AN ANALYSIS OF ILLOCUTIONARY ACT IN THE MAIN CHARACTERS UTTERANCES IN SONIC THE HEDGEHOG MOVIE (2020) BY SEARLE'S CATEGORIES

A SCRIPTIE

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STATE ISLAMIC UNIVERSITY OF RADEN INTAN

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ABSTRACT

AN ANALYSIS OF ILLOCUTIONARY ACT IN THE MAIN CHARACTERS UTTERANCES IN SONIC THE HEDGEHOG MOVIE (2020) BY SEARLE'S CATEGORIES

BY
RATNA AYU MELIANA

Language is important things in communication. By communication human can build relationship each other. In order to make a good communication human have to understand what the speaker said and what talk about. On this occasion, the Sonic the Hedgehoc movie is one of the interestung films in the comedy genre which tells about the adventures of a blue hedgehog saving his best friend. While enjoying the trip, there are several utterances that contain requests, offers, refusals, etc. Which are one type of illocutionary acts and of course must be understood by the interlocutor to accelerate the achievement of his mission. Not only that, the moral value and sonic's characters who are smart, never give up, the passion to achieve goals in life are the reasons why the researcher chose the title of this film which he hopes can be applied not only to the writer but also to all readers.

The purpose of this research is to know about types of illocutionary acts that used by the characters in Sonic the Hedgehog Movie through watching movie and reading script. Illocutionary Act divided five types; representative acts, directive acts, commisive acts, expressive acts and declarative acts. This research used qualitative research to analysis the subject, because this research will find the illocutionary acts in the characters of Sonic the Hedgehog Movie. This research used theory by Searle's categories. Besides that, in this research find all of illocutionary acts. It found five illocutionary acts; representative acts, directive acts, commisive acts, expressive acts and declarartive acts.

The result shows that there are 388 data from the characters in Sonic the Hedgehog Movie to perform the illocutionary acts. The collected data can be concluded that the dominant of illocutionary acts occur in declarative acts. The details of illocutionary acts in Sonic the Hedgehog Movie 132 data or 33.67 % declarative acts. The second is directive acts in 95 data or 24.23%, third is expressive acts in 73 data or 18.62%. next, representative acts in 54 data or 13.7%. And the last is commisive acts, there are 37 data or 9.69 %.

There are four factor causes different illocutionary acts that used in characters Sonic the Hedgehog movie. They are participant, setting, topic and function. These factors made every characters using different illocutionary acts in different interlocutors and situation.

Key Words: Linguistics, Sociolinguistics, Illocutionary Acts, , Sonic the Hedgehog Movie.

FREE PLAGIARISM CHECKER

I hereby state that this thesis entitled: An Analysis of Illocutionary Act in the Main Characters Utterances in Sonic the Hedgehoc Movie (2020) by Searle's Categories" is completely my own work. I am fully aware that I have quoted some statements, references, and ideas from various sources and those are properly acknowledged in the text.

Bandar Lampung, 11 August, 2022

Declared by

RATNA AYU MELIANA

NPM. 1711040249

MOTTO

اَللّٰهُ لَآ اِلٰهَ اِلَّا هُوَّ لَيَجْمَعَنَّكُمْ اِلٰى يَوْمِ الْقِيٰمَةِ لَا رَيْبَ فِيْهِ ۗ وَمَنْ اَصْدَقُ مِنَ اللّٰهِ حَدِيْثًا

Meaning :

87. *Say : "Allah! There is no Allah save Him. He gathered you all into a Day of Resurrection where of there is no doubt. Who is more true in statement than Allah?".* (Q.S. An-Nisa :87)[1]

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[1]   Abdullah Yusuf Ali, *The meaning of Holy Al-Qur'an*, (Maryland: Amma Publication, 1987), p. 70

DEDICATION

All praise to Allah for his abundant blessing to me, and from my deep heart and great love, this thesis is dedicated to :

1. Allah SWT who always loves and keeps me everywhere and every time.
2. My beloved parents, Mr Sutarno and Mrs Euis Rohmah who always pray for my success and give me motivation and support to study hard until now. I love them so much, Allah blesses you mom and dad.
3. My beloved lecturers and almamater UIN Raden Intan Lampung which has contributed a lot for my development.

