

CHAPTER 1

INTRODUCTION

A. Background of the Research

Literature is the imaginative work that pictures the human life in society which can be enjoyed, understandable, and used by the society also. Warren and Wellek explained literature mirrors and expresses life that is even more ambiguous¹. It means that the literature is come up from the events happen in the society. Literature comes from our inborn urge to tell a story, arranging the words into a pleasing passage or pattern and also human experience.

Jacob and Meanwhile explained that literature is a composition that tells a story, dramatizes a situation, express emotions, analysis and advocated ideas. Literature is an important role in human life, because it has given much of entertainment, inspiration, motivation, and information.² Literature have different interest or reason for reading, for instance to get information, for pleasure or hobby and sometime to do assignment from teachers. Based on the reason, actually humans want to get the advantages or information given a text. In getting education information, the readers can also get it in literature text, such as poetry.

In literature, poetry is a more major form. Based on Peck and Coyle poetry is a poet's emotional expression.³ The expressions of conscience and strong feelings are written in a beautiful verse and are expressed in a style and motion that is

¹ Wellek, R., & Warren, A., *Theory of Literature*. (London: Penguin Books Ltd. 1924) .p

² Rahayu, *An Analysis of Intrinsic element in Emily Dickinson's "because i could not stop for death"* (UINRFTH.vol.17.2017) . p 20

³ John Peck and Martin Coyle, *Literary Terms and Criticism*, Second Edition (New York: Macmillan Press LTD, 1993), p.12.

by the content so that they are beautifully formulated and listened to. The poem described the feeling in the heart and soul of the writer itself in written form. Siti said that poem is a kind of literature that encompasses a great many emotions, feelings, and desires. Poetry is a way for the author to let go of inner struggles that can be liberated by means other than verse.⁴

According to Perrine in Siti, the poem is a type of language that says more and says it more intensely in ordinary language, to understand this fully should be understood what the poem "says".⁵ It means that poem has a difficult word to understand, because it has implicit sentences used by the author. Their thoughts and feeling are dealing with their experiences and imaginations

John and Marthin defined poetry is one of creative forms in literature that can make someone pour of imagination and feelings into poetic form.⁶ Poetry is art of literature might be defined as a kind of language that says it more intensely than does ordinary language. Based on that statement poetry is different from daily language, because poetry talks and imagines it self more intensely. The word intense means that it has solid meaning or density of meaning which differentiates from daily language or from prose which uses a denotative language.

The Poetry contains some elements, those are intrinsic and extrinsic elements. Intrinsic elements are elements which build and describe of the poem. The elements are classified as intrinsic elements of the poem are; theme, taste, tone, denotation, connotation, mandate, diction, imagination, the central narrative, rhythm, rhyme, imagery, and figurative language.⁷ Whereas

⁴ Siti Maimunah, "An Analysis of Lexical and Contextual Meaning in the Idiomatic Expressions Found in Jalaluddin Rumi's Poems". (The State Islamic University of Malang: Malang, 2008), p.25

⁵ Ibid

⁶ John Peck and Martin Coyle, *Literary Terms and Criticism*, (London: Macmillan Education LTD, 1984), p. 11

⁷ Widjojoko and ending Hidayat, *Teori Sejarah dan Sastra Indonesia*

extrinsic elements in the poetry are tell about aspect out of the poetry itself, such as psychology of the author and the readers, sociology of the author and readers, sociology of production-consumption, and sociology of the work.

In this Global area, the student need to improve their moral, thus must pay attention to the moral education in order not to get bad influences. Moral education is not always presented by discussion in the class lesson formal condition but can also use other way to teach it, for example literature work such as poetry to deliver its messages. To get moral meaning from that the student should be understand about the element of Poetry, in order to comprehend the meaning of poetry or the other literature. Many people do not realize that everything in the literature contains an awful lot of value that can be applied in life, for that is why literature is very important as have been explained that moral education is not only learned in class but also through read poetry.

