

**AN ANALYSIS OF LANGUAGE STYLE  
IN “THE RON CLARK STORY” MOVIE**

**A Thesis**

**Submitted as Partial Fulfillment of the Requirements for S1-Degree**

**By:**

**Rizka Aprilia  
1711040136**

**Study Program : English Language Education**



**ENGLISH LANGUAGE EDUCATION DEPARTEMENT  
TARBIYAH AND TEACHER TRAINING FACULTY  
STATE ISLAMIC UNIVERSITY OF RADEN INTAN  
LAMPUNG  
1442H/2021M**

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1442 H/2021 M**

## **ABSTRACT**

### **AN ANALYSIS OF LANGUAGE STYLE IN THE RON CLARK STORY MOVIE**

**BY  
RIZKA APRILIA**

Language is important things in communication. By communication human can build relationship each other. In order to make a good communication human have to understand what the speaker said and what talk about. In this case, learning language style theory is important to cover this problem. Language style is the manner people express their feelings or thoughts or written language that is used to something with figurative meaning.

The purpose of this research is to know about types of language style that used by main character in The Ron Clark Story Movie through watching movie and reading script. Language style divided five types; frozen style, formal style, consultative style, casual style and intimate style. In this research, the types become main concern because it was the most important in different situation of communication.

This research used qualitative research to analysis the subject, because this research will find the language style in main character of The Ron Clark Story Movie. This research used theory by Martin Joos. Besides that, in this research did not find all of language style. It found four language style; formal style, consultative style, casual style and intimate style.

The result shows that there are 157 data from main character The Ron Clark Story Movie to perform the language style. The collected data can be concluded that the dominant of language style occur in casual style. The details of language style in The Ron Clark Story Movie are 89 data or 56.7 % casual style. The second is consultative style, there are 49 data or 31.2 %. The third is formal style, there are 14 data or 8.9 %. And the last is intimate style, there are 5 data or 3.2 %.

There are four factor causes different language style that used in main character in The Ron Clark Story movie. They are participant, setting, topic and function. These factors made Mr. Clark using different language style in different interlocutors and situation.

***Key Words:*** Language Style, Linguistics, Sociolinguistics, The Ron Clark Story Movie, Variation Language.

## **DECLARATION**

The researcher is a student with the following identity:

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Thesis Title : An Analysis of Language Style in The Ron Clark Story  
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Certify that this thesis is definitely on my work. I am completely rest for the content of this thesis. Other people's opinions thesis of finding included in the thesis are quoted or cited in accordance with ethical standards.

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## MOTTO

يَتَأْتِيهَا الَّذِينَ ءَامَنُوا اتَّقُوا اللَّهَ وَقُولُوا قَوْلًا سَدِيدًا ﴿٧٠﴾

**70. “O you who believe! Be careful of (your duty to) Allah and speak the right word” (Q.S. Al-Ahzaab, 70)<sup>1</sup>**

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<sup>1</sup> Abdullah Yusuf Ali, The Meaning of the Holy Qur'an, (Amana Publication, Maryland,

## **DEDICATION**

No writing project of mine fruition without the patience and support of everyone whom not enough only writes their name. Finally, this thesis is dedication to them, but the foremost dedications are to:

1. The Greatest Allah SWT, Alhamdulillah' alakullihalwanni'mah
2. The Greatest inspiration in my life, beloved Father and Mother, Mr. Kirman and Mrs. Musdalifah who always pray for my success. Thanks for all the motivation and support, I love you forever.
3. My beloved brothers, Rizaldi Armanda Yusup and M. Aidil Fikar
5. My beloved best friends who always give contribution to accomplish this thesis. They are, Shinta Renika, Rika Elfita, Salsabila, Rini Octavia, Mega Niar Darmawanri, Seftia Nurmalisa, Weta Anisa Zakira, Reni Shafira, Amelia Dwi Astuti and Liantikan Daning Sari.
6. All of member of English Education D 2017 thanks for your help all this time.
7. My beloved alma mater The State Islamic of University Raden Intan Lampung.
8. Thank a billion, there is no word but pray may Allah multiply rewards for all your kindness.



## **Curriculum Vitae**

The researchers name is Rizka Aprilia. She was born on April 14th, 1998 in Talang Padang. She is the first child of Mr. Kirman and Mrs. Musdalifah.

She studied at the first time in Kindergarten at Dharma wanita Tulang Bawang and finished in 2005. Then, she studied at Elementary School of SD N 1 Sinar Semendo and graduated in 2011. She continued in Junior High School of SMP N 1 Talangpadang and finished in 2014. Then she continued her study in Senior High School of SMA N 1 Talangpadang and finished in 2017. In 2017, she entered of The State Islamic of University Raden Intan Lampung and took an English Education as her major.

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3. M. Sayid Wijaya, M. Pd. the Advisor, who spent his time in order to help, to give the writer advise, and to support the writer in finishing this thesis.
4. Dian Reftyawati, M. Pd.\_the co-Advisor I would like to thank a million for your generous invaluable advice and positive direction and your time throughout the entire writing process, also for your suggestion and guidance for this graduating paper from beginning until the end.
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Finally, the researcher always expects that this research may be helpful for all.  
Amin.

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# CHAPTER I

## INTRODUCTION

The background of a research, limitation of the problem, formulation of the problem, objective of the research, the significance of the research and the scope of the research explained in this chapter.

### A. Background of the Research

“Boundaries in my Language... are the Limits of my World”. It is one of the words of wisdom related to language by Ludwig Wittgenstein. The meaning from this word of wisdom is language is one of important things to communicate each other, it can used to avoid the limits our world.

According to Crystal, communicate can be done if there is a source and a receiver using a signal system.<sup>2</sup> People will use language when they have interlocutors in communication situational. In communication, people used a different way to understand about topic people talk. Therefore, communication is media to improve language that use in communicate.

