

**ANALYSIS OF CODE MIXING FOUND IN TWEET USED
ERNEST PRAKASA'S TWITTER ACCOUNT**

A Thesis

**Summited as Partial Fulfillment of the requirements for S1-
Degree**

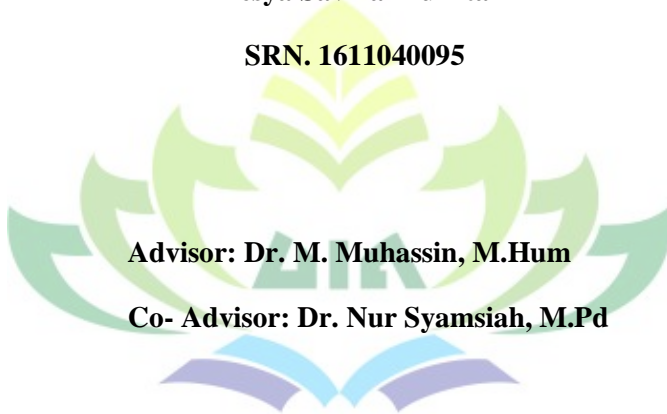
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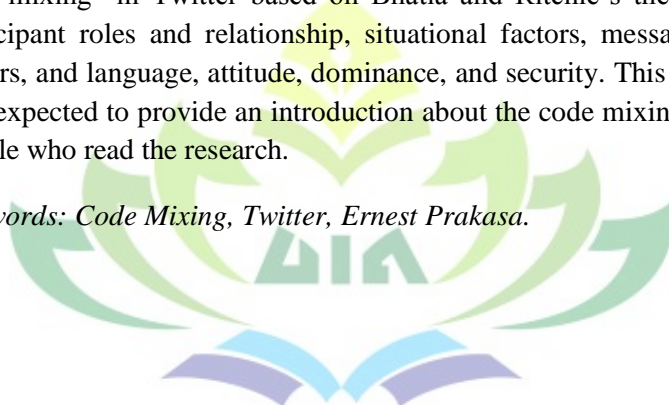


**ENGLISH EDUCATION STUDY PROGRAM
TARBIYAH AND TEACHER TRAINING FACULTY
STATE ISLAMIC UNIVERSITY RADEN INTAN LAMPUNG
1444 H/2022 M**

ABSTRACT

This research discusses about Code Mixing. The objectives of this research are to find out 1) The types of code mixing that find in Ernest Prakasa's tweet, 2) The reasons of Ernest Prakasa use code mixing in Twitter based on Bhatia and Ritchie's theory. The research on this thesis was carried by using descriptive qualitative. The data were taken from Ernest Prakasa's Twitter account. The results of this research based on Hoffman's theory show that were two types of code mixing such as intra-lexical code mixing and intra-sentential code mixing. This research also found the reasons of Ernest Prakasa use code mixing in Twitter based on Bhatia and Ritchie's theory they participant roles and relationship, situational factors, message-intric factors, and language, attitude, dominance, and security. This research was expected to provide an introduction about the code mixing for the people who read the research.

Keywords: Code Mixing, Twitter, Ernest Prakasa.



DECLARATION

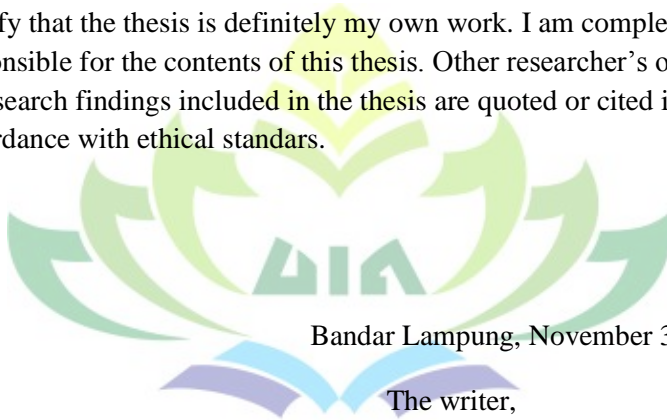
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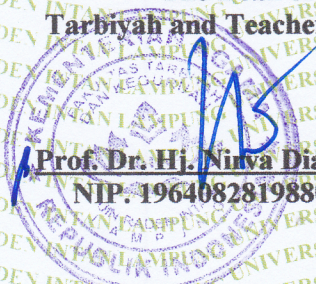
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MOTTO