One of the famous authors is Mary Olive . this research will use a poem by Mary Olive in the titled "*The Sawn*" , because in Mary Oliver poetry contain a lot of meaning human life, and natural, themes, plants, as objects of satire human life on earth. In this research will explain about who is Mary Oliver or Mary Jane Oliver , a bit about her . she is American Poet who was won the National Book Award and the Pulitzer Prize. She managed to make one of her poems entitled "*for and away*" as a best selling in 2007 at New York City, she is also has become a favorite of poetry readers of all ages such as lyrical, intimate, and sensitive poems. In every poetry that her made always has a exemplary spectrum of human emotions, love, joy to sorrow, and despair. The physical elements in Mary Oliver are very unique related to nature. So that it can provide beauty both in terms of language and meaning.

Some researchers have done that deal with intrinsic elements. the first previous study was conducted by Arida Widyastuti entitled “ An Analysis of Intrinsic Element in Emily Dickinson’s “Because i could not stop for death” .⁸ the research was conducted to find out the intrinsic element of poetry by Emily Dickinson’s, based on her analyses that those the method used were library research and get the result of the studey shows what kind of intrinsic elements is used in he poetry to deliver the message.

The second previous study was conducted by Dedi Rahman Nur entitled “ An Analysis of Intrinsic Elements on James Joyce Short Story”.⁹ For this previous study the researcher used short Story by James Joyce in titeld “*Eveline*” collection of short story Dubliners. The researcher found symbol in this sroty, they are : the field, blessed margaret mary Alaque picture and music.

The last previous study by Muh Fatkhul Karim ,” An Analysis of the Intrinsic Elements and Moral Valude of *The Swamp* in A.K Srikumar Novel”.¹⁰ In this previous study used novels for the object and the researcher analyzed it to found the intrinsic element and moral value on that research and the researcher was found the intrinsic elments and moral value of this novels.

The similarities between this research and the previous research its about intrinsic element’s. The first resarch anayzed intrinsic element in the poetry by Emily Dickinson’s , the second research analyzed intrinsic element in the James Joyce Short Story, and the last research analyzed intrinsic element on the Srikumar Novels.

⁸ Rahayu ,*An Anlysis of Intrinsic Element in Emily Dickinson’s “because i could not stopfor death”*. Undip.(VOL.12.2016) p. 20

⁹ Ofisowina , *An Analysis of Imagery in Ezra Pound Selected Poem*.Universitas SumateraUtara Medan.(VOL..10.2018) p.24

¹⁰ Fathul *An Analysis of Instrinsic Elements and Moral Values The Swamp SrikumarNovel*. IAIN Salatiga.(VOL.12.2016) p.20

Based on the explanation, it means that many similar studies about intrinsic elements have been done. but they have different focuses on this research about intrinsic elements theory and the subject of the research used Mary Oliver poem. This research will conduct with the title “ An Analysis of intrinsic elements poetry in “ The sawn” poem by Mary Oliver.”

B. Limitation of the Research

Based on the background of the problem. This research focused on analyzing intrinsic elements based on Robert Diyanni theory such as : character, theme, setting, point of view, style, atmosphere, plot in these poem . the poem of Mary Oliver’s will be taken in this research are “The Swan”. Then this research analyzed the moral Values expressed in Mary Oliver’s poems.

C. Formulation of the Research

Based on the explanation , the formulation of the problems as follows:

1. What Kinds of an intrinsic elements were used in the sawn of Mary Oliver’s poem refers to Robert Diyanni Theory ?
2. How the moral value of mary oliver’s poem ?

D. Objectives of the Research

By the problem of this research, the objectives of the research are as follow:

1. To find out the intrinsic elements in “The Swan” by Mary Oliver poem refers to Robert Diyanni Theory.
2. To analyze the moral value will expres in The Sawn of Mary Oliver poem.

E. Significant of the Research

At the end of this research, it is expected that the result of his research can be used as follows:

1. Theoretical contribution

The result of this research is expected to enrich the study of English, especially about intrinsic elements and to help the readers understand the messages or the meaning from the poems.

2. Practically

a. For the Students

The result of this research can be used for the students to understand the kinds of intrinsic elements through by Mary Oliver in every poem that will be analyzed, so that they can develop their knowledge in terms of literature. And expected to be an attraction for students to learn the science of literature especially in poetry, educate them to become great writers.

b. For the Teacher

This research is expected to be a guide for teachers to choose the appropriate poems to use in the teaching and learning process and describe in terms of the type of intrinsic elements in poetry, and provide new methods as language skill development. Especially English, such as writing, reading, vocabulary, and also pronunciation.

c. For another Researcher

This research, the research analyzed about the poetry of Mary Oliver as a reference for further research. Researchers hope that this research can become a reference in the future in analyzing poetry that is even more interesting.

