin, Muhammad Fatkhu. *"The Indonesian Classroom Management (An Ethnographic Study of Indonesian Classroom Behavior)."* uad tefl International Conference. Vol. 1. 2017.

Arnheim, R, *Film as Art: 50th anniversary printing. (*Univ of California Press, 1957).

Artawan, D., A. A. Dewi, and Putu Weddha Savitri. *"The External Conflict Faced by The Main Character in Five Feet Apart Movie."* Udayana Journal of Social Sciences and Humanities, 2020.

Asri, Rahman. *"Membaca film sebagai sebuah teks: analisis isi film "nanti kita cerita tentang hari ini (nkcthi)"*." Jurnal Al Azhar

Indonesia Seri Ilmu Sosial, 2020.

Asterina, Dwi Ayu. *Hubungan tipe kepribadian dengan perilaku asertif mahasiswa fakultas psikologi UIN Maulana Malik Ibrahim Malang.* Diss. Universitas Islam Negeri Maulana Malik Ibrahim, 2012.

Atar Semi. *Metode Penelitian Sastra*, (Bandung: CV Angkasa, 2012).

Auger, P, *The Anthem Dictionary of Literary Terms and Theory*, (Anthem Press, 2010).

Aulia, Nisrina. *konsep pendidikan remaja era generasi z dalam perspektif*

Awaliyah, Nurbaiti, Mislan Mislan, and Firdiansyah Firdiansyah. *Psychopathic Behavior of the Main Character in Gillian Flynn's Gone Girl Novel.* Diss. UIN Sulthan Thaha Saifuddin Jambi, 2021.

Azab, Mahmoud, et al. *"Representing movie characters in dialogues."* Proceedings of the 23rd Conference on Computational Natural Language Learning, (CoNLL). 2019.

Baldick, C. *The Concise Oxford Dictionary of Literary Terms.* Oxford University Press, 1996.

Bennet, Andrew and Royle, Nicholas, *Introduction to Literature*, Chritism, And Theory, Third edition. United Kingdom: Pearson Education Limited, 2004.

Corey, Gerald, *Teori dan Praktik Koneling Psikoterapi,* (Bandung: Refika Aditama, 2009).

Creswell, *Research Design Qualitative and Mix Method Approches Third Edition*.

Dorr, A., & Brannon, C, *Media education in American schools at the end of the twentieth century*. In Medienkompetenz als Herausforderung an Schule und Bildung, Proceedings of Media Education Conference, 1992.

Eder, Jens. *"Understanding characters"*, (Projections 4.1, 2010).

Edgar Allan Poe, *Main characters in short stories*, Pioneer: Journal of

Language and Literature, (2018).

Elana Shohamy and Kate Menken, *Language Assessment*, *The Handbook of Bilingual and Multilingual Education*, 2015.

Endaswara, S, *Metodologi Penelitian Sastra.* (In MedPres, 2008).

Endraswara, Suwandi, *Metodologi Penelitian Sastra*, (Yogyakarta: Pustaka Widyatama, 2003).

Fitria, Tira Nur. *"Characterization Analysis of the Main Character in "Hichki" Movie"*, 2021.

Freud, Sigmund, *Memperkenalkan Psikoanalisa (Penerjemah K. Bertens)*, 1979.

Hall, Calvin S. *A Primer of Freudian Psychology.* (New York, The New American Library of World Literature, Inc. 1954).

Harahap, Novita Adelia, and Ayu Melati Ningsih. *"Psychoanalysis of the main character in rainbow Rowell's Fangirl."* philology Journal of English Language and Literature, 2022.

Hasib, Ahmad Aunal. *"The Psychoanalysis of Ophelias Character in Savage Movie."* 2016.

Haven, Kendall, *Super Simple Story Telling.* United States of America: Greenwood Publishing Group. Inc, 2000.

Helmy, M. I, *Kepribadian dalam Perspektif Sigmund Freud dan Al-Qur'an,* Studi Komparatif. Nun: Jurnal Studi Alquran dan Tafsir di Nusantara, 2019.

Herdayanti, Kicki, and Robby Satria. *"Psychological Conflict Of The Main Character Reflected In Lady Bird Movie*: English." jurnal basis 8.2 (2021).

Himawan, Pratista, *Memahami Film,* (Yogyakarta Homerian Pustaka, 2008).

Indriyani, Furi, et al. *"Feminisme of the Main Character in the Girl on the Train Movie."* Interaction, Jurnal Pendidikan Bahasa 9.1 (2022).

John Cresswell, *Research Design Qualitative and Mix Method*

122

Approaches Third Edition, (Los Angeles: Sage, 2009).

