

Bandar Lampung-Indonesia, December 12, 2020

ANDI

THAHIR

Pagar Alam Street #143, Bandar Lampung City, Indonesia
Postal code 35152

Statement

I certify that I have sent for publication in the journal „Cultural Management: Science and Education” article entitled:

Impact of Organizational Culture and Teacher Performance on Quality of Learning Processes.

written by

Buyung Syukron, S.Ag.,S.S.,M.A
Andi Thahir, S.Psi.,M.A.,Ed.D
Tin Amalia Fitri. S.Sos.,M.Si.,D.P.A
Asep Rohman. S.Pd.,M.Pd

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- 2) This is my (our) copyright work and I (we) own the copyright, including the right to property.
- 3) This article does not infringe any copyright and property of others.
- 4) In case of using copyrighted material author / authors have all the required permits, which are submitted to the editor.
- 5) It may be published in open-access.

Affiliation:

Institute Agama Islam Negeri Metro-Indonesia
Universitas Islam Negeri Raden Intan-Indonesia

I hereby certify that I have read Rules of reviewing academic papers in „Cultural Management: Science and Education”. As recommended by Ministry of Science and Higher Education, please indicate the source of funding of publications, contributions of other actors and institutions (if any)

independently



Andi Thahir

Cultural Management

Science and Education

Logos Verlag Berlin

Comeniushof, Gubener street No. 47
10243 Berlin
Germany
tel.: +49 030 42 85 10 90

University of Dąbrowa Górnicza

Cieplaka street No. 1c
41-300 Dąbrowa Górnicza
Poland
tel.: +48 32 295 93 59

DOUBLE-BLIND REVIEW FORM

Thank you for agreeing to be a reviewer. Please complete the table below and rate the paper on the issues described. As with all double-blind reviewing, any comments you make will be passed to the authors on an anonymous basis. As we strive to feedback comments to authors within 3 weeks of their paper submission please try to complete the review within that time.

Reviewer: **professor**

Title of the paper: **Organizational Culture and Teacher Performance on the Quality of Learning Processes**

A. Meeting the evaluation criteria

No.	Please rate the following: (5 - excellent, 4 - good, 3 - average, 2 - poor, 1 - very poor)	5	4	3	2	1
1.	Relevance to the aim and scope of the journal			x		
2.	Contribution to academic debate				x	
3.	Structure of the paper		x			
4.	Definition and fulfilling of the study objectives			x		
5.	Appropriateness of the research/study method		x			
6.	Relevance and clarity of drawings, graphs and tables			x		
7.	Appropriateness of abstract as a description of the paper			x		
8.	Standard of English - Is the language of the paper correct?				x	
9.	Discussion and conclusions			x		
10.	Reference list, adequate and correctly cited				x	

40-50 points Accept

30-39 points Accept with minor revisions

21-29 points The text requires major revision and new external review

<20 points Reject

B. Final recommendation (please put a sign X on the line next to your decision)

Thank you for your help. Please return this form to lwroblewski@wsb.edu.pl

Accept	
Accept with minor revisions	
The text requires major revision and new external review	x
Reject	

C. Justification for disposition

1. Additional comments or suggestions to be sent to the author (s)

Dear author, thank for occasion to review your text and learn something new. I came to a conclusion that your text needs a major revision. Its biggest weakness is a weak theoretical framework: you should involve much more references covering theoretical background to study organization culture of schools. Moreover, your text needs a language revision too, as some of the sentences are not understandable.

The design of the research, structure of the paper and presented results are generally OK. Improving the weak points should be enough to have your valuable work published. In yellow colour I highlighted the sentences, which need to be rephrased/don't make sense. The last reference should be corrected, as Viera, Zdenka and Dagmar are first names - which you mentioned, but you have not mentioned their surnames - as you did for Tirpáková (Slovak female surnames end mostly with - ová).

Good luck with revisions!