لِّلْعٰلَمِيْنَ اٰيٰتٍ ذٰلِكَ فِىْ اِنَّ وَالْوٰنِكُمْ اَلْسِنَتِكُمْ وَاخْتِلَافُ وَاَلْاَرْضِ السَّمٰوٰتِ خَلْقُ اَيْتِهٖ وَمِنْ

And among His Signs is the creation of the heavens and the earth, and the variations in your languages and your colours: verily in that are Signs for those who know. **(Q.S. Ar Rum:22)**¹



DEDICATION

This thesis is dedicated to:

1. Allah SWT who always gives everything and keeps me everywhere and every time.
2. My beloved family especially my parents Mr. Tony Muryanto and Mrs. Miska Djohan and also for my brothers Mr. Renaldy Pramurdito Saputra and M. Haikal Pasha.
3. All My friends who always supporting me to finish this thesis.



CURICULUM VITAE

The Researcher's name is Tesya Savika Murlita. She is called Tesya. She was born on December, 24th 1997 in Bandar Lampung. She is the first child of Mr. Tony Muryanto and Mrs. Miska Djohan. She had two younger brothers, their name is Renaldy Pramurdito Saputra and M. Haikal Pasha.

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First of all, praise be to Allah the Almighty, the Most Merciful, the Most Beneficent for His blessing and mercy given to the researcher during her study and completing this thesis. Then, the best wishes and salutations be upon the great messenger prophet Muhammad peace be upon him.

This thesis entitled “Analysis of Code Mixing Found in Tweet Used by Ernest Prakasa’s Twitter Account” is presented to the English Education Study Program of Raden Intan State Islamic University Lampung. The primary aim of writing this thesis is to fulfill students’ partial fulfillment of the requirement to obtain S1-degree.

Then, the researcher would like to thank the following people for their ideas, time and guidance for this thesis:

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2. Prof. Dr. Hj. Nirva Diana, M.Pd, the dean of Tarbiyah and Teaching Training Faculty, UIN Raden Intan Lampung with all staff, who give the researcher opportunity to study until the end of this thesis composition.
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because getting through this thesis required more than academic support. This work stands as testament to your unconditional love and encouragement and may Allah will always protect us and meet in Jannah.

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10. And the last thank you to all my friends who for support me to finish this thesis

Finally, it has to be admitted that nobody is perfect and the researcher is fully aware that there are still a lot of weaknesses in the thesis. Therefore, the researcher sincerely welcome critics an suggestion from the readers to enhance the quality of this thesis. Furthermore, the researcher expects that the thesis is useful for the researcher particularly and the reader generally, especially for those who are involved in English teaching profession.

Bandar Lampung, Oktober 10th 2022

Declared by,

Tesy Savika Murlita

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CHAPTER I

INTRODUCTION

A. Title Affirmation

In order to avoid misunderstanding in understanding the writing of this thesis, we will briefly describe some words related to the purpose of the title of this thesis. The title of this thesis is: Analysis Of Code Mixing Found In Tweet Used by Ernest Prakasa's Twitter Account.

Analysis is a method of processing data into information.¹ When conducting a research, we need to analyze the data so that the data is easy to understand. Data analysis is also needed so that we get solutions to the research problems that are being worked on. Analysis of the translation of a complete information system into various component parts with the intention that we can identify or evaluate various kinds of problems that will arise in the system, so that these problems can be overcome, repaired or also developed. The word analysis itself comes from the word analysis, where the use of this word has different meanings depending on how we put the word.

Code-mixing is a language phenomenon where there is mixing of one language with another without changing the grammar and topic, this happens when the speaker enters or inserts a conversation with another language in one utterance.² Code-mixing is much more prominent in social media than in more formal texts³ for example code-mixing usually happened when the conversation of informal genres bring up a certain domain, such as computing, business, food, fashion, movie and music.