Based on Delahunty and Garvey language is a set of rules, unconsciously present in mind that enables human beings to represent and communicate meanings used symbols that are audible, visible or tactile.<sup>3</sup> A language can be used by many people has a different style of communication. Language style influenced interaction in social life. It means language has a big impact on

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<sup>2</sup> David Crystal. *Clinical Linguistics*. (New York: Springer-Verlag Wien, 2013) P.33

<sup>3</sup> Gerald P. Delahunty and James J. Garvey, *The English Language: From Sound to Sense, The English Language: From Sound to Sense*, 2020, <https://doi.org/10.37514/per-b.2010>. P. 27



humans in understanding communication. Language style influenced several factors: setting, scene, participants and relationship one another.<sup>4</sup> It means everyone used language style depends on place, different interlocutor situation and the condition of their communication. People have to match between language and situation in communication.

Language has a role to transfer information from the speaker to the listener. It has a different language style, and it has an important role in social interaction to understand each other. As stated by Joos, language has five style, they are frozen style, formal style, consultative style, casual style and intimate style.<sup>5</sup> Every language style has different characteristic. Language style used in different a situation. It can be characteristic in the situation itself.

One of the ways to know language style is by watching movies. Besides that, dialogue in the movie has a different language style. There are many movies that use different language styles. This research chosen the main character of the ron clark story as the research subject. The Ron Clark Story based on the real story and adopted to be a movie. The main character from this movie is Mr. Clark, he is a creative and innovative teacher. Someday, Mr. Clark taught in Inner Harleem Elementary School. At the First day, he taught in that school. He looked disarrayed condition in the class. But, Mr. Clark would adapt to the new condition in that school.

In that class, Mr. Clark used different methods to teach students. He used several methods that were suitable to students, but it was not easy. He always

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<sup>4</sup> Yeni Wulandari and Slamet Setiawan. "Bill Porter's Speech Style In Door To Doormovie: Sociolinguistics Perspective". Language Horizon. 2016. Vol. 04. No. 02.P.7

<sup>5</sup> Martin Joos, "The Five Clocks", *Brace & World*, 1967. P. 54

failed to teach his students. Mr. Clark did not give up to teach his students be smart and has a good attitude. Finally, he was able to get his goal to make his students pass the final exam.

Besides that, this movie has got many awards such as the best TV or movie in family film awards, mini lead actor in gold derby awards, best a family television movie or special and best performance in a TV movie, mini-series or special (comedy or drama) – leading young actress in young artist awards.<sup>6</sup> The Ron Clark Story is having performance in entertainment. It proved by several awards that achieved from this movie.

There are some language styles that are used in the ron clark story movie in their conversation.

Ms. Lady: “I’ll be with you in a minute. And I’ll introduce you to your class”. (00.11)

In this sentence includes in casual style, because it related to daily conversation. Besides that, this conversation between Ms. Lady and Mr. Clark that showed friendship situation.

Mr. Clark: “Nice to meet you. Uh, you know, I’m sorry. I’m so grateful. What’s my name again?” (00.54)

In this sentence includes in casual style, because this conversation used some abbreviation and show daily conversation.

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<sup>6</sup> An Amazon Company. <https://www.imdb.com/title/tt0473389/awards>. The Ron Clark Story. 21 October 2020. 19.34

Pursuant to Eckert and Rickford, language style is pivotal because it expresses the ideas of people and its use depends on whom we speak and where we speak too.<sup>7</sup> Especially at school, when a teacher uses precise language style, therefore a student enjoys to learn at school. So, it is the same as when people will communicate with someone, people have to know the language style that we used because different situations and interlocutors will influence language style. The main character of *The Ron Clark Story* movie is a subject of this research because this movie relates to an educational movie and the main character of this movie has a good method to teach students.

*The Ron Clark Story* movie is an education movie. We knew about language style that used a teacher to face naughty students. This research found the language style that used in an education world. Besides that, this movie has a model of a good teacher and it is good to be chosen as a supplementary material enrichment for teaching.

The correlation between this title and education is language style, one of the kinds of knowledge about language that used in education. When people knew about a kind of language style, people feel easily to use language style in different situations and interlocutors. Besides that, people can know the model of a good teacher from this movie.

From several explanations above, this research took *An Analysis of Language Style in The Ron Clark Story* movie as a title in this study.

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<sup>7</sup> Penelope Eckert and Jhon R. Rickford. "Style and Sociolinguistics Variation". Cambridge University Press. 2001. P. 21

## **B. Limitation of Problem**

In this research, it focuses to analyzing about language style in the main character of The Ron Clark Story movie. This research is conducted to know about frozen style, formal style, consultative style, casual style and intimate style that find in The Ron Clark Story movie.

## **C. Formulation of the problem**

Consistent of the background of the problem above, the formulation of the problem that is revealed in this research, as follows:

1. What are the types of language style that find in the main character in The Ron Clark Story movie based on Martin Joos theory?
2. What is the most dominant type of language style in the main character of The Ron Clark Story movie based on Martin Joos theory?
3. What are factors that cause find different language style in the main character in The Ron Clark Story movie?

## **D. Objective of the Research**

The objective of this research, as follows:

1. To analyzing the type of language style in the main character of The Ron Clark Story movie based on Martin Joos.
2. To identifying the dominant type of language style in the main character of The Ron Clark Story movie based on Martin Joos.

3. To describing factor causes use different language style in the main character of The Ron Clark Story movie based on Martin Joos.

## **E. Significance of the Research**

This study found in the research used as follows:

### 1. Theoretically

The result from this research to give some significant contributions to the readers in language style knowledge in The Ron Clark Story Movie and can be references in sociolinguistic, especially for language style. However, the author hopes that the readers have quite an understanding about how to use a language style in the movie or text.

### 2. Practically

#### a. For English Teacher

The teacher can use this thesis as guidance to improve their comprehension of language style. The teacher can also apply The Ron Clark Story movie as the media to teach their students because it is an interesting movie for students to enjoy during teaching and learning process.

#### b. For students

The students can deeply understand the language style and they directly are able to apply in their life. They can also improve their skills in English through watching The Ron Clark Story movie.

#### c. For the other researchers

The result of this research will give motivation for next research to find language style in other things. And the next researcher can use this research as a reference about language style in the movie.

#### **F. Scopes of the Research**

In this research, the scopes of research are:

1. Subject of the Research

The subject of research found in the main character of The Ron Clark Story movie.

2. Object of the research

The object of this research found type language style, identify the dominant type of language style and analyze factor cause use the dominant language style in The Ron Clark Story.