2. Comments to the editors (these comments will not be sent to the authors)

Data: 12 NOV 2020

Reviewer signature:

Cultural Management

Science and Education

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10243 Berlin
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tel.: +48 32 295 93 59

DOUBLE-BLIND REVIEW FORM

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1.	Relevance to the aim and scope of the journal				X	
2.	Contribution to academic debate			X		
3.	Structure of the paper				X	
4.	Definition and fulfilling of the study objectives			X		
5.	Appropriateness of the research/study method			X		
6.	Relevance and clarity of drawings, graphs and tables			X		
7.	Appropriateness of abstract as a description of the paper				X	
8.	Standard of English - Is the language of the paper correct?				X	
9.	Discussion and conclusions				X	
10.	Reference list, adequate and correctly cited			X		

40-50 points Accept

30-39 points Accept with minor revisions

21-29 points The text requires major revision and new external review

<20 points Reject

B. Final recommendation (please put a sign X on the line next to your decision)

Thank you for your help. Please return this form to lwroblewski@wsb.edu.pl

Accept	
Accept with minor revisions	
The text requires major revision and new external review	X
Reject	

C. Justification for disposition

1. Additional comments or suggestions to be sent to the author (s)

When reviewing scientific papers for publication, I usually start with a general overview in terms of a structure, abstract, literature review, methodology, findings of the research, discussion, conclusions, as well as limitations of the study and future directions of the research. I also pay attention to the language level, especially if the paper is written in English, and English is not the native language.

The topic can be considered as actual and valuable from the point of view of further research in the area. Taking into account the journal profile and the paper goal, it is recommended to present wider the Islamic Indonesia culture background to explain better its big impact on the Organizational Culture and Teacher Performance on the Quality of Learning Processes. Thanks to this the paper conclusions will be better understandable, among others for the European readers and they will fits better to the journal topic.

The main problem with the paper is that its structure is inappropriate; though it includes most of the parts that should be presented in the scientific paper, their order as well as to some extent the contents are not correct. It should follow the IMRAD structure, i.e. Introduction – Literature review – Methods – Results – Discussion and – Conclusions.

Abstract is generally too long. It should be done acc. to the 'from general to details' rule, so first 1-2 introductory sentences, then the purpose of the paper, methodology and finally main findings. The results should be presented more synthetically without going too far into aspects of statistical analysis.

Introduction is underdeveloped. Where is the research gap and its justification? There are some general information only in this part. Sections 1, 2 and 3 should be merged into one "Introduction". The content in section 2 is incomprehensible - it needs to be improved.

I suggest to separate the Results section from the Discussion section. The Discussion section should be more extensive. Discussion section should discuss the results achieved; In addition, there should be references to the results of other scholars. Unfortunately there is almost nothing in this part, and the second aspect is missing at all.

The Conclusion section lacks research limitations and future directions for further research.

And finally, the literature used for preparation of the paper is very poor, there are only 14 references totally. I suggest adding more recent literature from SCOPUS and Web of Science databases.

I also recommend a final proofreading of the paper to be done by the native speaker.

Date:
16.11.2020

Reviewer signature: -----

KORESPONDENSI

Nama Jurnal : **Cultural Management: Science and Education**

Volume : 4

Issue : 2

Pages : 95--110

Judul : **Impact of Organizational Culture and Teacher Performance on Quality of Learning Processes**

Penulis : **Kedua**

Indeks : **Scopus Q3**

Link : <https://www.logos-verlag.de/cgi-bin/engpapermid?doi=10.30819/cmse.4-2.06&lng=deu&id=>

This screenshot shows a Gmail inbox with a search filter for 'LWroblewski@wsb.edu.pl'. The inbox contains four emails:

- From: Lukasz, me 5. Subject: [redacted]. Date: 6/18/21. Attachments: How Organizati..., CMSE - Statem..., 6-CMSE.pdf (+3).
- From: Lukasz Wróblewski. Subject: Cultural Management: Science and Education - lwroblewski@wsb.edu.pl. Date: 12/15/20. Attachment: CMSE-vol. 4, Is...
- From: Lukasz, me 5. Subject: [redacted]. Date: 11/26/20. Attachments: Review 1 - artic..., Review 1 - artic..., Review 1 - artic... (+3).
- From: Lukasz, me, lukasz 4. Subject: [redacted]. Date: 11/17/20. Attachments: Review 1 - A7.pdf, Review 1 - artic..., Reviewer 2 - A7... (+1).