¹ M. Samanth Reddy, 2016 "Importance of English Language in today's World". International of Academic Research, Vol. 3, No. 2, juni 2021

² DR Mabule. "What is this, is it Code Switching, Code Mixing or Language Alternating", Vol.5 No.1.2015, p. 341

³ Ahmed B., Cha S.-H., Tappert C., "Language Identification from Text Using N-gram Based Cumulative Frequency Addition", Proceedings of Student/Faculty Research Day, School of Computer Science and Information Systems, Pace University, New York, USA, p. 12:1- 12:8, 2004

Twitter is an information network or micro blogging website that allows the user to post, read, reply, or quote message. According to Mistry quoted in Maclean, Twitter is a social network that people use to share information by posting short comments about their experience and thoughts.⁴

This research aims to find the types and reasons for using code mixing on social media, especially Twitter and the main subject of this research is Ernest Prakasa's Twitter account. There have been many researches on code mixing and research on social media has also been done by previous researchers but what makes this research different from previous research is that researchers used theory from Bhatia and Ritchie to find the reasons for using code mixing on Twitter and also use Hoofman's theory to find the type of code mixing used by the main subject.

The researcher also hopes that this research useful in the field of education for example can help students understand more about linguistic especially code mixing.

B. Background of The Research

Nowadays many people think that language is valuable thing to communicate and language is also an important part of human life. The residence of language makes it easier for humans to communicate, language is also one way to express how humans feel and thoughts and language is also used to avoid misunderstanding in communication. As social human beings, human need language to communicate without language, they will find the difficulty to communicate. English is one of the international languages and international languages are considerably used today for many activities such as international business, technology, science, and academic even become the dominant language used as a second language.⁵

⁴ Fiona Maclean et. al. (2013). "Understanding Twitter", (2013), p. 295.

⁵ Peter W Roux, "English as an International Language: The Debate Continues". Journal of Online Learning and Teaching Vol. 26 (2014), p. 1

Although there are differences in language, people are still trying to learn how to build good relationships in communication because language is important thing in daily communication and language is also instrument of communication. Language is an principal thing and instrument in daily communication, as De Saussure said that language is one of the social institutions that are as important as other social institutions, such as marriage, inheritance, and so on.⁶ When they want to communicate insociety they must use language, otherwise they will find difficulties in communicating. Chomsky stated that basically language is related to understanding the meaning of what other people say and building signals with a deliberate semantic exposition that is why language called the process of distributing sounds.⁷

Basically, the relationship between society and language cannot be separated, this is because society is a class of people who come together for a specific reason.⁸ Language and society are interconnected as discussed above that the examination of the relationship linking humans and language is called sociolinguistics, this is because language has an fundamental role in human life.

Like Holmes said apart from the examination of the interconnection between language and society, sociolinguistics also describe why humans indicate dissimilarly in disparatesocial factor and associate the social function of language and how to convey social meaning.⁹

People sometimes using over one language and the situation of people use over language is called bilingualism and multilingualism. Bilingualism is phenomenon when people

⁶ Abdul Chaer, Leonie Agustina, *Sosiolinguistik Perkenalan Awal* (Jakarta: Rineka Cipta, 2010), p. 2

⁷ Noam Chomsky, *Language In Mind 3rd* (3rd ed), (New York: United States of America, 2006), p. 102.

⁸ Ronald Wardaugh, *An Introduction Into Sociolinguistic* (5th Ed), (United States: Blackwell Published, 2006)

⁹ Janet Holmes, *An Introduction Into Sociolinguistics* (4th ed), (Third Avenue: New York Published, 2013), p.1

speaking or understanding two language and multilingualism is people mastery more than two language. According to Bloomfield and Haugen in Abdul Chaer's book defines bilingualism differently Bloomfield said bilingualism is the capability of speakers to express two languages equitably good and Haugen defines that people who know two or more languages without being able to use equally good can be called bilingualism.¹⁰ Speakers usually mix one language to another and this can be referred to as code mixing.

Change from one language to another languages in the same statement or in the same spoken or note text is called code mixing.¹¹ According to Bhatia and Ritchie, code mixing assign to the mixing of several linguistics units (morpheme, word, modifier, phrase, clause and sentence) essentially from two cooperating grammatical systems inside a sentence.¹² It can be seen code mixing is mixing several linguistics in a sentence and code mixing can happen in oral or written form, the speaker usually speak in their mother tongue and speaker put words or phrases in other language when their speak. The speaker needs to use another language, this is due to the lack of expression when using language.

Code-mixing is much more prominent in social media than in more formal texts, as in the following examples of mixing between English and Bengali (the language spoken in Eastern India and Bangladesh), where the Bengali segments (bold) are written using phonetic typing and not Unicode. Each example fragment (in italics) is followed by the corresponding English gloss on the line after it.¹³

¹⁰ Abdul Chaer, Leonie Agustina, Op.Cit. p. 85-86

¹¹ Anuar Azu Farhana. Et.al. "English Malay Code Mixing Innovation in Facebook Among Malaysian University Students". *International Referred Research Journal*, Vol. 6 No. 4 (2015), p. 1.