## CHAPTER II

### LITERATURE REVIEW

In chapter two, explains the general concept of linguistics, sociolinguistics, language style and the synopsis of The Ron Clark Story Movie.

#### A. Linguistics

Linguistics as scientific knowledge of language has important role in language. As explained by Syarif, linguistics as a science of language is theoretical, in which the investigation on the basis of systematic study and rational.<sup>8</sup> As a science, linguistics is concerned with theory development, testing and making generalizations about language with uncovering and repeated general characteristics.

Linguistics is concerned about actually what people say, not what they should say.<sup>9</sup> Each study deals with data from phenomena of language used, following the analysis that will yield any kind theory of language. Kind of types and sizes are combined to make a language. The sounds change to make some form and be an interesting thing. Some words are arranged in a particular order, and sometimes the beginning or ending of the word will change to adjust the meaning. After that, the meaning itself can be influenced by the formation of the

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<sup>8</sup> Hermawati Syarif. "Linguistics and the English Language Instruction. E-Journal. UNP. 2016. Vol. 10, No. 1. P. 2

<sup>9</sup> William Mc Gregeor, "Linguistics an Introduction. Continuum International Publishing Group. 2009. P. 2

word and knowledge of the speaker or listener while communicate. Linguistic will discuss all of this.

According to Fasold, linguistics knowledge is not just the nuts and bolts of forms and the meaning, but also it studies about how language is learned both as the first language or second language, how linguistics plays a central role in interaction and how language acted on behalf others in our brains.<sup>10</sup> It means linguistics have some branches of language that important to study, because it will use in communicate.

Linguistics not only knowledge about language, it has divide two parts/ know as macro and micro linguistics. Macro linguistics relates as the language in all the aspect of a language itself. They are, sociolinguistics, psycholinguistics, Neuro linguistics, applied linguistics, computational linguistics, Stylistics, Pragmatics and anthropological linguistics. Micro linguistics explains about internal structures of language, such as phonetics, phonology, morphology, syntax, and semantic.

## **B. Sociolinguistics**

Linguistics has several branches of language related to our life. One branch is society. Language cannot be separated from society because we always use language in our activities. Said by Budiarsa, the study of social aspect of language is commonly called sociolinguistics.<sup>11</sup> Sociolinguistics will be used to

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<sup>10</sup> Ralph W. Fasold. *An Introduction to Language and Linguistics*. Cambridge University Press, Network: 2006. P. 10

<sup>11</sup> I Made Budiarsa, "Language, Dialect And Register Sociolinguistic Perspective", (*Retorika: Jurnal Ilmu Bahasa*, 2017) 379



discuss related languages and society in our life. This term will know about approaches that be used to discuss the function of language in society and how to know about people in their communication using language to communicate each other.

As claimed by Wardhaugh, sociolinguistics is knowledge in our lives, how language works in casual conversation, the media, social norms.<sup>12</sup> It means people that communicate in society related to sociolinguistics knowledge. Communication will appear in sociolinguistics because people in society always use language to communicate in the community. In the manner of Trudgill, sociolinguistics relates to cultural the phenomenon; it will affect the way to speak when it is determined by the social context.<sup>13</sup> When people communicate in society, they used language depend on their social context. They can use a new language in a new place or people can use the other language depends on the society that they stay in. Sociolinguistics is a study that can affect many aspects relate to society, including context, expectation and the cultural norm.

As stated in Finegan and Chaika, sociolinguistics is the study of language can be used in social interaction.<sup>14</sup> It means that sociolinguistics relates to people using language in different situations when interacting socially. Society and language relate to each other, so it is impossible to one aspect without the other. Every organization or institution like government, religion, law, or in the family

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<sup>12</sup> Ronald, Wardhaugh. *An Introduction to Sociolinguistics*. (Cambridge: Blackwell Publisher. 1998) P.1

<sup>13</sup> Peter Trudgill, "Sociolinguistics: An introduction to language and society", *Penguin Books*, 2000. P. 35

<sup>14</sup> Edward Finegan and Elaine Chaika, "Language: The Social Mirror", *Language*, 1985, P. 10

circle always uses rules with language. So, it is the reason that language has important things in society.

Besides that, Faizin said sociolinguistics is discipline knowledge between sociology and linguistics.<sup>15</sup> It means sociolinguistics is the study that assumes humans have many linguistics patterns and pattern of behavior in social situations. Sociolinguistics learning about principle uses of language is to communicate language and it is used to establish and maintain social relationships.

From several definitions above, it can included that sociolinguistics is the study between language and society. It can appear in interaction social and sociolinguistics in society will find a variation of language, a variation of dialect and difference characters for every speaker.

### **C. Language Style**

Language is not only media to communicate each other, but it is important study to establish and maintain relationships with other people. In language, there is language style as knowledge in linguistics. As mentioned by Nyoman, language style is the manner people express their feelings or thoughts or written language that is used to something with figurative meaning.<sup>16</sup> It means language style can use to communicate in society that the different way it is depending on the situation and listener. The language will be appealing if the language has realized

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<sup>15</sup> Ahmad Faizin, "Sociolinguistics in Language Teaching", Mabasan, 2015. Vol. 9. No. 2. P. 3

<sup>16</sup> Nyoman "Language Style Of Didek Text In The Islands Of Selayar, South Sulawesi Province", *e-Journal of Linguistics*, 2015.

a stylistic in language self.<sup>17</sup> Language will give different atmosphere if it combines with style used in different situation and condition.

Language style is a tool that used to convey the message in variation language.<sup>18</sup> It has different meaning depends on the style that used in communicate. Language style is the statement by someone that uses to inspire and captivate attention listeners that have a particular purpose. Language style has a particular purpose because in different situations or places we have to use different language styles. It depends on the situation that we know. The function of language style is strategy to defend the language aesthetic, because language styles have different styles that are used in society.

On the basis of Zulaekho, language style is conveying information that uses different expressions and it used certain requirements and situations when we communicate with other people.<sup>19</sup> Actually, language style includes in linguistics forms that are conveyed in society based on situations. When people communicate, they usually use formal or informal language. It depends on their situation in communicating with other people. Style also describes the listener taking what is being said like ironically, seriously, humorously and the others. So, we will understand more about how people convey messages or ideas.