CURRICULUM VITAE

The researchers name is Ratna Ayu Meliana. She was born on May 27th, 1998 in Fajar Asri. She is the first child of Mr Sutarno and Mrs Euis Rohmah. She also has a brother named Fariz Albiyansyah.

She studied at the first time in Kindergarten at TK Fajar Asri and finished in 2005. Then, she studied at Elementary School of SD N 2 Fajar Asri and graduated in 2011. She continued in Junior High School of SMP Mamba'ul Ulum and finished in 2014. Then she continued her study in Senior High School of SMA Mamba'ul Ulum and finished in 2017. In 2017, she entered of The State Islamic of University Raden Intan Lampung and took an English Education as her major.

The Researcher,

RATNA AYU MELIANA

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Alhamdulillahirobbil'alamin, all praises due to Allah SWT, the Most Gracious and the Most Merciful. None of the best word to express my gratitude until this thesis could be completely finished. Then, Sholawat and Salutation are always offered to the Prophet Muhammad, the last messenger and the most beloved Prophet of Allah. However, this success would not be achieved without love, support, guidance, advice, help and encouragement from individuals and institutions. Therefore, the writer would like to express the deepest graduate to:

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7. In addition, all who come and go in my life because consciously and unconsciously that they always have a part throughout the research. Happiness, experience, lessons, and memory are things what they give to me also a thousand smiles during conducting this research. Thank you.

Finally, the researcher always expects that this research may be helpful for all. Amiin.

Bandar Lampung, 11 August 2022
The Researcher

Ratna Ayu Meliana
NPM: 1711040249

LIST OF TABLES

Page

TABLE OF CONTENTS

CHAPTER I

INTRODUCTION

This chapter presented title confirmation, background of the problem, focus and sub-focus of the problem, problem formulation, objective of the research, significance of the research, research method and systematic of the discussion.

A. Title Confirmation

In this sub-chapter, the researcher explained the purpose of this proposal title in order to not make misunderstanding for the readers in understanding the title. The thesis proposal title is "An Analysis of Illocutionary Act in the Main Characters Utterances in Sonic the Hedgehog Movie (2020) by Searles' Categories". The explanation below is for understanding some of terms contained in this thesis proposal. Here as follows :

Illocutionary act is what speaker is doing by uttering words, such as commanding, offering, promising, threatening, thanking etc. The utterance has an intended meaning. Illocutionary act is a combination of language and social practice. To be conclude, illocutionary act is what speaker meant from what he say based on the context. For example "i want it", to interpret what speaker intent to the hearer should know the context. When someone makes a greeting such as an apology, greeting, complaint, praise or others, that person has committed a speech act. That is why speech acts become an important thing to learn so that we can understand what messages are found in each speech. In addition, speech acts will be generated when the speaker communicates with others.

Movie is a form of film or motion picture that conveyed with moving film and has the meaning. A movie usually have subtitles below on the speaker acted. Movie is a representation of real life. Movie is considered an important art form, a popular source of entertainment, and a powerful method of educating or indoctrinating citizens. The visual element of the cinema attracts the movie.

Therefore, the writer conducted the thesis proposal entitled "An Analysis of Illocutionary in the Main Characters Utterances in Sonic the Hedgehoc Movie (2020) by Searle's Categories".

A. Background of the Research

Sentences that are expressed verbally or in writing, the form of word units, groups of words and clauses are organized communication tools called language. One of the functions of language is as a means of communication with one another. Where there is a community, there are language users. In other words, where there is activity, language activity also occurs.