¹² Eunhee Kim. "Reasons and Motivations for Code-Mixing and Code-Switching", *Journal of Online Teaching English*, Vol. 4 No. 1 (2016)

¹³ Ahmed B., Cha S.-H., Tappert C., "Language Identification from Text Using N-gram Based Cumulative Frequency Addition", *Proceedings of Student/Faculty Research Day, School of Computer Science and Information Systems, Pace University, New York, USA*, p. 12:1- 12:8, 2004.

The use of code mixing nowadays is very often encountered in both direct and indirect communication, the phenomenon of using code mixing is common in social media. Social media is very widely used nowadays many people especially youngsters used social media, some of them used social media for learning, entertainment and to communicate with each other. Social media is also very easy to use and therefore social media is very popular nowadays.

Kietzmann defines social media is a webbased applications which deliver practically for sharing, relationships, conversation, group and profiles.¹⁴ There are various variety of social media such as, Instagram, Facebook and Twitter. Twitter is one of the most popular social media and also seen as a contemporary and popular social network nowadays. Twitter has been market since 2006 and according to Benevenuto, Twitter has many benefits, it can be used for many reasons such as updating status updates, starting conversations, supporting tweet content, promoting products, and even for spamming.¹⁵ Twitter is very interesting to use because it is used by many people from other parts of the world which make some users have to mix their languages to communicate with other users without language being barrier in Twitter we can find so many users mix their language including Indonesian Twitter users which are increasing every year some Indonesian Twitter users use code mixing to communicate they usually mix Indonesian language and English to interact with other users.

From the phenomenon above, the researcher are interested in conducting research on the uses of code mixing. There are assorted previous researchers who have managed the research about code mixing. Dealing with this research, the researcher take some opposite research which have been examine.

¹⁴ Maxim Wolf. et. al.” Social Media? What Social Media?, Birkbeck, University of London, p.3.

¹⁵ Aravind Sesagiri Raamkumar. et. al.“Understanding The Twitter Usage of Humanities and Social Sciences Academic Journals, p.1.

The first previous research is from Lau Su Kia, Xioyong Cheng, Tan Kooi Yee, and Choo WeeLing, with title “Code-Mixing of English in the Entertainment News of Chinese Newspapers in Malaysia”. The researchers used qualitative research and to reach the unbiased of the study the researchers also use questionnaires survey with 200 respondents to determine their opinions on the factor of some English lexical items codemixing within the sentences of Chinese entertainment news.¹⁶

The second previous research is from Abhishek Srivastava, KalikaBali, and Monojit Choudhury, with title “Understanding Script-Mixing: A Case Study of Hindi-English Bilingual Twitter Users”. In this study, the researcher focused in investigate of how scripts and languages interconnect in community and cultures where codemixing found. The reseacher use qualitative and quantitative analysis to analyze the script and also used both intra-sentential and inter-sentential script mixing are nearby on Twitter and manifest different manners in different factors.¹⁷

The last previous research is Agung Sukrisna with title “An Analysis of Using Code Mixing on Atta Halilintar’s Video Youtube channel”.¹⁸ The researcher investigate the category of code mixing used Hoofman’s theory and examine for the level of code mixing by used Suwito’s theory.

From the simplification above, the researcher manage the study about code mixing from Indonesia into English and English into Indonesia language that use in tweet by Ernest Prakasa’s Twitter account. the researcher really influenced to manage a research entitled “Analysis Of Code Mixing Found In Tweet Used by Ernest Prakasa’s Twitter Account”

¹⁶ Lau Su Kia. et. al. “Code-Mixing of English in the Entertainment News of Chinese Newspapers in Malaysia”. Vol. 1 No.1 (2011).

¹⁷ Abhishek Srivastava. et.al. “Understanding Script-Mixing: A Case Study of Hindi-English Bilingual Twitter Users”, (2020).

¹⁸ Agung Sukrisna. “An Analysis of Using Code Mixing on Hatta Halilintar’s Video Youtube Channel”, (2019).Thesis English Education Study Program at islamic University Raden Intan Lampung.

The reason for choosing the title as a researcher. considering the various techniques or the use of language in code mixing in the use of Twitter which is currently rife in the conversation in Indonesia. with that as a researcher took the title for analysis, namely “Analysis Of Code Mixing Found In Tweet Used by Ernest Prakasa’s Twitter Account”.