This screenshot shows an email from Andi Thahir, MA, Ed. D. (andithahir@radenintan.ac.id) to Lukasz Wróblewski, Ph.D. The email is dated Tuesday, September 15, 2020, at 9:06 AM. The content of the email is as follows:

Dear Lukasz Wróblewski, Ph.D
Cultural Management: Science and Education (CMSE)

I sent the manuscript with the title "Organizational Culture and Teacher Performance on the Quality of Learning Processes" thank you for the information provided about this article (approval, APC, etc). Thank you for your kindness

Best Regards,
Andi Thahir

Andi Thahir, S.Psi., M.A., Ed.D
Assoc Professor in State Islamic University of Raden Intan - Indonesia
Letkol.H.Endro Suratm Street #1 - Bandar Lampung City - Post Code 35152

Below the text is a small image of a document cover with the title 'Organizational Cult...'.

Compose

Mail

- Inbox 10
- Starred
- Snoozed
- Sent
- Drafts 1
- [imap]/Drafts
- Academia.edu
- BrightTalk
- Coursera
- DergyPark

Chat +

Spaces +

No spaces yet
Create or find a space

Meet

PD: PD: [External] [Inbox x]

Lukasz Wroblewski <LWroblewski@wsb.edu.pl> to me Tue, Sep 15, 2020, 5:20 AM

Dear Professor Thahir,

Please send the article directly to my e-mail address: lwroblewski@wsb.edu.pl

Kind regards,

Lukasz Wróblewski
Lukasz Wróblewski, Ph.D.
Editor in Chief
Cultural Management: Science and Education
Berlin, Germany
www.lopes-verlag.de/CMSE
Head of the Production Management and Engineering Chair
University of Dąbrowa Górnicza
Cieszyn, Poland
Vice President of the Scientific Society of Organization and Management (Established 1925)
Dąbrowa Górnicza, Poland

Compose

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Meet

lukasz wroblewski <LWroblewski@wsb.edu.pl> to me Sep 17, 2020, 6:10 PM

Dear Professor Thahir,

Thank you very much.

I stay in touch,

Lukasz Wróblewski
Lukasz Wróblewski, Ph.D.
Editor in Chief
Cultural Management: Science and Education
Berlin, Germany
www.lopes-verlag.de/CMSE
Head of the Production Management and Engineering Chair
University of Dąbrowa Górnicza
Cieszyn, Poland
Vice President of the Scientific Society of Organization and Management (Established 1925)
Dąbrowa Górnicza, Poland

Od: Andil Thahir, MA, Ed. D <andithahir@radenintan.ac.id>
Wysłane: wtorek, 15 września 2020 04:06
Do: lukasz.wroblewski@wsb.edu.pl

Compose

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- Inbox 10
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- EAI

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Create or find a space

Meet

Lukasz Wroblewski <LWroblewski@wsb.edu.pl> to me Nov 17, 2020, 9:35 PM

Dear Author,

Attached please find two reviews of your article:

Reviewer 1: **The text requires major revision**
Reviewer 2: **The text requires major revision**

Please follow the comments of the reviewers and send the corrected text to my e-mail address by **November 23, 2020 at the latest**. Please also send me a short biography which will be published in the journal (sample biographies are provided below).

Ellen Rosewall is a Professor of Arts Management at University of Wisconsin and Coordinator of the Arts Management program. She has been Executive Director of Schola Cantorum (Palo Alto, CA), Interim Director and Capital Campaign Manager of the Green Bay Botanical Garden, and Director of Marketing and Development at the Wildcat Center. She has been President of Arts Wisconsin, the Wisconsin Public Radio Association and the Northeastern Wisconsin Arts Council. She currently serves as Vice President of the Association of Arts Administration Educators, an international service organization for arts management academic programs. Professor Rosewall is the author of Arts Management: Bridging Arts and Audiences Together in the 21st Century, published in 2013 by Oxford University Press and renowned as the standard textbook for introductory Arts Management courses. Email: rosewall@uwyo.edu