Joshua Michael Stern, *Personality of Main Character in Jobs Film.*

Junaidi, Febi. *"The Value of character education in andai-andai folklore and its use as learning material for literature subject in elementary school."* ijaedu-International E-Journal of Advances in Education, (2017).

Kenney, W, *How to Analyze Fiction,* (New York, Monarch Press, 1966).

Kiranamita, Shabrina & Samanik, *The portrayal of malignant narcicism in the Villain characters of Disney movies.* Linguistics and Literature Journal, (2021).

Kleemans, M., Eden, A., Daalmans, S., van Ommen, M., & Weijers, A, *Explaining the role of character development in the evaluation of morally ambiguous characters in entertainment media.* Poetics, (2017).

Koswara, E, *Teori-teori Kepribadian: Psikoanalisis,* Behaviorisme, Humanistik, (1991).

Kristiyono, Jokhanan, and Hernani Sirikit. *"Menelisik Siasat Cerita Digital Reality Pada Film Ready Player One?*, Bricolage Jurnal Magister Ilmu Komunikasi, (2019).

Laksono, Aji. *Main Character Analysis in "my Friend Dahmer" Movie through Psychoanalysis approach.* diss. kodept043131# SekolahTinggiBahasaAsingJIA, 2021.

Lawrence, A, *Comparative Characterization in the Sermon on the Mount,* Characterization of the Ideal Disciple. Wipf and Stock Publishers, (2017, 7).

Lesmana, *The Dominant id of the Character Stapleton as Portrayed in the Novel "The Hound of the Baskervilles" by sir arthur conan doyle.* scientia journal, Jurnal Ilmiah Mahasiswa London: Sage Publications, (2009).

Loway, Sheryl Norifly. *"An Analysis of id, ego, and superego by Sigmund Freud through Kat Stratford's Character in 10 Things I Hate about you Movie"* Jurnal Sosial Humaniora dan

Pendidikan, (2023).

Lusiana, M. E. *"The Analysis of Conflict in the Movie "Lucy"*, Jurnal Humanis, Fakultas Ilmu Budaya Unud, (2017).

Mahendra, Yusril Ihza. *The personality structure and defense-mechanism analysis of Komako as a hot-spring geisha in Yasunari Kawabata's snow country.* Diss. Universitas Islam Negri Maulana Malik Ibrahim, 2020.

Manalu, Astri Novindasari. *"An Analysis Students' Motivation in Learning English During The Pandemic Covid-19"*, (2021).

Mario, Giovanny, *"A Psychoanalysis on the Main Character and the Author of Sherlock Holmes: a Study in Scarlet"*, Journal. Jakarta: Bina Nusantara University (2015).

Matematika IAIN Syekh Nurjati Cirebon, 2023.

McLeod, S. A, *Id, Ego and Superego. Simply Psychology.* Retrieved from: www.simplypsychology.org/psyche.html, 2019, accessed on February 3rd, 2022.

Means, Beth, Lindy Lindnen, *Teaching Writing in Middle School,* (United States: Greenwood Publishing Group. Inc, 1998).

Milawasri, F. A. *"Analisis Karakter Tokoh Utama Wanita Dalam Cerpen Mendiang Karya SN Ratmana."* Jurnal Bindo Sastra, (2017).

Minderop, A, Psikologi Sastra, Karya Sastra, *Metode, Teori, Contoh Kasus.* Jakarta: Pustaka Obor, (2011).

Minderop, Albertine. *Metode Karakterisasi Telaah Fiksi.* (Jakarta: Yayasan Obor Indonesia, 2005).

Minors, H. J, Music, *Text and Translation.* H. J. Minors, Penyunt, (2012).

Muhlis Aris Handayani, *Study Peran Film dalam Dunia Pendidikan, Jurnal Pemikiran Alternatif Kependidikan,* Vol,11(2) STAIN Purwikerto, 2006.

Nanda, Dilla Dwi, et al. *"Moral Value and Character Building Education in Folklore from Central Java "Timun Mas"*, Journal

124

of Languages and Language Teaching 9.1 (2021).

Nur'Aini, Ade, Dyah Kurniawati, and Ulfa Yuliasari. *"An Analysis of Conflict And Main Character's Personality In A Movie Me Before You."* Proceeding of International Conference in Education, Science and Technology. 2021.

Nurgiyantoro, Burhan, *Teori Pengkajian Fiksi.* (Yogyakarta: Gadjah Mada University, 2002).

Nurgiyantoro, Burhan. *Teori Pengkajian Fiksi*, (Yogyakarta: Gadjah Mada University Press, 2007).