F. Scope of the Research

The researcher divides scope of the research into three parts, as follows:

1. Subject of the research

Subject of this research was used poetry by Mary Oliver in title “TheSwan”.

2. Object of the research

Object of this research was analyzed intrinsic elements of poetry TheSwan by Mary Oliver.

3. Time of the research

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c. Time of the research

This research had been conducted in the 2020/2021 academic year.

CHAPTER II LITERATURE REVIEW

A. Theory

This chapter is the Theoretical foundation that describes about concept of poetry, Intrinsic elements of poetry, moral message and biography of Mary Oliver.

1. Definition of Poetry

Poetry is a type of literary work that used language as the medium. BurhanNurgiyantoro stated that poetry is a type work literature whose language is filtered out of it is use¹¹. Language selection in poetry, especially aspects of diction have gone through rigorous selection, considered from various sider both concerning the element of sound, and meaning. Everything aims to obtain the effect of beauty.

Herman J. Waluyo was explain poetry is built by two main elements namely that the physical structure of language used in poetry and the inner structure or structure meaning which constitutes thoughts and feelings expressed by the poet.¹² Therefore poerty is possess form two aspect are physical and inner structure meaning, that can give beautifully feelings expressed to the listener or reader.

According to Roberts, Poem is the kind of thing poets write.¹³ It means that a poem is beautiful writing that has been compiled and written by a poet, poem is not ordinary in general, but it contains deep meaning and not everyone

¹¹BurhanNurgiyantoro stated that poetry is a type work literature whose language is filtered out of it's use(bekasi:2012) p. 12

¹² Herman J. Waluyo, *relevand that poetry is built by two main elements namely that the physical structure of language used in poetry and the inner structure or structure meaning which constitutes thoughts and feelings expressed by the poet.*(bogor :2003),p 4

¹³ Ruth Miller & Robert A. Greenberg, *Poetry An Introduction*, (Hong Kong: Macmillan Education Limited, 1981), p.44.

knows about it. It is not easy to describe a poem since not you can name to describe anything and it is enough to be able to as a reader, sharpen your idea and make a fuller to understand what it is in a poem that brings satisfaction and pleasure it produces shape and meaning.

According to Sounds and Sense, Poetry might be defined as a kind of language that says more and says it more intensely than does ordinary language.¹⁴ From this statement Poetry is a rhythmical composition of words expressing an attitude, designed to surprise and delight, and to arouse an emotional response.¹⁵ A poem can speak more than other literary works such as drama and prose, because it creates a talking picture of something. This is a portrait of an inner experience that is represented by the words of great significance. Therefore, it is more difficult to understand the true meaning of the poem. Poetry might be defined as a kind of language that says more and says it more intensely than does ordinary language.¹⁶ Based on the quotation, poetry is different from daily language, because poetry talks and imagines itself more intensely. The word intense means that it has solid meaning or density of meaning which differentiates from daily language or from prose which uses a denotative language.

Based on explanation, Theoretical foundations of several theories that explain the notion of poetry, researchers use Perrine theory as a basis for research.

According to Perrine Poetry is the one of the most popular literary forms which are used by the writer to express their feelings and thoughts¹⁷. The writer can express his thought

¹⁴ Wellek, R., & Warren, A., *Theory of Literature*. (London: Penguin Books Ltd.1924) .p

¹⁵ Perrine, Laurence. 1956. *Sound and Sense: An Introduction to Poetry*. Orlando: Harcourt brace company

¹⁶ Perrine, . *Different Language of Daily Poet*(london : 1974) p 542

¹⁷ Perrine Laurence .*Sound and An Introduction to Poetry*.(Orlando: Harcourt BraceCompany :1956) p 45

about everything his mind by words, no matter other people do not like or not. Poetry expresses the sense and sound that contain the feeling of the writer. The feeling can be derived from his life experience, nature, or society. Poetry has simple language, but it contains a lot of meaning.