This is in accordance with the situation in which as a member of society who is active in daily life, language speakers become one of the dependencies in society. However, some people usually do not care how language can be used as an effective communication medium, which results in language speakers often experience misunderstanding in the atmosphere and context of their speech.

In a speech may have more than one meaning. Speech is a way for someone to convey his meaning about what is said in communicating. For example "*your room is very tidy*". If this statement is conveyed by a mother to her child, it can be understood that the mother is telling her child to clean the room. However, these words will have a different meaning if conveyed by a friend.

Perhaps, this greeting is an expression of praise for his tidy room. Speech can have two meanings depending on the situation or condition. Austin (1962) states that sentence pronunciation is part of doing an action, which again usually cannot be described as saying something.[2] This statement shows that, when someone says something, it is not just a word, but uses it to do something or an action. If simplified, it means that speech acts are actions that are carried out through speech.

Context has an important role, because communicating context is needed to help listeners understand the speaker's intent. In addition, listeners will find it difficult to interpret the meaning of the speaker's utterance without context. And the failure of communication between speakers and listeners, because listeners feel confused or misunderstood what the speaker's meaning. Context is background. This is consistent with the statement that knowledge is considered shared by the speaker and listener and which one contributes to the listener's interpretation of what the speaker meant by being given sayings.[3]

When someone makes a greeting such as an apology, greeting, complaint, praise or others, that person has committed a speech act. That is why speech acts become an important thing to learn so that we can understand what messages are found in each speech. In addition, speech acts will be generated when the speaker communicates with others.

In this case, linguistics is one of the studies of language. Yule states that pragmatics is one of the branches of linguistics which is concerned with the study of meaning in context of the speaker utterance.[4] Besides a sentence has no meaning unless the sentence is truth and falsehood can be tested. A sentence that has such a property is a declarative whose function is to describe a state. It means every sentence that is spoken has several meanings in the speech act.

Speech can also occur in films, therefore, the researcher chose SONIC films to be analyzed, then classified into illocutionary types in speech acts. Everyone always find illocutionary acts in conversation everyday life both consciously and unconsciously, and if it is associated with movies above, it can be seen the role of illocutionary because in the film there are many utterances containing illocutionary acts uttered by the characters in it. The utterances uttered by the characters in it also represent the utterances what we say in our daily activities.

On this occasion, the Sonic the Hedgehoc movie is one of the interestung films in the comedy genre which tells about the adventures of a blue hedgehog saving his best friend. On his way to reach the mission to get the golden ball, there are many obstacles and hurdles that he must pass. Besides that, the nature and character of the enemy trying to thwart his plans. Yet he did not despair. While enjoying the trip, there are several utterances that contain requests, offers, refusals, etc. Which are one type of illocutionary acts and of course must be understood by the interlocutor to accelerate the achievement of his mission. Not only that, the moral value and sonic's characters who are smart,

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[2]J.L Austin. *How To Do Things With Words*. (Oxford University Press.1962), p.9
[3]Nadar, FX. *Pragmatik Dan Penelitian Pragmatik* (Yogyakarta: Graha Ilmu,2009), p.23
[4]Yule, George. *Pragmatics.* (New York: Oxford University Press, 2002), p.43

never give up, the passion to achieve goals in life are the reasons why the writer chose the title of this film which he hopes can be applied not only to the researcher but also to all readers.

Searle classifies illocutionary act into five types, namely representative, directives, commissive, expressive and declarative.[5] Representative is a speech act that binds the speaker to the truth of what is said. Directives are speech acts intended to make the narrator perform the actions mentioned. Expresives are speech acts that are show what the speaker feels and only be performed through expressing ones inner feelings. Commissive is an action that makes the speaker do what he says. Declarative is a speech act that is refer to conditions change in reality if expresed in an appropriate context.