In this study, The reason the researcher chose Ernest Prakasa because the owner of this account often does code mixing on Twitter and Ernest Prakasa himself is well-known as a Comedian, Actor, Director, Screenwriter, and Critic. Ernest is very active on his own Twitter @ernestprakasa and he also actively doing code mixing on Twitter when he tweeted something. Researcher are looking for code mixing on Ernest Prakasa’s Tweet This research has some similarities with previous research, to make this research difference the researcher use Hoffman’s theory to investigate the type of code mixing and use Bhatia and Ritchie’s theory to find a reasons of use code mixing in Twitter.

Based on the explanation above, the researchers conducted research about mixing Indonesian code into English used in Ernest Prakasa’s Twitter account, Researcher are very important to conduct research with the title Analysis Of Code Mixing Found In Tweet Used by Ernest Prakasa’s Twitter Account.

C. Focus and Sub Focus of the Research

This research is focused on Code Mixing. From this focus, it is divided into two sub focus there are the types of code mixing of the expert from “Hoffman” and classify the reasons use code mixing of the expert from “Bhatia and Ritchie”. This research is focused on the use of code mixing in Ernest Prakasa’s Twitter Account. The data of this research is utterances that patients with code mixing.

D. Scope and Limitation

The researcher focused on analyzed about the types of code mixing and the reason use code mixing in Twitter. The

main source of this research is tweet from Ernest Prakasa's Twitter Account that include code mixing. The researcher focus the tweet include code mixing from July until September. This research use Hoffman's theory to find out type of code mixing and also use Bhatia Ritchie and to know the reason use code mixing.

E. Problem Formulation

Based on the background of the problem, there are two research questions, as follow:

1. What are the types of code mixing will find in Ernest Prakasa's tweet?
2. What are the reasons of Ernest Prakasa use code mixing in Twitter based on Bhatia and Ritchie's theory?

F. Objectives of the Research

Based on the problem study above, the objectives of the research are:

1. To determine the types of code mixing will use by Ernest Prakasa's Twitter account.
2. To determine the reasons of use code mixing in Twitter.

G. Significance of the Research

The researcher hopes this research was give some assistance in two aspects, there are:

1. Academic
This research can be utilized as a supplementary source for bilingualism study, especially in code mixing discussion.
2. Practical
 - a. For English Teacher
This research may be used as a supplementary source for teachers about code mixing.

b. For students

In this research, the researcher to analyze code mixing on Twitter. Students can understand codemixing by looking at the use of code-mixing on social media Twitter. They can also raise their capability in English through social media especially Twitter.

c. For the other researchers

The result of this research may be used for next researchers as a reference or inspiration to research codemixing.

d. For the readers

The readers are able to know the structure of code mixing, types of code mixing and the reasons use code mixing in social media.

H. Relevance of the Research

The researcher recognize that this research is not first study in analyzing code mixing and the reasons people use code mixing. To manifest originality of this research, the researcher will convey the previous study that distribute with this research. The reasercher collects several studies conducted by previous researchers.

First, research from Lau Su Kia, Xioyong Cheng, Tan KooiYee, and Choo Wee Ling, with title “Code-Mixing of English in the Entertainment News of Chinese Newspapers in Malaysia”. The researchers used qualitative investigate and to attain the objective of the think about the analysts moreover utilized survey study with 200 respondents to decide their conclusions on the perspective of a few English lexical things code mixing into the sentences of Chinese amusement news.¹⁹

Second, research from Abhishek Srivastava, Kalika Bali, and Monojit Choudhurywith title “Understanding Script-Mixing: A Case Study of Hindi-English Bilingual Twitter Users”. In this study, the researcher focused in investigation of how scripts and

¹⁹ Lau Su Kia. et. al. “Code-Mixing of English in the Entertainment News of Chinese Newspapers in Malaysia”. Vol. 1 No.1 (2011).

languages interact in communities and cultures where codemixing found. The researcher used qualitative and quantitative analysis to analyze the script and also used both intra-sentential and inter-sentential script-mixing are immediate on Twitter and show different manners in different factors.²⁰

The last previous research is from Agung Sukrisna with title “An Analysis of Using Code Mixing on Atta Halilintar’s Video Youtube channel”. Researcher investigate the type of code mixing used Hoffman’s theory and looked for the level of code mixing by used Suwito’s theory.²¹

I. Research Method

This part consists of five parts method of the study, first research design, second research object, third research instrument, fourth data collecting techniques, and the last data analysis.