From the various opinions above it can be concluded that poetry is imaginative wording which is the poet's reaction to his world which is made in the best order by concentrating physical structure and inner structure. The poet's experience of life and the way point of view influence their works of art. From all the statement it can be concluded that poetry is art from literary work as a kind of language that says more and says it more intensely than does ordinary language. Poetry is a rhythmical composition of words expressing an attitude, designed to surprise and delight, and to arouse an emotional response.

2. Types of poetry

Poetry as a literary work has various types. According to Maria Utami¹⁸:

- a. Based on the way poet expresses the content or idea he wants divided, poetry can be divided into three, namely: poetry, lyric poetry, and descriptive poetry.
- b. Narrative poetry is, poetry that expresses a story or explanation. Narrative poetry consists of: epic, romance, ballad, and poetry.
- c. Lyric poetry is poetry that expresses the poet's personal ideas or I'm lyrics. Attar Semi states that lyric poetry is poetry very short and simple expressions of emotions.¹⁹ Type of poetry lyrics, including: elegy, ode, and Serenada. Elegy is a poem express feelings of sorrow. Ode is a poem that contains idol towards an admirable figure, something, and a situation. Serenada is a love poem that can be sung.

¹⁸ Maria Utami, *Poetry as a literary work has various types*. (Kingdom: 2010) p.3

¹⁹ Attar Semi, *Definition of Lyric Poem*. (Jakarta: 1993) p.106

- d. Descriptive poetry is that poets forwards the poet as giving an impression of a state or event, an object, and a atmosphere considered to attract the attention of poets. Types includes: satire, social criticism, and impress ionisatie poetry.
- e. Based on the sound or place suitable for reading and the number of readers, poetry can be divided in two, namely: room poetry, and poetry auditorium.
- f. Based on the nature of content stated in the poem, poetry is distinguished above: physical poetry, platonic, and metaphysical poetry. Physical poetry is poetry that is the poem illustrates reality. The platonic poem is poetry that fully contains things that are spiritual or psychiatric.
- g. Based on how to interpret the meanings of the poem, poetry is divided, dark, poetry, and prismatic poetry. Herman J. Waluyo, explain that Diafan poetry is a poem that is very lacking using is imagery, concrete, words, and figurative language.²⁰ The dark poem is a poem has a lot of form, symbol, figure of speech so it is difficult to interpret. While prismatic poetry, poets are able to harmonize abilities creating cooperation, versification, diction, and teaching in such as way so the reader does not easily interpret the meaning of the poem.
- h. Based on the content of scientific value, poetry can be decided into two, namely: Parnasian poetry, and inspirational poetry. Parnasian poetry is poetry contains elements or scientific cross. This poem was created with consideration of science or knowledge and not based on inspiration because there is a mood in the soul of the poet. Inspirational poetry is poetry which is based on the mood or passionthe poet really gets into the atmosphere that is about to be portrayed.

²⁰ Herman J. Waluyo, *Explain that Diafan Poetry is a Poem that is Very Lacking Using Imagery, Concrete, Words, and Figurative Language.* (anaka terbit:2010) P.40

3. The Intrinsic Elements of Poetry

a. Definition of Intrinsic Elements Poetry

In a literary work there are two elements which build the literary work, those are intrinsic element and extrinsic element. Intrinsic element is elements building up inside the literary work. Meanwhile, extrinsic element is elements building up outside, the intrinsic aspect provides the elements which build up the structure of a literary work the entire element functionally had a relation one to another.

Semi also defined intrinsic aspects are including character, conflict, setting, and figurative language, are the elements, which build the literary work itself.²¹ That being said, intrinsic elements in literature are the foundation of a literary work itself. It is the basic elements in every literary work. these elements are what compose a few sentences to be more meaningful and can be more beautiful.

According to Nurgiyantoro, intrinsic elements are the elements that make up the literary work itself. Literary works such as novels, poetry, dramas, films are works that stand because of the two elements, namely intrinsic and extrinsic, which make the work have value and meaning in the eyes of the audience. It can be explain more that intrinsic elements it one of the structure that include in poetry and the other literary work.

According to Wellek and Warren intrinsic elements are being introduced based on survey of the wide rang of forms is modern literature.²² They also stated that the main part of intrinsic approach is based on the text of literary work itself by doing an interpretation and analysis of it. It is mean that Intrinsic meaning are one tools to analyzing literature work or form to know more about the poetry , if somebody want

²¹ Semi, M. Atar., *Metode Penelitian Sastra*, (Bandung: Angkasa 1993) p.24

²² Wellek and Warren , in their book "*Theory of Literature*" (new york: 1977)

to know deeply about a poetry they need to learn about how to analyze the poetry by using the element of ekstrinsic and intrinsic element of literature work specially for poetry.