In illocutionary communication, there is a form of social interaction. Every word always has a purpose for each other in the form of communication. Not only occurs in real life communication, but illocutionary communication also exists in written form, such as magazines and newspapers. In the film, the study of illocution can be analyzed from the utterances spoken by the speakers, because these utterances can contain certain meanings. Besides, being able to understand meaning is also important in language. Also, interesting entertainment is a complementary in a film that can slightly influence the storyline of the film. From a film, we can get moral values from the film that can be applied in real life.

Understanding the function of speech and its intended meaning can be known in depth through illocutionary acts. Analyzing illocutionary acts can bring information so that they are not mistaken when trying to understand the meaning of speech. Sometimes many people still can not understand perfectly the meaning of what has been said. This fact makes speech acts interesting to discuss.

This study usesd the film script as the object of research, because the film script is full of conversation. This thesis focused on analyzing the illocutionary acts used by Sonic as the main character in the film Sonic The Hedgehog. Therefore, the film script "Sonic The Hedgehog" was chosen as the object of research.

B.   Focus and Sub-focus of the Problem
        In this research, it focused to identifying about the types of illocutionary acts uttered by the main characters in Sonic the Hedgehoc movie (2020) by searle's categories. Meanwhile, the sub focus of this research conducted to know about how the process and the most dominant of illocutionary acts contained which consisted of declarative, commisive, directive, expresive, and representative in Sonic the Hedgehoc movie by Searle's categories.

C.   Problem Formulation
        Consistent of the background of the problem above, the problem formulation that is revealed in this research, as follows:
    1. What are the types of illocutionary acts uttered by the main characters in Sonic the Hedgehoc movie based on Searle's categories?
    2. What are the most dominant illocutionary acts uttered by the main characters in Sonic the Hedgehoc movie based on Searles categories?

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[5]Searle J. *Speech Act Theory and Pragmatic.* (D. Raidel Publishing Company, 1980), p.22

3. What are the factor caused the different illocutionary acts used by the characters of Sonic the Hedgehog movie?

D.   Objective of the Research

The objective of this research, as follows:

1. To investigate the process of illocutionary acts found in the main characters uttered of Sonic the Hedgehoc movie (2020) by searle's categories.
2. To find out the most dominant illocutionary acts uttered by the main characters of Sonic the Hedgehoc movie (2020) by Searle's categories.
3. To know the factor caused the different illocutionary acts used by the characters of Sonic the Hedgehoc movie (2020) by searle's categories.

E.   Significance of the Research

The researcher hopes that this research will give some significance as follow :

1. Theoretically

Based on the purpose of the study above, the result of this study is expected to give something worthwhile contribution of all people who want study English especially in English literature. So, the result of this study gives more explanation about speech acts.

2. Practically

a.   For English Teacher

The teacher can use this thesis as a direction to improve their understanding of illocutionary acts. The teacher can understand what students' said and wanted. So it can make easier to getting knowladge in teaching and learning process.

b.   For Writer

This research is able to improve the writer ability to comprehend this study and understand about the movie script and the story of the movie itself.

c.   For the Reader

The result of this study is able to references to study speech act and it can be used as additional knowledge in sociolinguistic, pragmatic, and others.

d.   For other Researcher\

The result of this research can be used as one of the references and information for further researcher related with the field.

F.   Relevant Research

This research is relevant with some previous research as following below :

First, it was by Fajar Yulia Siahaan (2019). In her research "An Analysis of Illocutionary Acts in the Utterances of the Main Characters of Queen of Katwe Movie Script". In this paper, the researcher analyzes the types of illocutionary act, the function of the illocutionary act and what is the most dominant in the film Qween of Katwe. In this research, researchers used qualitative methods. From the results of this research, he found 80 utterances in the illocutionary category.

Next, the research came from Zehlan (2017). In her research "Analysis of Illocutionary Actions Used by the Main Characters in Zootopia Movie Script. He analyzes the types of illocutionary types found in Zootopia films, and recognizes the power of the illocusions in the

Zootopia films which are spoken by the main characters. In his research, he used qualitative descriptive as a method. From the results of his research, he found that there are five types of illocusions used by the main character in the film script. Namely representative action, directive action, commisive action, expressive action, and declarative action. Based on the research findings, there are several illocutionary powers uttered by the main character in Byron's Zootopia film script.