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<sup>17</sup> Aflahah, "Language Style of Habiburrahman El-Shirazy in the Dwilogy Of Ayat-Ayat Cinta: A Stylistic Study". *Journal Language and Literature*. 2017. Vol. 1. P. 2

<sup>18</sup> Resa Ferara Jamil and Nasrum. "Language Style Used in J.K. Rowling's Harry Potter and the Cursed Child" *Elite Journal*. 2018. Vol. 05. No. 02. P. 2

<sup>19</sup> Siti Zulaekho. "Language Style of Muluk in Alangkah Lucunya Negeri Ini Movie", Diponorogo University, 2011.P.12

As claimed by Damanhuri and Hamdani, language style is the variation or form of language used for the same purpose in certain situation.<sup>20</sup> The meaning of this statement is the use of language style during communication with other people where it depends on the situation and they talk about it. The style of language in conversation focuses on social messages that get when conversation. Therefore, when people use the language style in communication of society help understand each other between speaker and listener without disturbing them personally.

Accordance with Febriani and Ras language style divided two, they are people can be definitely formal and informal while they communicate with other, it depends on circumstances. It will make easy to capture the character and personality of someone.<sup>21</sup> When we communicate with each other and use language style, it means language style is a way that gives expression using special language that shows their personality and language style is a choice of an alternative to use language. It means the way to use the language with different expressions, situations and needs are used. Haqqo said that language style is manner people to control the behavior of others and control their interaction in carrying message or ideas transfer in the tone of voice and word.<sup>22</sup> It means the tone of the voice and the word has an effect of language style in communicate to control condition and situation that.

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<sup>20</sup> Adam Damanhuri and M. Ali Hamdani, "Speech Style Used in Workplace in 500 Days of Summer Movie, *Language Horizon*. 2017. Vol. 05. No.0. 1 P. 2.

<sup>21</sup> Alicia Febriani, Fakhri Ras,ets, "An Analysis of Language Style in "To All the Boys I've Loved Before" Movie. *JOM FKIP*. 2019. Vol.6. P. 5

<sup>22</sup> Oktaviana Arini Haqqo, "Language Style in the Jakarta Post Advertisement". State Islamic University Of Maulana Malik Ibrahim Malang. 2016. P. 9

As mentioned by several experts above, this research concluded the definition of language style as the choice of the word that is use when communication in one condition. Language style is the important knowledge in sociolinguistics. People can express their ideas using language style when they communicate with other people.

Joos clarifications of language style based on formality, there are five main language styles. They are frozen style, formal style, consultative style, casual style and intimate style.<sup>23</sup>

1. Frozen style

Frozen style is the most formal style between five styles. It is usually used in respectful situations and conditions or ceremonial ceremonies because frozen style has historical nature and symbolic meaning. Frozen style is usually used in church, the palace, speech in a ceremony and the most formal situations. The sequence of this style is complete and people have to require high skill and used exclusively by specialists, preachers, lawyers or professional orator.

Frozen style is often found in literature and poetry. Literature is a text that the community insists on having repeated intact. In literature, intonation does not have a meaning. However, the meaning comes from the words. The frozen style used in poetry and the other text that never changes and the most important thing is in the words.

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<sup>23</sup> Tatic Muflihah, etc. A Study Of Language Styles Used In The Queen Movie. E-Link Journal. Vol. 6 No.2 (2019). P. 207

Frozen style has characteristics like use maintained and an unchanged structure of sentences, use long and careful construction of sentences, and almost no responses between hearer and speaker when communication. It usually tends involves people in the larger group and to be monolog.<sup>24</sup>

Stated in the Introduction Fundamental constitution, 1945, “actually independence is the right for every nation, and because of that the colonization on the earth has to be abolished because it does not conform of humanity and justice.”

## 2. Formal style

Richard said formal style or deliberative is a type of language style that used in different situations and speakers are very careful to choose pronunciation words and sentence structures. Formal style uses important and serious situation in that event, like formal speech, sermons, scholars and other formal situations.

Formal style includes participation, so in this style there is no interruption. Formal style there is no participant even though the speaker seems too back off and becomes personal. The participant in this style that there might be comes after a long section of uninterrupted discourse.

Formal style has three characteristics. They are namely having a single topic. Formal style is usually used in speech, actually when speakers' speech they just talk about one topic like education, economic, or the others. Number two, it uses a sentence structure that shows less

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<sup>24</sup> Muhammad Ali Hamdany and Adam Damanhury. “Speech Style Used in the Workplace in 500 Days of Summer Movie”. Language Horizon. 2017. Vol. 05. No. 01 P. 2

intimacy between listener and speaker. The speaker will convey the topic in a general way. So, all of listeners will get the point from the speaker. Lastly, speakers use standard form. The speaker uses standard form in formal style, because formal styles have to general nature. So, all listeners will be easy to understand the topic from the speaker.

Formal style is usually used in school by teachers, students, lecturers, and headmaster. For example:

- Mr. Sakti, would you like to have a sit first before you deliver your speech?
- Well, it is rather difficult to say at this point.
- I would like to introduce myself to you.

### 3. Consultative style

The consultative style is usually that used in semi-formal situations. It happens more than one participation or typical dialogue. It though formal enough that used words chosen such as business, a doctor and patient conversation or translation.

The consultative style is used in negotiating, group discussion, regular conversation at school companies, trade conversation, and so on. There are several characteristics of the consultative style such as tendency of average speed. The speaker will talk at an average speed to the other people or for listeners, because it is a semi-formal situation. People can easily understand and enjoy this situation. Second, the sentence tends to be shorter. The speaker will use simple sentences that are easy to understand

to listeners. Third, they tend to be spontaneous. Speaker usually does not prepare their speech or they want to talk with other people. The speaker is spontaneous when talking each other.

Consultative style is usually in activities every day of many people. Both participants are active in communication, the other speaker will give a short response like yes, no, that's right, uhhu and others.

#### 4. Casual style

Casual style usually uses in daily conversations. It is used that someone feels part of the group that conversation. Casual style used informal situations like with family, friends and acquaintances.