According to Robert Diyanni the intrinsic elements of poem are the elements that develop the literary work directly. And that consist of Theme, Setting, Character, Sound, Rhyme, Alliteration, Assonance, Diction, Imagery, Symbol, Stanzaic Pattern and Structure.²³ It means intrinsic elements of poem is really specific than intrinsic in the other literary work, it will be make easier the reader to understand the meaning of the

From some explanation above, it means that intrinsic element is part of poem is based on text of literary work itself. The intrinsic approach is an analysis of poem based on the intrinsic elements without paying attention on the extrinsic factors. Because This is way to know the meaning and the goals of the poem. This element will be make easier the reader to analyzing the type of poetry directly.

4. Types of Intrinsic Elements

Many types of intrinsic element explain by many experts. This research was Described the kind of intrinsic element poetry based on Robert Diyanni the intrinsic element consist of theme, plot, setting, character, sound, rhyme, alliteration, assonance, diction, imagery, symbol, and stanzaic pattern.²⁴ And this research was focus to analyzed the Theme, Imagery, Assonance and Symbols in The Sawn poem by Mary Oliver.

a. Theme

Based on Robert Theme is a statement the poem/poet makes about its subject.²⁵ Theme for poetry has a slightly

²³ DiYanni, Robert. 2001. Literature: Reading Fiction, Poetry and Drama. Singapore: McGraw-Hill Book Co.p.23

²⁴ Ibid 13

²⁵ Ibid 13

different meaning than theme for a work of fiction. In determining a poem's theme, we should be careful neither to oversimplify the poem nor to distort its meaning. Theme is the basic idea that is then developed by the writer/ the poet to become a poem.

The theme is a pattern of meaning which emerges gradually from a grasp of the whole poem. The main areas of human concern to which themes seem to relate are the following:

- 1) The effects of time; growth, change, ageing, death, transience, renewal, birth.
- 2) Human relationship; love, friendship, parting, loss, constancy, unfaithfulness.
- 3) Human consciousness; hope, fear, happiness, despair, self-esteem, self-rejection.
- 4) Human circumstance; freedom, restriction, abundance,
- 5) Imagery

Based on Robert Imagery is words and phrases used specifically to help the reader to imagine each of the sense: smell, touch, sight, hearing, and taste.²⁶ With imagery the poet peoples and furnishes the world of his poem, and causes us to experience life itself. Indeed, it is sometimes said that imagery is the very basis of poetry, and as we proceed we shall observe the force of this assertion. The word image perhaps most often suggests a mental picture, something seen in mind's eye and visual imagery is the most frequently occurring kind of imagery in poetry. But an image may also represent a sound; a smell; a taste; a tactile experience, such as hardness, wetness, or cold; an internal sensation, such as hunger, thirst, or nausea; or movement or tension in the muscles or joints.

b. Assonance

According to Robert assonance is the repetition of vowel sound, the vowels themselves may be different but

²⁶ Ibid 13

the sound has to be the same.²⁷ Assonated rhyme begins with the last stressed vowel of line of poetry and may consist of either one or two syllables, depending on whether or not the last stressed vowel is the final syllable in the line. In addition, assonance is identical vowel preceded and followed by differing consonant sounds in the words in proximity.

c. Symbol

Based on Robert Symbol is mostly used in the whole part of human life.²⁸ It also may be defined as something more than what it is and as a concrete thing that has its own reality but also stands for some abstraction it means the symbols is the richest and at the same times the most difficult of the poetic figures. Both its richness and its difficulty result from its imprecision. Or He explained Symbol is any object or action that means more than itself, any object or action that represents something beyond itself. A rose, for example, can represent beauty or love or transience.

5. Definition of Moral Values

Aspin was define moral is an initially simply the ways in which people behaved. From that developed very rapidly and emphasis upon the way in which it was felt desirable, right or proper that people should behave and this gave the normative dimension to the word that was once merely descriptive.²⁹ it means that moral is maxims or principles are concerned with matters people's ability to discern and act upon the distinction between right and wrong, good and evil, and with goodness or badness of character, disposition or behavior traits.