The third previous research is Speech Acts Analysis Of The Main Character In Maleficent Movie Script By Jane Mctee By Rani Violeta (2019). She analyzes the types of illocutionary act which is used by the main character in Maleficent movie script and the main character is Maleficent. The results of her analysis she found five categories of illocutionary acts is The types of the representatives are informing, boasting, stating, describing, explaining, affirming, complaining, predicting, arguing, convincing, and agreeing. The types of directives are warning, questioning, suggesting, ordering, threatening, commanding, requesting and inviting.

The last one is Analysis Of Direct Illocutionary Action From Utterances In 13 Reasons Why by Adhitya Ayu Pertiwi. He analyzes illocutionary action leads spoken by Jessica, Justin, Bryce and and Hannah in 13 Reasons Why a web TV series. qualitative descriptive is the method he uses in research. From the results of his research, he found 24 utterances found in 13 reasons why web TV series are categorized into four types of directive illocutionary acts. They are orders, requests, prohibitions and suggestions. The speech is also categorized based on the structure which is divided into direct and indirect speech. Therefore, it can be seen that there are 7 direct utterances of commands, 8 requests with 4 direct remarks and 4 indirect words, 2 direct speech prohibitions and 7 suggestions with 5 direct remarks and 2 indirect words. In addition, utterance requests have the highest number of sayings and prohibitions have the lowest numbers. As for the number of direct speech is more than indirect speech. In addition, it can be concluded that the language used by the four characters in the 13 Reasons Why can affect the relationship between the characters.

The previous researches above are similar to the research that the writer conducts in speech act aspects. The differences of this research from previous researches is in the focus and object of the research. The research focus on analyzing the use speech acts including illocutionary acts based on Searle category and strategy of speech acts by the main characters utterances in "sonic the hedgehog" movie script.

G. Research Method

Research methodology is commonly defined as a way or method to thinking and prepared to completed the research and reach the goal of the research. In this study the writer uses descriptive qualitative research to described kind of illocutionary act which found in Sonic the hedgehog movie script.

Qualitative approach to research is concerned with subjective assessment of attitudes, opinions and behavior. Research in such a situation is a function of researcher's insights and

impressions. Such an approach to research generates results either in non-quantitative form or in the form which are not subjected to rigorous quantitative analysis.[6]

Qualitative research data is research data that is not calculated but is indicated by a description of the results. Researchers collect and analyze data in the form of words, so that the research design is included in a qualitative approach. Researchers use qualitative research methods in collecting and analyzing data. The purpose of this research is understanding the individual and his background as a whole. Therefore, research that processes descriptive data in the form of written or spoken words from the subject and their behavior can be observed.

Researchers focus their attention. To find out the kinds of illocusionary contained in the Sonic The Hedgehog Movie script using qualitative research. This type of qualitative research used in this study is to focus on description. According to Azwars, in the descriptive method, researchers analyze and present facts systematically so that they can be understood and concluded easily.[7] So that the descriptive method is a research method that uses facts or facts as objects or research subjects with a focus on descriptive research, so the writer will sort out the data needs based on categories.

1. **Research Procedure**

   The research procedure is the procedure that the researcher should know and follow in conducting this research. The procedure of this research is as follows :
   a. Pre-Field Stage
      This stage is an activity that the researcher do before collecting the data, namely :
      1) Arrange the research.
      2) Determine the focus of the research.
      3) Prepare for the theory and the method in conducting the research.
      4) Seminar proposal.

   b. Field Work Stage
      At this stage, the researcher does the research by :
      1) Read and watching the movie script.
      2) Collect the data.

   c. Data Analysis Stage
      All the data which already gathered during the research will be analyzed which is then validated based on the theory of chapter 2. So, in this steps of this stage, namely :
      1) Identifying the data.
      2) Interpret the data.