A. Research Design

In this research, the researcher used descriptive qualitative research because the researcher focused on language phenomenon and the data being to analyze in the structure of written rather than number. Descriptive is a method whose analysis process is in the form of form words which in this study describe the types and reasons for using code mixing on Twitter. The data analyzed is in the form of sentences or paragraph Ernest Prakasa’s Twitter account tweet on Twitter.

According to Creswell stated that qualitative research is a methodology in which the process, meaning and understanding can be identified through pictures.²²

This method has a deep understanding of the context of

²⁰ Abhishek Srivastava. et.al. “Understanding Script-Mixing: A Case Study of Hindi-English Bilingual Twitter Users”, (2020).

²¹ Agung Sukrisna. “An Analysis of Using Code Mixing on Hatta Halilintar’s Video Youtube Channel”, (2019). Thesis English Education Study Program at Islamic University Raden Intan Lampung

²² Creswell, W. *Research Design: Qualitative Quantitative and Mixed Methods Approaches*. (New York: Sage publications. 2013)

the data. It focuses on mixed code used by Ernest Prakasa's Twitter account.

B. Research Subject

Subject is the key to get information on the research. According to Lodico et.al. Research subjects can provide important core information for the study and based on the types of questions asked.²³

In this research, the researcher has been chosen the subject by certain purpose such as the subject is the use of two languages in social media and the researcher chose Ernest Prakasa's Twitter account as the subject because there is a lot code mixing happen in social media Twitter.

C. Research Instrument

In research, the researcher is the key instrument of a study for analyzing code mixing and the researcher is the tool for collecting data. Ary said the main instrument in the study data collection was the researcher.²⁴ This study uses Document Analysis as the instrument because the researcher herself as the instrument to collect the data. Like what Ghony said human instrument is an instrument in which the researcher herself has a role to obtain data in research.²⁵

This is accentuate by Ary, Ary said that the important instrument in qualitative research is a human instrument.²⁶ The researcher used main instrument of qualitative to collect the data.

D. Document analysis

This research use document analysis, because needs to select the data about code mixing use by Ernest

²³ Lodico, M. G., Spaulding, D. T., & Voegtle, K. H. *Methods in Educational Research*. (California USA: Jossey-Bass. 2006)

²⁴ Ary, D, et al. (2010). *Introduction to Research in Education 8ed*, Canada: Wadsworth: Cengage Learning

²⁵ Ghoni, M.D. and Fauzan, A. *Methodology Penelitian Kualitatif*. (Jogjakarta: Cetakan I. Ar Ruzz Media. 2012).

²⁶ *Ibid*

Prakasa's Twitter account, to describe the meaning of that code mixing used, and to identify and classify the several types of code mixing and also find a reasons why use code mixing on Twitter. According to Ary, document analysis is the instrument that is establish by written, oral, and visual and the purpose is associate the material.²⁷To get the validity, the data has been taken by writing the tweet and screenshots a tweet that posting on their Twitter. By accumulate the data, the research gets code mixing words, the meaning of code mixing words and the types of code mixing and the reasons use code mixing on Twitter.

E. Data Collection Procedure

Data collection is important decide the termination of the research. The researcher plan to collect the data are:

- 1) Reading the tweets used by Ernest Prakasa on Twitter

The researcher reading the tweets that use by Ernest Prakasa's Twitter account and focus on tweets and the meaning of the tweets.

- 2) Taking Notes of Code Mixing That found in Tweet

The researcher will taking some notes to collecting the code mixing tweet found on Twitter and underlined to make uncomplicated to getting the next step.

- 3) Validity

After give notes and signs in the code mixing words establish in the tweet. The researcher will write all the code mixing words establish into the paper or worksheet. And correct it with the determination of the expert from "Hoffman and Bhatia and Ritchie" to get the validity.

²⁷ Ary, D., Lucy, C. J., & Chris, S. op.cit.

4) Classify the types of code mixing

The next classification. The researcher will classify the types of code mixing based on the types of code mixing correct it with the result of the expert from Hoffman, After that, the researcher will give explanation to report and explore the data.