²⁷ Ibid 13

²⁸ Ibid 13

²⁹ Lestari, Ni Ketut Sri Ayu. 2006. "The Analysis of the Intrinsic Elements of the Poem Only A Petal". Undergraduate Thesis. Denpasar: Faculty of Letters Udayana University. P 42

In line Hurlock explained that in a moral way means, thus, to act in conformity to group standards of conduct. Unmoral or non moral behavior, on the other, is behavior which, even when unfavorable to the group, is so not because of intend harm on the part of the individual, but rather owing to ignorance and lack of knowledge of what is socially approved.³⁰ Because True morality is rarely found in children but it should appear during adolescent years, so moral guidance is important to be taught during adolescent years. Parents must know how to teach, comprehend, and do the moral education to their children in their daily life. In other side Aspin explained Moral is often called with ethics, as to monetary value or values of efficiency and effectiveness in delivering a particular product or reaching a particular desired.

Thus it can be concluded that the moral values behavior is conformity with the moral code of the social group. Moral behavior means behavior in conformity with the moral code of the social group. It is controlled by moral concepts – the rules of behavior to which the members of a culture have become accustomed and which determine the expected behavior patterns of all group members. So moral values is also code of the social group.

6. Kind of Moral Values

Based on Eyre kind of moral message are :

a. Values being

The value of being is a value that is within evolved humans beings in to the behavior and the way we treat others. It includes: The value of being is a value that is within evolved humans beings in to the behavior and the way we treat others it includes: Honesty, Faith, Bravery, Peace Ability, Optimism, Curiosity, and Confidence.

³⁰ Wanjaya, 2006. entitled “The Analysis of Symbolic Meaning of the Poem Paysage Moralise”.

b. Giving values

The values of giving is that values need to be practiced or provided which would then be accepted as a given. Values of giving include: Loyalty and Trustworthy, respect, responsibility, love and affection, sensitive and not selfish.

B. Biography of Mary Oliver

Mary Jane Oliver is an American poet who won the National Book Award and the Pulitzer Prize. Her work is inspired by nature, rather than the human world, stemming from her lifelong passion for solitary walks in the wild. It is characterized by a sincere wonderment at the impact of natural imagery, conveyed in unadorned language. In 2007 she was declared to be the country's best-selling poet. Mary Oliver was born to Edward William and Helen M. (Vlasak) Oliver on September 10, 1935, in Maple Heights, Ohio, a semi-rural suburb of Cleveland. Her father was a social studies teacher and an athletics coach in the Cleveland public schools. As a child, she spent a great deal of time outside where she enjoyed going on walks or reading.³¹

In 2011, in an interview with Maria Shriver, Oliver described her family as dysfunctional, adding that though her childhood was very hard, writing helped her create her own world. Oliver revealed in the interview with Shriver that she had been sexually abused as a child and had experienced recurring nightmares. Oliver began writing poetry at the age of 14. She graduated from the local high school in Maple Heights. In the summer of 1951 at the age of 15 she attended the National Music Camp at *Interlochen*, Michigan, now known as *Interlochen Arts Camp*, where she was in the percussion section of the National High School Orchestra.

³¹ Oliver, Mary." *American Environmental Leaders: (Colonial Times to the Present, AnneBecher, and Joseph Richey, Grey House Publishing, 2nd edition, 2008. Credo Reference.)*

At 17 she visited the home of the late Pulitzer Prize-winning poet Edna St. Vincent Millay, in Austerlitz, New York, where she then formed a friendship with the late poet's sister Norma. Oliver and Norma spent the next six to seven years at the estate organizing Edna St. Vincent Millay's papers. Oliver studied at The Ohio State University and Vassar College in the mid-1950s, but did not receive a degree at either college.

She worked at "Steep laptop", the estate of Edna St. Vincent Millay, as secretary to the poet's sister. Oliver's first collection of poems, *No Voyage and Other Poems*, was published in 1963, when she was 28. During the early 1980s, Oliver taught at Case Western Reserve University. Her fifth collection of poetry, *American Primitive*, won the Pulitzer Prize for Poetry in 1984. She was Poet In Residence at Bucknell University (1986) and Margaret Banister Writer in Residence at Sweet Briar College (1991), then moved to Bennington, Vermont, where she held the Catharine Osgood Foster Chair for Distinguished Teaching at Bennington College until 2001.