2. **Research Instrument**

   In every qualitative research, the researcher was spent every research stage helping the writer comprehend all the collected data in research. Therefore, qualitative

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[6] Khotary. C. R. *Research Methodology-Method And Technique*. (New Delhi: New Age International,. 2009), p.14

[7] Saifudin Azwar, *Realibilitas Dan Validitas* (Yogyakarta: Pustaka Pelajar, 1997), p.12

research has a lot of time in research. It means in this research was spent a lot of time and focus on research to get a lot of information about that analysis. The key instrument from this research is the researcher herself.[8] The author was spent a great deal of her time reading, watching and understanding relate to the theory and concept before the writer collects and analyzes the data. The writer was be an instrument and collector of data at the same time.

There are two kinds of research instrument that will be used in this research. There are a human instruments and non-human instruments. The writer is a man instrument as human writer, therefore it is impossible to investigate directly without any interpretation from the researcher self. For non-human instruments, this research used documentation research, the data collection of the research used document from script movie "Sonic the Hedgehoc". The data display used in order to write the data that founded in script movie "Sonic the Hedgehoc". The data that collected types of illocutionary acts based on their distribution. The data that written is the data that fit to the criteria which is determines.

In this study, tha data display is an organized collection of information permission to draw and take action. After analyzed all the data found from in the film, this study presented the results of an analysis of the making description of the speech act form and explain its meaning based on the context of the conversation.

Table. 1.1 Analysis of Illocutionary Acts Found in Sonic in the Hedgehoc Movie (2020) by Searle's Categories

CODE	UTTERANCES	ILLOCUTIONARY ACTS					CONTEXT OF SITUATION
		REP	DIR	COM	EXP	DEC	

The second table is used to know the percentage of most dominant illocutionary acts found in Sonic the Hedgehoc Movie (2020) by Searle's Categories

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[8] J.W Creswell, Op.cit. 175

Table. 1.2 Frequency of using Ilocutionary Acts Found in Sonic the Hedgehoc Movie (2020) by Searle's Categories

No	Types of Illocutionary Acts	Number of Illocutionary Acts	Result Percentage of types
1	Representative Acts		
2	Directive Acts		
3	Commisive Acts		
4	Expressive Acts		
5	Declarative Acts		
	Total		

The Factor that can cause different Acts in Sonic Hedgehoc Movie

In this part, the researcher analyzed the factor that can cause different acts used by the main character of Sonic the hedgehoc movie. That is consisted of participant, setting, topic and function related to the Holmes' theory. The steps to analyzed it is such as below :

a. Analyzed the Illocutionary acts of each main characters.
b. See each factors that used by the main characters by their utterances.
c. Explained the relationship between each factors with the utterances of the main characters.

3. Data and Data Source

The data are fact or information that used to decide the answer of research question.[9] Data is an important thing in research because it is the form of a phenomenon in the number and field. From the data, research will find the result of research. The data of this research is types of illocutionary acts found in the main character of Sonic the Hedgehog Movie.

In this research, the data in this research is the utterances that containing illocutionary acts used by the main character in the movie script "Sonic The Hedgehog". The main character here the writer takes a character, Sonic. The writer choose Sonic because these actor have many roles and contributions in the plot of story. The technology can be used as a source of data as like audio, films, visual digital materials. Therefore, in conducting this research, the researcher used movie and script of movie as the data source.

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[9] Afif Annikmatul Khoiriyah. "*An Analysis of Figurative Language Used Inmoviescript"Frozen*"" State Islamic Institute of Tulungagung. 2016. P. 35

4. Data Collecting Technique

According to Tanzeh, technique of collecting data is the systematic procedure and the standard to get the data that needed.[10] Therefore, technique of data collection here means that the simply how information is gathered. Actually, documentary technique is the technique to collect data and the data usually from transcript, books, newspaper, magazine, script. In conducting this research, the writer uses documentary technique to collect the data by getting the data from reads the movie script and watches the picture of movie "Sonic The Hedgehog."