The characteristic of casual style uses first name or even nickname rather than a little name and last name in addressing one another. The pronunciation is rapid and often spoke unclearly and uses slang word. It is a main a pointing out of an in-group relationship.

Omission of unstressed words is the characteristic of casual style. The most involved are articles, pronouns, auxiliaries, and be. "blah, blah, blah", "OMG". "What's up?", "Need help?" Some expressions are a highly diagnostic feature of the casual style; they general be interpreted as to signal informality.

Casual style is also simply defined as a style that is used for the conversation in our relaxed situation that is appropriate for the conversation with our family, friend with the background information so freely inserted into casual conversation.



## 5. Intimate style

Based on Selingson, intimate style is not often heard in court proceedings, although the affirmative answer “uh-huh”, sometimes it uses witnesses. The words that generally signal intimacy such as, dear, darling, and even honey might be used in this situation. On the other names, nicknames might regularly prove embarrassing to hearer as well as speakers outside of intimate situations. Furthermore, intimate language characterized uses ellipsis, deletion, rapid, slurred, pronunciation, non-verbal communication, and private code characteristics. It is often unintelligible outside the smallest social units.

Joos’ states “a style among intimate members of a family or friends that do not need a complete language with clear articulation”. The Intimate style is one characterized by a complete absence of social inhibitions. Talking with the family, beloved ones and very close friends where you tend to reveal your inner self, it is usually in an intimate style. It is good casual integrates members of a family or friend and it does not need complete language and clear articulation. It is enough to use short utterances.

Besides that, the kind of language style above. Wells divides a kind of language style based on comparison style into some styles<sup>25</sup>:

### 1. Simile

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<sup>25</sup> Wells. Principle and Practice.( United State of America : A Dulmen and Schuster Company 1995). P. 50

Simile is a comparison by explicit between two matters that have different reality. For example of this language style: She can run as fast as a horse.

## 2. Metaphor

Metaphor is a comparison by implicitly between two matters, and things are different. For example: My daughter is my sun.

## 3. Personification

Personification describes an inanimate object as if alive. It means inanimate like having action live. An example of this style: Say to the swaying grass.

## 4. Metonymy

Metonymy changes the name of something with the other name that has the same character as a word. For example: They drive new Chevrolet.

## 5. Alliteration

Alliteration is a combination of the words that have the same letter or sound in the beginning. This style has repetition of the same consonant sound that follows each other. It is usually in poetry or prose to make beautiful sentences. For example: You came, and you change my world.

## 6. Assonance

Assonance is repetition of vocal words. It most uses in poetry to make beautiful forms and give emphasis. For example: You will have healthy and shiny white skin.

## 7. Ellipsis

Ellipsis is a language style that omits one of the words in sentences to be filled or interpreted by a reader. For example: He looks fresh, handsome and....

#### 8. Euphemism

The euphemism is a style that is used to unpleasant terms. This style is usually used to replace words that mean of being insulting. For example: Change dark skin with Nivea.

#### 9. Prolepsis

Prolepsis is a language style that uses refuting anticipated objection part of the main argument. For example: Wow... It is the big sale up to 85%.

#### 10. Hyperbola

Hyperbola is exaggerating things. It exaggerates the object as emphasized in sentences. For example: Your face is like the moon

The language style based on comparison style is usually used in poetry or prose, because that sentence will be beautiful and artistic. Besides that, it used in short stories or novels.

This research will use theory by Martin Joos because language style based on him match to analysis the movie. We will know about language style in the main character of the ron clark story movie when he talks to the other character.

#### **D. The Function of Language Style**

Based on Chaika, “the function of language style is to convey social or artistic effects”. According to Badiah, explain several functions of language style<sup>26</sup>:

1. To increase the audience’s taste

The use of language style in the movie can improve the audience’s taste. They can feel situations related to the movie. The audience can understand what the actor said in the movie.

2. To persuade a reader

Generally, the language style can be used to make the audience with the actor said in the movie. Besides that, it will interest the reader to watch the movie.

3. To create mood certain

Actually, language style can influence the audience when they watch the movie. So, it depends on actors how they use language style to influence the audience.

Based on the explanation above, the function of language style to tell or share to a hearer or reader about how they send messages given by the speaker such as seriously, humorously, sadly or the others. The other function is to control the speaker when they deliver a message, so the reader and hearer will easily receive the message.

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<sup>26</sup> Chaika, Elaine. Language the Society Mirror. Rowley Massachusetts: New House Publisher Inc.1982

## E. Variation Language

Variation language is a different ways and exploits the nuance that the people used for a wide variety of purposes.<sup>27</sup> It means people communicate using a different way in a different situation. The nuance of activity will influence the variety of a language.

Based on Holmes, language will show the variety that different accent and linguistic style.<sup>28</sup> According social factor and context is different dialect and language which contrast each other. Besides that, it distinguishes based on the different external variables. Therefore, variation language appears in a different factor situation.

Variation language is a set of linguistics item that have the significance that understands each other. It means when people communicate each other they will understand the purpose each other. The variation of language can be seen from the vocabulary, grammar, the form of language, style and so on.

### 1. Factor of Variation Language

Variation language designed in several relevant, it has several factors that match in the context. Below some factor of variation language:<sup>29</sup>

#### a. Participant

Participant is the speaker and listener in the movie. The way of participant influences with context social when the participant communicates with the other. It concern, speaker and interlocutor. For example, teacher discuss' about examination to others teacher. They will use formal or semi-formal language. It

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<sup>27</sup> Wardaugh, "Introduction to Linguistic, 1972. (Newy York: Mc Graw-Hill). P.5

<sup>28</sup> Holmes, J. An Introduction to Sociolinguistic. 1992. New York: Longman. P.9

<sup>29</sup> Ibid. 12

will differ when teacher with other friends. Teacher will use informal language. Therefore, participant influences variation language.

## 2. Setting

Setting includes in place and time. Setting influence the people choose the way of code or variation of language. People will use different style in different situation place or time. Setting includes social context when people interact each other. For example, when a headmaster speeches in front of the student's parent at school. He uses formal or semi-formal language because it is the formal situation. It same as the style of teacher uses in the classroom and outside class to talk with the students.