Paudel, Bijay. *Psychoanalytical Study of the Main Character's Personality in the Movie 'Fight Club'.* Diss. Department of English edu, 2021.

Prasetiyo, Dedik, Jumira Warlizasusi, and Ummul Khair. *Kajian Psikologi Sastra Tokoh Utama dalam Novel Ayah Karya Andrea Hirata Berdasarkan Teori Kepribadian Sigmund Freud.* Diss. Institut Agama Islam Negeri Curup, 2021.

Putri, Cindy. *The characterization of the main character in gone girl film.* Diss. UNIMED, 2016

Rachmadany, Erie Putri. *"Dynamics of Personality in The Character of Amy Dunne in David Fincher's Movie Gone Girl.* "Lantern (Journal on English Language, Culture and Literature) 5.2 (2016).

Riza Alun Sudrazat, *Grey, Fifty Shades of. id, ego, and superego represented by the main character* of. Diss. Diponegoro University, 2016.

Rob and Carolyn Spring, *An Introduction to Dissociative and Dissociative Identity Disorder. Progressive vol XI.* No. 2 September 2016.http://www.pods-online.org.uk/introtodid.html, 2010.

Robert Bocock ed, *Sigmund Freud Revise Edition* (London and New York: Taylor & Francis e-Library, 2005)

Rubin, J., & Merrion, M, Creative *Drama and Music, Methods: Activities for the Classroom.* Rowman & Littlefield, 2011.

Salsabila, Dinda, Marudut Bernadtua Simanjuntak, and Sutrisno Sutrisno, *"The Personality of the Main Characters in the Film "Mulan" director Niki Caro"*, Prosiding Seminar Nasional Inovasi Pendidikan, 2022.

Saul Mcleod, PhD, Freud's *Theory of Personality: Id, Ego, And Superego,* University of Manchester.

Schetz, A., & Szubka, T, *Freudianism.* Encyclopedia of Applied Ethics, 2012.

Selasih, Ni Nengah. *"Kaitan pendidikan dan kepribadian manusia dalam mencapai tujuan pendidikan nasional."* Jurnal Penjaminan Mutu, 2016.

Septiadi, Hidayat Nur, Andayani Andayani, and Nugraheni Eko Wardani. *"Analysis of Character's Personality in Novel Ulid by Mahfud Ikhwan Using Sigmund Freud Psychoanalysis."* Proceeding of The 2nd ICoLLiT *International Conference on Language,* Literature and Teaching, 2019.

Siagian, Melisa, Martina Girsang, and Nurhayati Purba. *"The Conflict of The Main Character In The Movie Script Entitled 1917."* Jurnal Ilmiah SP (Stindo Profesional) 9.2 (2023)

Stempleski,S., Tomalin, B, *Film.* Oxford, 2001.

Sudrajat, Ajat, *Mengapa Pendidikan Karakter.* Jurnal Pendidikan Karakter. Yogyakarta: LPPMP Universitas Negeri Yogyakarta, 2011.

Sujanto, Agus. Lubis, Halem, dan Hadi, Taufik, *Psikologi Kepribadian.* Jakarta: Bumi Aksara, 2014.

Syuropati, Mohammad A, *5 Teori Sastra Kontemporer & 13 Tokohnya.* Yogyakarta: Izna Books, 2011.

Taniputera, Ivan, *Psikologi Kepribadian,* (Jogjakarta: Ar-Ruzz Media, 2005).

Van Lankveld, Giel, et al. *"Games as personality profiling tools."* *IEEE Conference on Computational Intelligence and Games (CIG'11).* IEEE, 2011.

Welleck and Warren, *Teori Kesusastraan*. (Jakarta: Gramedia Pustaka,

1989).

Wellek, Rene and Warren, Austin, *Theory of Literature,* New York: A Harvest Books, (1971).

Widuri, Davidson & Neale, Fausiah, *Psikologi Abnormal,* (Klinis Dewasa.Jakarta: UI-Press, 2006).

Yastanti, Unpris, and Bobic Widhiyanto. *"Persistency of the Main Character in the Revenant Movie Directed By Alejandro Gonzalez Inarritu."* Progressive Journal 13.1 (2018).

Yustina Fitriani, *Analysis of Psychological Aspects of The Main Character in Movie "Joker" Based on Sigmund Freud Theory,* 2019.

Yusuf dan Nurihsan, *Teori Kepribadian*, (Bandung: PT. Remaja Rosdakarya, 2007).

Zubaedi, *Desain pendidikan karakter,* (Jakarta: Kencana Penada Media Group, 2011).