In this research, the author performs the step data collection. These steps conducted by the writer with influence on the observation technique. The necessary steps of collecting data are as follows:

1. Searching the full movie of Sonic the Hedgehoc movie with its subtitles.
2. Watching the movie more than once.
3. Reading and observing the dialogue from the script.
4. Collecting the data by watching the movie and trying to understand it deeply and looking for all utterances.
5. Classify it into categories of illocutionary act based on Searle's categories.
6. Selecting the every utterance in the movie into illocutionary acts also illocutionary forces

5. Data Analysis

Data analysis is the important step of every research. According to Lodico et al, in all qualitative research, data analysis and interpretation are continuous throughout the study, so that insights gained in initial data analysis can guide future data collection.[11] In addition according to Ary, a qualitative researcher must organize and categorize or code the large mass of data so that they can be described and interpreted[12]. He also explain that the data analysis in qualitative research is a time-consuming and difficult process because typically the researcher faces massive amounts of field notes, interview transcripts, audio recordings, video data, reflections, or information from documents, all of which must be examined and interpreted.

According to Miles and Huberman, analysis can be define as consisting as three current flows of activity that is : data reduction, data display, and conclusion drawing/verification.[13]

In this research, the researcher used Miles and Huberman's theory in analyzing the data, so there are three steps to do, they are:

1) Data Reduction
Data reduction become the first steps to do in analyzing the data in this research. According to Miles, data reduction refers to the process of selecting, focusing, simplifying, abstracting, and

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[10] A Tanzeh. *Pengantar Metode Penelitian*. Yogyakarta. Teras. 2011. P. 83

[11] Lodico, Marguerite G. *et. al*. *Methods in Educational Research: From Theory to Practice. (*USA: A Wiley Imprint, 2006), p.26.

[12] *Op.Cit,* p. 435.

[13] Miles, Mathew B., dan A. Michael Huberman. *An Expanded Sourcebook: Qualitative Data Analysis*. (London: Sage Publications, 1994), p.134.

transforming the data in written up field note or transcript. In this research the data was in the form of transcipt and video of each English Soundtracks Song Lyrics of The Greatest Showman. Based on Miles theory, in this step the researcher firstly analyzing the data by watching the video, listen carefully and checking the data by reading the transcription to see the context. Next, the researcher selecting the sentences which contains the speech acts to be analyzed. After that, the researcher categorized the data based on the types of illocutionary acts based on Searle's theory, those are representative, directive, commisive, expressive, and declarative act. The researcher also took some notes related to the theory and illocutionary act found in the transcription of Sonic the Hedgehoc Movie and also makes summaries to make easy in analyzing the data and continuing the next steps.

2) **Data Display**

The second steps data display. According to Miles, generally a display is an organized, compressed assembly of information that permits conclusion drawing and action. In this step, the researcher showed or displayed the data which is contained the illuocutionary acts, not only as generally but specifically and clearly. The researcher showed which sentences contains of illoctionary acts, what categories of speech acts in those sentence, why is it categorized as its category of speech act, and then extract the meaning of the speech act found in Sonic the Hedgehoc Movie (2020).

3) **Conclusion Drawing**

After finished doing data reduction and data display, the last steps to analyze the data in this research was drawing conclusion. According to Miles, final conclusion may not appear until data collection is over, depending on the size of the corpus of field notes; coding storage and retrieval methods of the funding agency, but they often have been prefigured from the beginning even when a researcher claims to have been proceeding inductively. In this step the researcher concluded the result of the research based on the research problems and Searle's theory that are used.