Jerry CX Liu is a Professor and Director of the Graduate School of Arts Management and Cultural Policy and Director of the Think Tank of Taiwan Cultural Policy at the National Taiwan University of Arts. He is the first President since 2015 of the Taiwan Association of Cultural Policy Studies (TACPS). Liu was invited to be ENGAGE International Correspondence Board Member between 2013 and 2017, and advisory board member of ANKER. Liu has been a consulting member of Culture Basic Law since 2011, and of the Global Outreach Office of the Ministry of Culture in Taiwan 2013-2015. He is also a board member of the Taiwan Association of Culture Law and editorial board member of the British journal History of Technology. Liu is a Contract Columnist for United Daily News, Taiwan. His new book, ReOrient: An East Asian Approach on Cultural Policy and Cultural Governance (in Chinese) was published in January 2018. His current research focuses on cultural governance and cultural policy, the concept of cultural logic in modern Chinese and European history as well as the interactivity between culture and political economy. Email: jerryliu@ntnu.edu.tw

Petra M. Moog is a Professor at Siegen University, Chair for Family Business and Entrepreneurship. Since 2015 she has directed the Graduate School for PhDs Small and Medium-Sized Enterprises and Vice Dean of Internationalization, as well as Member of the University Council, Siegen University. She has taught at Zurich, Cologne, and Siegen University, Chulalongkorn and Baku University as well as Kings College London. Her research interests are in entrepreneurship, SMEs and academic spin-offs, with an empirical focus on the effects of human and social capital. During her academic career she has presented at various conferences around the world, and contributed to the research field with publications in books, edited volumes, as well as journal articles. In the last years she has re-organized the track "Cultural Entrepreneurship" at the EURAM conference and was co-editor of special issues in the field of Cultural Entrepreneurship and the New Arts Management in the International Journal of Management. Email: petra.moog@uni-siegen.de

Please confirm receipt of my message.

Pozdrawiam serdecznie / All the best

Compose

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- Starred
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- e-Learning UIN
- EAI

Chat

Spaces

Meet

4 of 4

Administrasi departemen dan departemen lainnya...
Oid: Andi Thahir, MA, Ed. D <andithahir@radenintan.ac.id>
Wysłane: wtorek, 15 września 2020 04:08
Do: Lukasz Wróblewski <LWroblewski@wsb.edu.pl>
Temat: Re: PD: PD:

...
[Message clipped] [View entire message](#)

3 Attachments

- Cultural Management
- Review 1 - A7.pdf
- Review 1 - article...
- Cultural Management
- Review 2 - A7.pdf

Thank you for your email. Thank you for the information. Thank you very much.

Reply Forward

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- EAI

Chat

Spaces

Meet

1 of 4

PD: PD: PD: PD: [Inbox](#)

Lukasz Wróblewski <LWroblewski@wsb.edu.pl> to me Thu, Nov 26, 2020, 3:14 PM

Dear Author,

thank you for your email.

Please also send me a short biography of all authors which will be published in the journal (sample biographies are provided below).

Ellen Rosewall is a Professor of Arts Management at University of Wisconsin and Coordinator of the Arts Management program. She has been Executive Director of Sekolah Centerum (Palo Alto, CA), Interim Director and Capital Campaign Manager of the Green Bay Botanical Garden, and of Director of Marketing and Development of the Weidner Center. She has been President of Arts Wisconsin, the Wisconsin Public Radio Association and the Northeastern Wisconsin Arts Council. She currently serves as Vice President of the Association of Arts Administration Educators, an international service organization for arts management academic programs. Professor Rosewall is the author of Arts Management: Bringing Arts and Audiences Together in the 21st Century, published in 2013 by Oxford University Press and renowned as the standard textbook for introductory Arts Management courses. Email: erosewall@uwisconsin.edu