## 3. Topic

Topic is the social factor in variation languages. It is a critical role. The topic is what the contents of participants said. Topic relates interaction of participants. Participant will use different variation language in different topic. It can see when people talk about job in office with boss. People will use formal or semi-formal language and it different when people talk with a close friend. People will use informal language.

## 4. Function

The last factors the way of people choose variation language is function. People use language to express about their self. People have purpose in their communication with another. If people talk about high information to delivering important content, they will use formal language. It opposites, when people gossip

to other people, they will use informal style because the function of this communicate just to gossip.

## **F. Movie**

### 1. The Definition of Movie

Movie is one of the entertainments of this era. The movie is simply the motions of the picture.<sup>30</sup> In the movie, we can feel the expression from the character in the movie. People enjoy it when they watch movies and they can get inspiration, knowledge, information, ideas and learn some new things in movies. Besides that, people will feel enjoy, happy, angry, sad and many emotions when they watch a movie.

Movie is the most famous entertainment media in this era. The movie has many interesting sides that we can see. Start from visual, action, audio, location, situation, technology, and many more. The motion picture is a combination between movement, music, word, and color.<sup>31</sup> Movie is form of entertainment. It gives visualization from the image and gives some picture continuous movement. It will create some stories in motion pictures and it will be complete with audio. Sometimes, it adds special effects to make a beautiful image.

### 2. Types of movie

The movie itself has different genres. Below are the genres of the movie:

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<sup>30</sup> Susanto, "An Analysis on Intrinsic Elements of Kungfu Panda 3 Movie", *Journey (Journal of English Language and Pedagogy)*, 2019, <https://doi.org/10.33503/journey.v2i2.513>.

<sup>31</sup> Hamid Audah, *A Study of Social Values in the Legend of Korra*, 2016, p. 4 (On-Line), available on: <http://fkipunram.rf.gd/uploads/E1D110031.pdf> (August, 25 2020)

- a. Action films usually include fighting in the movie. It usually needs big budget physical stunts and chases, battle, escapes, possibly with rescues. This story from this movie is related to struggle plays with a clash of physical action.
- b. Adventure movie is interesting films with new experiences or exotic locales. The adventure includes serialized, traditional swashbucklers and historical spectacles. The actor in this movie has stories about struggling to go somewhere.
- c. Comedy is a genre of movies with jokes. It makes people laugh, funny and happy.
- d. Crime (gangster) is stories whose central struggle is between a criminal and society. This movie includes various killer serials.
- e. Romance is a movie that a central struggle is between men or women. It always tells about love stories.
- f. Social drama is a story that a central struggle is the problem in society. The story from this drama is related to social life stories.
- g. Epic/myth is the story that a central struggle plays out in the midst in a clash of great force or in the sweep of great historical change.
- h. Horror movie is designed scary the story. It will shock the viewer because this movie will create a terrible situation. Sometimes this movie combines with science fiction, monsters, politics that are related to corruption and others.



- i. The fantasy film is a movie that has stories related to magic or fantasy. It gives impossible things.
- j. Musical movie is a movie with cinematic forms that emphasize song and dance. So, in this movie there is a combination between music, choreography and dance.
- k. Science fiction is a movie where the a central struggle relates to technology and scientific things.
- i. Thriller, it is stories that central struggle pits an innocent hero against a lethal enemy who is out to kill him or her.<sup>32</sup>

Based on the types of those movies, The Ron Clark Story Movie is social drama. This film shows the imaginary world to be like a real one. The Ron Clark Story movie that was released on 2016 is one example of a social drama that is related to education life.

## **G. Character and Characterization**

### **1. Character**

A character is a figure that appears in a literary work such as novel, poetry, movie and drama.<sup>33</sup> Normally, a story consists of several characters one or more of this characters. One or more of this character appears as the main or primary character. In the other case, Scott said that character is the complex of mental and ethical traits marking a person or the inner self of natural human being.<sup>34</sup> For example, a person with a strong character quality of truthfulness is much more

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<sup>32</sup> Rani Violeta, *Speech Acts Analysis of the Main Character In Maleficent Movie Script by Jane MeTee*, *Publika Budaya Uneversitas Negeri Jember*, vol. 1, 2015.

<sup>33</sup> Barnet, S. *Introduction to Literature*. New York: Tufts University. 1988.

<sup>34</sup> Scott Card, O. *Character and viewpoint*. Cincinnati: Digest Books. 1988

likely to accurately report the facts in a given situation than a person who tends to be characterized by deceptiveness.

The treatment of character is a basic part of playwright's work. One actor has different characters with the others', so the director can create the character related to the plot of story in his literary works such as in the film, theater, novel, or in the short story. The period and the author's personal vision affect the treatment of character as Roberts states: Character in literature is an extended verbal representation of a human being, specially the inner self that determines thought, speech and behavior.<sup>35</sup> Whereas in life things may "just happen," in literature the actions, interactions, speeches and observations are all arranged to give you details you need for conclusion about character.

From the statement above, characters in this study are the inner self of human being that can appear of their representation. Thus, how the factors that contribute to create the character study and also the effects one and another characters were the main points of this study.

## **2. Characterization**

Characterization is a method by which the writer reveals the personality of a character. Characterization is revealed through direct characterization and indirect characterization. Based on Jones states characterization is the depicting of clear images of a person.<sup>36</sup> Characterization, by this definition, means the real description of the characters participating in the story through their actions.

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<sup>35</sup> Robert, E. V.. Writing theme about literature (5th Edition). New Jersey: Prentice Hall. 1963. P. 55

<sup>36</sup> Jones, Edward. Outline of literature: short story, story: novel, andpoem, United States of America. The Macmilliam Company. 1968. P. 84

Characterizations or disposition is a technique or ways of showing figures. There are several ways to show character. Analytical way is how the appearance of characters is stated directly through the author's description. Therefore, the author outlines the characteristics of the character directly. Dramatic way, on the other hand, in depicting the characters is indirectly, but through other things. Jones stated about method of characterization, as follows "There are two methods of characterization, the Dramatic and the Analytic. In the dramatic, we form our opinion of the characters from what they do and say, from their environment and from what other characters think of them. In the analytic method the author comments upon the characters explaining their motives, their appearances and their thoughts."<sup>37</sup>

## **H. Types of Character**

Character in fiction can be classified into a major and minor character in terms of their role in the story, viewed from their development through the story are static and dynamic. A major character is an important figure at the center of the story's action and theme. Usually a character's status as major and minor is clear. On occasion however, not one but two characters may dominate a story, their relationship being what matters most.