She won the Christopher Award and the L. L. Winship/PEN New England Award for her piece *House of Light* (1990), and *New and Selected Poems* (1992) won the National Book Award. Oliver's work turns towards nature for its inspiration and describes the sense of wonder it instilled in her. "When it's over," she says, "I want to say: all my life / I was a bride married to amazement. I was the bridegroom, taking the world into my arms." ("*When Death Comes*" from *New and Selected Poems* (1992).) Her collections *Winter Hours: Prose, Prose Poems, and Poems* (1999), *Why I Wake Early* (2004), and *New and Selected Poems, Volume 2* (2004) build the themes. The first and second parts of *Leaf and the Cloud* are featured in *The Best American Poetry* 1999 and 2000, and her essays appear in *Best American Essays* 1996, 1998 and 2001. In 2012, Oliver was diagnosed with lung cancer, but was treated and given a "clean bill of health". She ultimately died of lymphoma on January 17, 2019, at her home in Florida at the age of 83.

1. The Poetry of Mary Oliver

In this research was used analyzed Mary Oliver's poem, because in Mary Oliver's poem she wrote or described human life related to the environment, such as nature, plants, animals, etc. one of them poems by Mary Oliver that I analyzed entitled *The Swan*, describes the struggle of human life that must be useful, not waste time, extensive experience, etc. described as a Swan looking for life in nature.

The Swan

Did you too see it, drifting, all night on the blackriver?
 Did you see it in the morning, rising into the silveryair,
 an armful of white blossoms,
 a perfect commotion of silk and linen as it leanedinto the
 bondage of its wings: a snowbank, a bank oflilies,
 biting the air with its black beak?
 Did you hear it, fluting and whistling
 a shrill dark music, like the rain pelting the trees, like a
 waterfallknifing down the black ledges?
 And did you see it, mally, just under the clouds—a white cross
 streaming across the sky, its feet
 like black leaves, its wings like the stretching lightof the river?
 And did you feel it, in your heart, how it pertainedto
 everything?And have you too finallyfigured out what beauty
 isfor?
 And have you changed your life?

C. Conceptual Framework

Literature is the essence of science in this world.³² Because in literature can express the words and thoughts in the form of written works. where to go literary works with files and imaginations in our minds.literary works have a genre of several plays, prose, and

³² Abrams, M. H. *A Glossary of Literary Terms*. New York: Holt Rinehart and Winston, 1981. P.21

poetry. Each genre has a special name, it will differ easily. A literary work that is wronged is a form of expression from a Writer. Literature can tell stories through the book's inner (mind and imagination), as well as empirical (portraits of the lives of either the author or that take place around) of the author's person. What literary work the application of names and languages towards real life.

Poetry is a genre or type of literature. In poetry there are several beautiful sets of words that have meaning in each verse.³³ A lot of people love poetry type literature. Poetry is a form of outpouring of heart, human emotion, and imagination that the author pours out through beautiful and meaningful words. In this research on Mary Oliver's poem, entitled "The Swan". This research focused to analyze the intrinsic element based on Robert DiYanni the intrinsic element consist of theme, plot, setting, character, sound, rhyme, alliteration, assonance, diction, imagery, symbol, and stanzaic pattern and analyze the moral values contained in the poetry.

Mary Oliver wrote this poem as motivation for people who feel lost direction even giving up on her life. Mary Oliver described a swan as a human being, and nature is life on earth, so she combines that as a picture that no matter how difficult life must be to keep doing positive things, adding insight by looking at the window of knowledge to provision as success. A goose that can fly around like we can travel there find yourself. There are 2 benefits in this study, the first of which we can know what are the intrinsic elements of Mary Oliver's poem The Swan, and we can find out the moral values that exist in this poem. Therefore, this research will examine.

In this study was used theory of Robert DiYanni to analyze the intrinsic element of poetry are: intrinsic element consist of theme, assonance, imagery, symbol.

³³ DiYanni, Robert. Literature: Approaches to Fiction, Poetry, and Drama. New York: McGraw Hill Companies, 2004. Book. P 45