Jerry C.K. Liu is a Professor and Director of the Graduate School of Arts Management and Cultural Policy, and Director of the Think Tank of Taiwan Cultural Policy at the National Taiwan University of Arts. He is the first President, since 2013, of the Taiwan Association of Cultural Policy Studies (TACPS). Liu was invited to be ENGAGE International Correspondence Board Member between 2015 and 2017, and advisory board member of ANGER. Liu has been a consulting member of Culture Basic Law since 2011, and of the Global Outreach Office of the Ministry of Culture in Taiwan 2013-2015. He is also a board member of the Taiwan Association of Culture Law and editorial board member of the British Journal of History of Technology. Liu is a Columnist for United Daily News, Taiwan. His new book, ReOrient an East Asian Approach on Cultural Policy and Cultural Governance (in Chinese) was published in January 2018. His current research focuses on cultural governance and cultural policy; the concept of cultural logic in modern Chinese and European history as well as the interactivity between culture and political economy. Email: jerryliu@ntu.edu.tw

Petra M. Moog is a Professor at Siegen University, Chair for Family Business and Entrepreneurship. Since 2015 she has directed the Graduate School for PhDs Small and Medium-Sized Enterprises and Vice Dean of Internationalization, as well as Member of the University Council, Siegen University. She has taught at Zurich, Cologne, and Siegen University, City Napoca and Babu University as well as Kings College London. Her research interests are in entrepreneurship, SMEs, and academic spin-offs, with an empirical focus on the effects of human and social capital. During her academic career she has presented at various conferences around the world, and contributed to the research field with publications in books, edited volumes, as well as journal articles. In the last years she has co-organized the track "Cultural Entrepreneurship" at the EURAM conference and was co-editor of special issues in the field of Cultural Entrepreneurship and the New Arts Management in the International Journal of Arts Management. Email: petra.moog@uni-siegen.de

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- EAI

Chat

Spaces

Meet

1 of 4

Oid: Andi Thahir, MA, Ed. D <andithahir@radenintan.ac.id>
Wysłane: czwartek, 26 listopada 2020 09:00
Do: Lukasz Wróblewski <LWroblewski@wsb.edu.pl>
Temat: Re: PD: PD: PD:

Dear dr in dr: Lukasz Wróblewski (Ph.D.)

I sent the results of this revision according to the second recommendation. Hopefully it can be published, please give me information, does the journal provide service for proofreading. I will meet the proofreading fee. Thank you for your kindness.

Best Regards,
Andi Thahir

Andi Thahir, S.Psi., MA, Ed.D
Assoc. Professor in State Islamic University of Raden Intan - Indonesia
Lekkol H. Endro Suratman Street #1 - Bandar Lampung City - Post Code 35152

On Wed, Nov 25, 2020 at 6:15 PM Lukasz Wróblewski <LWroblewski@wsb.edu.pl> wrote:
Dear Author,

thank you for your email.

Please follow the comments of the reviewers (in attachment) and send the corrected text to my e-mail address by November 30, 2020 at the latest. Please also send me a short biography which will be published in the journal (sample biographies are provided below).

Ellen Rosewall is a Professor of Arts Management at University of Wisconsin and Coordinator of the Arts Management program. She has been Executive Director of Sekolah Centerum (Palo Alto, CA), Interim Director and Capital Campaign Manager of the Green Bay

- Compose
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 - EAI
- Chat +
- Spaces +
 - No spaces yet
 - Create or find a space
- Meet

Cultural Management: Science and Education inbox x

Lukasz Wróblewski <L.Wroblewski@wsb.edu.pl> to me • Tue, Dec 15, 2020, 11:11 PM

Dear Authors,

I would like to kindly inform you that your article is already published on the website of the publisher in Berlin and has been sent for indexing in the SCOPUS database.

[Logos Verlag Berlin: Cultural Management: Science and Education \(CMSE\) \(logos-verlag.de\)](#)

[Logos Verlag Berlin: Cultural Management: Science and Education \(CMSE\) - Logos Verlag Berlin - Wissenschaftsverlag](#)

Cultural Management: Science and Education (CMSE) is published two times a year (June and December) in printed and in electronic form. Current Issue: Volume 4 Number 1 (2020) Contents Articles [www.logos-verlag.de](#)

Enclosed is the December issue of the Cultural Management: Science and Education (PDF version).

At the same time, I would like to thank you for your successful cooperation.

Best wishes and regards,
Lukasz Wróblewski