### **1. Major and Minor**

A major character is a person or thing that has a big role in the development and configuration of the story. None of this character causes the absent of the story. All elements belong to the story such as theme,

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<sup>37</sup> Ibid. 84

plot, atmosphere, etc. are focused on describing this kinds of character. Bakhtin theory stated that major character “would be those whose number of constitutive voices could be hardly counted.”<sup>38</sup> While a minor character, the existence of this kind is a mere function to support the major one. Their voice could be easily counted because they are appearing the less than major character. A minor character plays only small role and contribution to the development and configuration of the story.<sup>39</sup>

## 2. Protagonist and Antagonist

The main character (or protagonist) is not only at the center of the action, but also the chief object of the playwright’s (and the reader’s or audience’s) concern. Defining of the character of the protagonist (sometimes by comparison with a competitor, or antagonist often becomes the consuming interest of the play, and the action seems designed to illustrate, or clarify, or develop that character, or sometimes to make him or her complex, unfathomable, mysterious being.

The Antagonist is the character or force against which the protagonist struggles. The antagonist may be another character, a culture and its laws or traditions, natural elements, or the protagonist divided against himself. It mostly the one who stands in opposition to the protagonist and often called as villain or the bad character.

## 3. Static and Dynamic

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<sup>38</sup> Bakhtin, Mikhail. *Problems of Dostoevsky's Poetics*. Ann Arbor, Michigan: Ardis, 1973.

<sup>39</sup> Diyanni, Robert. *Literature: Reading Fiction, Poetry, and Drama*. Fifth Edition. New York: The McGraw Hill Companies, Inc., 2002. P.45

A dynamic character is the one who changes significantly during the course of the story. The changes considered to qualify a character as dynamic include the changes in sight or understanding, in commitment, and in values. The changes in circumstance, even physical circumstance, do not apply unless they result in some changes within the characters self. By that definition, the protagonist is nearly always a dynamic character. In coming of age stories in particular, the protagonist often undergoes dramatic change, transforming from innocence to experience. They usually given motivation to achieve a certain goal and in order to succeed it somehow they have to undergoes some conflicts that changed them. Antagonists in some stories are frequently dynamic as well although most of them may remain bad through the course of the stories like Cinderella's step mother.

A static character is a literary character that remains basically unchanged throughout a work. Whether round and flat, their personalities remain essentially stable throughout the course of the story. This is commonly done with secondary characters in order to let them serve as thematic or plot elements.

#### 4. Round and Flat

Round characters are characters that are complex and realistic; they represent a depth of personality which is imitation of life. They frequently possess both good and bad traits and they may react unexpectedly or become entangled in their own interior conflicts. These characters have

been fully developed by an author, physically, mentally and emotionally, and are detailed enough to seem real. A round character is usually a main character, and it's developed over the course of the story. A flat character is its opposite, having hardly any development whatsoever.

A flat character is distinguished by its lack of a realistic personality. Though the description of a flat character may be detailed and rich in defining characteristics. It falls short of the complexity associated with a round character.

There are two types of trait character should possess; they are external and internal traits. External traits possess by one dimensional character such as names, physical appearance, manner of speech and accent, social status and so on. The internal traits possessed by a round (multi-dimensional) character are: thought, feelings and emotions. A round and dynamic character must possess not only internal traits but also external ones.

## **I. The Ron Clark Story**

The Ron Clark Story movie is a real life story by educator Ron Clark. This movie starred in a television film in 2006. The Ron Clark Story is an inspiring movie because it has a creative, idealistic and energetic teacher that leaves North Carolina's hometown to be a new teacher in New York.<sup>40</sup> Ron Clark or Mr. Clark originally became a teacher for four years at Snowden Elementary School in

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<sup>40</sup> Anisa Mafiroh Dan Hazairin Eko P, "Educational Values ' Analysis Related To Khd ' S Principle In The Ron Clark Story Movie", 2011.

Aurora, North California in 1994. He turned the elementary school into a school that received satisfactory graduation grades.

When Mr. Clark arrived in New York, he immediately looked for an elementary school to be able to teach there. While trying to be a primary school teacher in New York, he was briefly rejected, but he eventually found a school, "*Inner Harlem Elementary School*". He was accepted to Harlem School just as a teacher dropped out of the school. The teachers that came out of Harlem Elementary could not handle the students at the school.

Ron Clark has several challenges in the new school. Students in this school are naughty, so Mr. Clark has several rules and techniques to teach in that school. Mr. Clark never gives up teaching naughty students.

Mr. Clark has been able to see potential intelligence and talent from his students. In fact, once upon a time, he began to be able to make his students begin to love him. He spends much of his time giving additional lessons to participants in private.

In spite of being ill and lying weakly in the hospital, Mr. Clark continued teaching with a videotape. A week before the national exam, Mr. Clark recovered and re-entered his class. He just reviews the lesson in the previous week. Mr. Clark's class has now become a class so different from the initial conditions. The awakening of the family has become very close.

Mr. Clark was anxious and tense to think of his students who were performing the national exam. However, when the exam was over, the expression of relief appeared on her face. When the result was obtained, on that day Mr.

Clark invited the learner's parents to witness the announcement of the value of his sons and daughters. In the middle of the show, the headmaster came in and gave a latter announcement. The content of the letter was to say that the value of one of his students at his protege was the highest score on the national exam, even the class's best average and over scored the average.

Mr. Clark always finds the background of the students. He finds his students different from the other students. He comes to their student home to teach which private, so his students can get a good score on the final test. Finally, Mr. Clark succeeded in getting a good score.

This movie is an inspiring film for a teacher because the character Mr. Clark in this movie is very patient.