6. **Trustworthiness of the Data**

In a research, trustwothiness of the data is a proof that the data can be accounted for. In qualitative research, findings or data are valid if there is no difference between what is being reported by the researcher with what is going on the subject of the research which is being investigated. In conducting the truthworthiness test of the data, the researcher utilized triangulation. Triangulation is defined as checking the data from various things. Denzin on Hales explains that triangulation itself is divided into several kinds, namely :

a. Data Triangulation

This kind of triangulation is about using various data resources such as time, space, and people involved in a research. Data triangulation will reduce the risk of false interpretation and reinforce conclusions of the findings.

b. Method Triangulation

In this kinds of triangulation, the researcher use multiple methodswhile studying the same phenomenon under one research. The purpose is to lower the deficiencies and biases that come from any single method.

c. Investigator Triangulation

Investigator triangulation defines as the use of more than one investigator, interviewer, observer, researcher, or data analyst in a research. The ability to certify discoveries throughout investigators without earlier discussion between them can significantly enhance the credibility of the discoveries.

d. Theory Triangulation

In order to validate the data, the researcher utilized different theories or perspectives when inspecting a situation or phenomenon. The point of this kind of triangulation is to see at a situation from a different point of view.[14]

However, from the five kinds of triangulation above, the researcher only used investigator triangulation. To check whether the data is valid or not, the validation checked by the expert to the study related to this research.

H. Systematic of the Discussion

The discussion of this research would be systematized into five chapters that are related to one another. The structure of the discussion is as below :

Chapter I   : This chapter is an introduction which consists of title affirmation, background and focus and sub-focus of the research, identification of the problem, formulation of the problem, objective of the research, significance of the research, relevant studies, research methodology, and systematic discussion.

Chapter II   : This chapter presents theories from experts to support this research study which consists of theories about Pragmatics, Speech Act, Illocutionary Acts, Movie, and Relationship between Movie and Educational.

Chapter III   : This chapter consists of a general description of the object in this research which in this case is "Sonic the Hedgehoc Movie " and there is data and fact presentation of the research to show how the result of data analysis will be presented.

Chapter IV   : This chapter contains the findings of the research based on the theories. Not only that, this chapter also explains about the analysis of each findings according to the formulation of the research that has been formed.

Chapter V   : This chapter is the last chapter of the research which contains about the conclusion and suggestion from the researchers.

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[14] David Hales, *An Introduction to Triangulation,* (Geneva : UNAIDS Monitoring and Evaluating Fundamentals Series, 2010) page 14-16.

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter will show about the outline of the conclusion in the findings and suggestion for the future research.

A. Conclusion

After analyzing the research finding, this study would make the conclusion. In this research discussed about the types of illocutionary acts in the characters of Sonic the Hedgehog movie. There are 392 utterances found for all types of illocutionary acts based on Searle's categories.

This study used Searle's theory to find illocutionary acts that used by main character. It found representative, directive, commisive, expreesive, and declarative acts. The most dominant acts that used main character in Sonic the Hedgehog movie is declarative acts. Because it mostly give a declaration towards their mission of journey. There are 132 data or 33.67%. The second is directive acts, there are 95 data or 24.23 %. The third is expressive acts, there are 73 data or 18.62 %. Next, the reprensentative acts in 54 data or 13.7%. And the last is commisive acts, there are 37 data or 9.69%.

There are four factor causes different illocutionary acts that used in main character in Sonic the Hedgehog movie. They are participant, setting, topic and function. These factors made each characters using different types of illocutionary acts in different interlocutors and situation.

B. Suggestion

In this research would like to suggest few things for the readers, especially for students of English department and researcher for the future:

1. The next research should find complete illocutionary acts in all of character towards other movies because this research cover all of character in Sonic the Hedgehog movie.
2. The next study should analyze the illocutionary act that used by teacher at school.
3. The next research should use different data to find illocutionary act as from social media, newspaper, magazine or the other movie. Besides that, it can find the the types and factor of illocutionary acts in different theory such as from Well, Nababam, Gleason or the others.

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