5) Classification The Reasons Use Code Mixing

The final commission is classifying the researcher will try to determine the reasons use code mixing on Twitter based on the expert Bhatia and Ritchie to find out the reasons use code mixing on Twitter. After that, the researcher gives description to report the data.

6) Data Analysis

According to Ngulube, data analysis is an important method in qualitative research that can help researchers to determine qualitative data.²⁸ After the data composed, the researcher analyze it based on the reseach questions. In short steps, in analyzing data are:

1. Identifying the code mixing used by Ernest Prakasa's Twitter Account.
2. Listing of data which is accommodate the code mixing.
3. Categorize and investigate the types of Code Mixing from the expert Hoffman draw a conclusion.
4. Classify and analyze the reasons use code mixing based on expert Bhatia and Ritchie used by Ernest Prakasa account on Twitter to draw a conclusion.
5. Drawing out the termination based on the result of data analysis. In this section, the

²⁸ Ngulube, P. Qualitative Data Analysis and Interpretation.(ResearchGate, 1-20. 2015).

researcher analyzes findings based on tables and each table represents the findings.

6. Validating the result to expert by using Hoffman's theory about types of code mixing and find out the reasons use code mixing on Twitter use Bhatia and Ritchie's theory. At the last, the researcher makes a termination of the code mixing use by Ernest Prakasa's Twitter Account.

J. Systematic of Discussion

The sistematic of discussion is a follows:

CHAPTER I: Introduction on consists of title affirmation, background of the research, focus and subfocus of the research, scope and limitation, problem formulation, objectives of research, significance of the research, relevance of the research, research method and systematic of discussion.

CHAPTER II: Review of Related Literature on consists of frame of theories there are sociolinguistics, pragmatic, bilingualism. type of bilingualism, code mixing, the difference between code mixing and code switching, types of code mixing, reasons use code mixing, and Twitter.

CHAPTER III: Descriptions of the Research Object on consists of general discussion of the object and fact presentation and research data.

CHAPTER IV: The fourth chapter is the analysis of research data and the result of the research. Then, chapter five contains conclusions and suggestions.

CHAPTER V: The fifth chapter is the final chapter which contains conclusions from all research results and

providing suggestions from researcher to the readers of this thesis.



CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

This research aims to determine what types of code mixing and find what the reason of used code mixing that contained in tweet by Ernest Prakasa's Twitter account. Several Points can be concluded from this research.

1. After analyzing and getting the result, then code mixing was found. According to the formulation of this research that to find out the kinds of code mixing that used in tweet by Ernest Prakasa Account based on Hoffman Theory then the data analysis was showed that from three kinds the researcher only found two kinds of code mixing that used in Tweet, they were Intra-sentential code mixing, Intra-lexical code mixing and Involving a change of pronunciation. It can be classified that there are 2 Intra-sentential code mixing and 8 for Intra-lexical code mixing. Therefore, in this research Involving a change of pronunciation were not found.
2. Regarding the second problem of this research about the reason used code mixing in tweet by Ernest Prakasa's Twitter account. From 10 data tweet from Ernest Prakasa's Twitter account mostly the reason of code mixing used in tweet are language attitude, dominance, and security based on Bhatia and Ritchie's theory, the reasons used code mixing for language attitude, dominance, and security is both qualitative and quantitative traits and for attitude, the frequency of code mixing of a bilingual depends on whether society perceives code mixing as more positive or negative. And it was really popular in Indonesia.

B. Suggestion

Based on the results of the research and based on the conclusion above. There are several suggestions for the next reader, researcher, they are as follows:

1. To the Teachers

From these tweets of code mixing, we can get an education that on how code mixing is used and is very important to be known. The teacher can teach English by giving the example of used Code Mixing in the learning process. It will help the students' to get a new knowledge about sociolinguistics.

2. To the Students

For the students, these code mixing were very important to know because in society the student's need to know and learn about sociolinguistics to be able to have a good communication and get information.

3. To the Reader

For a reader who wants to know about code mixing, the reader should learn and practice it easily. Especially in speaking and writing something it will help the reader will help a new knowledge about sociolinguistics.

4. To the next Researcher

- a. For the next researcher who is interested in researching code mixing, especially in the twitter or other platforms social media. Before to analyze of used code mixing the reader can read this research as the reference to the next researcher. It would be better if the next researcher could examine the other subject in sociolinguistics.
- b. There were one kind of code mixing that the researcher cannot find from tweet by Ernest Prakasa, researcher expected that the next Researcher can find it in the next research will be.

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