## **J. Relevance Study**

Some research has found language styles one of them is An Analysis of Language Style in "Fury" Movie by Rasyidin. This research used the qualitative method that the data is collected by watching the movie and finding out the conversation that contains language style in communication. Then classified based on types of language style that were found in the movie. And the last found the dominant type of language style. This research found two conclusions.<sup>41</sup> Firstly, this research found four language styles from five language style. Secondly, the researcher found casual style is the dominant type on the movie and frozen style is not found. The detail as follows: formal style contains 29 data, consultative style

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41 Rahardian Rasyidin. "An Analysis of Language Style in "Fury" Movie" State Islamic University Sunan Ampel. 2016. P.47



contains 97 data, casual style contains 102 data and intimate style contains 13 data.

From that movie, author found 102 data of casual style as the dominant style and the less data is intimate which 13 data. It happened because this movie illustrated of the situation in World War II. Then dialogue of this movie used daily conversation and normal situation with friends and sometimes member of the family as the character of this movie.

The second previous research is A Sociolinguistics Analysis of Language Style in “Wild Child” movie by Maharani. This research uses Joos’ theory. This research used the qualitative method in which the data was collected by watching the movie, then finding out the conversation that contains language style. Data in this research found from the dialogue of the movie that was transcribed into textual form. She found two conclusions from that research. For the first time, she found four types from five types of language style. The second, she found casual style was the dominant type, while frozen was not found in Wild Child movie.<sup>42</sup> The detail as follows: formal style contains 65 data, consultative style contains 61 data, casual style contains 97 data and intimate style contains 21 data.

The factors why casual style as the dominant style in this movie is this movie portrays about sixteen years old that is a self-obsessed and spoiled. Besides that, this movie describes the daily life conversation of the teenager.

The third previous research about language style is Language Style used in a Workplace in 500 Days by Hamdany. The result of this research, author found

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<sup>42</sup> Dinda Dwi Maharani. “A Sociolinguistics Analysis of Language Style in “Wild Child” movie”. Muhammadiyah University of Mataram. 2019. P. 48

four style by Joos.<sup>43</sup> Those are formal, consultative, casual and intimate style. Consultative style is the most dominant style. There are the varieties factors in language style in this movie. They are place, setting, the situation, participant, topic and purpose of the conversation. Consultative is the dominant style that used by some character in this movie because this style used in almost orally conducted every day business, particularly between chance acquaintances.

The Fourth previous research is A Study of Language Style Used by Characters in Frozen Movie by Abidin. This research got the result is most utterance that used in the frozen movie is casual style. The detail for the other style such as the formal style has 9 data with the percentage 23%, casual style has 17 data with percentage 44%, consultative style has 8 data with percentage 20% and intimate style has 5 data with the percentage 13%.<sup>44</sup> In this research did not find frozen style. This study the most often use casual style, because frozen movie provides friendship condition, it indicated as casual style.

The fifth previous research is Language Style in Malala Nobel Peace Prize Speech by Siregar. There are four language styles that found in this study. They are frozen style, formal style, casual style and consultative style and the detail are frozen style 4 data, formal style 131 data, casual style 5 data, and consultative style 1 data.<sup>45</sup> Malala showed speech with a spectacular wisdom which content

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43 Muhammad Ali Hamdany and Adam Dmanhury, "Language Style Used in the Workplace in 500 Days". *Language Horizon*. 2017. Vol. 05, No.01. P.8

44 Abidin, "A Study of Language Style Used by Characters in Frozen Movie". State Islamic University Sunan Ampel. 2018. P. 48

45 Siregar. "Language Style in Malala Nobel Peace Prize Speech". University of Sumatera Utara. 2019. P.41

ideas, experienced and hopes to all people that are a victim in Taliban. Therefore, this research found dominant style is formal style.

The sixth previous research that related as language style is Five Language Style Analysis of the Host in the Tonight Show Talk Show: A Sociolinguistics Analysis by Muziatun and friends. The research found 2 language style, they are consultative and casual style.<sup>46</sup> The significant used casual style because Jimmy as host in that talk show wanted to make his guest did not awkward in their conversation. Therefore, casual style is most dominant because Jimmy wanted his guests enjoy and like how they speak with their friends. In this research explain, to understand the language interlocutor not only know about the meaning but situation formal or informal, who is being addressed and who is hearer.

The seventh previous research relates with language style is Speech Style of Joko Widodo at Apec Ceo Summit 2014 by Fadila and friends. This research found 3 language style, they are Formal style, consultative style and casual style. The details are formal style has 45,2%, consultative style has 46,6% and casual style has 8,2%.<sup>47</sup> The highest type of language style from this research is consultative style, because he mostly doing non formal than formal situation. In his speech, Jokowi give logical argument to listeners to build trust of an audience and to make his speech credible for an audience. Therefore, the language style mostly used consultative style.

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<sup>46</sup> Siregar, etc. "Five Language Style Analysis of the Host in the Tonight Show Talk Show: A Sociolinguistics Analysis". English Review: Journal of English education. 2002. Vol. 09. No.1. P.9

<sup>47</sup> Nida Hayun Fadila, etc "Speech Style of Joko Widodo at Apec Ceo Summit 2014". English Teaching Journal. 2016. Vol. 4, No. 2. P. 4

The last previous research about language style is An Analysis on the Language Style of the Utterances in Magnum Advertisements by Permatasari and Yulia. In this study used Grey's theory to analyzing language style. This study found 36% of all lexical features and 39% of the all syntactic features. This research explains that magnum advertisement used simple language to promote. This advertisement did not use neologism, repetition, and humor features, it had weasel words, familiar language and potency features about 50%. Sometime, this advertisement used hyperbola to promote it. Besides that, this research majority used present tense, long noun phrase and a short sentence and for minority were use of association, ellipsis and imperative features.

After read several previous researches above, author categorized that the main character of The Ron Clark Story movie into five types of language style based on Joos. As a mentioned explanation and previous research, the author understood about a kind of characteristic of each style.

The difference of this research with the others is the movie that will use in this research. The Ron Clark Story Movie has different language styles in this research. The result of this research will give information about language style that will be used in the education world, especially in Ron Clark Story Movie. This movie relates to educational activity, therefore it is important for us to know about language style that is used in daily activity in school. Hopefully, it will find a good language style that can use in teaching and learning activity in final this research.